

# CATALOGUE

[www.acrylicosvallejo.com](http://www.acrylicosvallejo.com)

November 2019

The most complete  
range of acrylic  
colors for models  
and miniatures

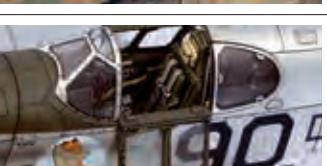
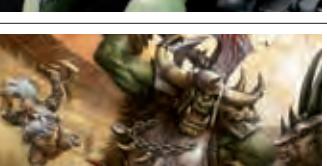


Acrylic colors since 1965

AV  
vallejo



## Contents/Contenido

	<b>Introduction <i>Introducción</i></b>	<b>Game Air</b>
	4	71
	<b>Model Color</b>	<b>Eccentric Colors</b>
	7	73
	<b>Liquid Gold</b>	<b>Weathering Effects</b>
	21	75
	<b>Model Air</b>	<b>Diorama Effects</b>
	23	81
	<b>Panzer Aces</b>	<b>Hobby Paint Spray</b>
	58	86
	<b>Metal Color</b>	<b>Pigments</b>
	61	88
	<b>Mecha Color</b>	<b>Model Wash</b>
	64	92
	<b>Game Color</b>	<b>Surface Primer</b>
	66	94



## Premium RC Color

96



## Auxiliaries Auxiliares

98



## Vallejo Scenics

102



## Brushes Pinceles

110



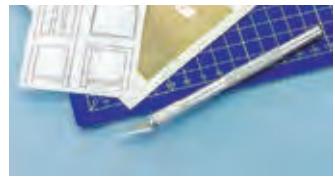
## Airbrushes Aerógrafos

112



## Color Cases Maletines

114



## Hobby Tools Herramientas

117



## Publications Publicaciones

123



## Paint Stands Organizadores de colores

128



## Accessories Accesorios

130



## Displays Expositores

131



## Product Guide Guía de Producto

137



## Historical Color References Referencias históricas de colores

145



## Health & Safety Salud y seguridad

154



All colors in our catalogue conform to ASTM D-4236 standards (American Society for Testing and Materials).



Todos los colores en nuestro catálogo están conformes con las normas ASTM D-4236 (American Society for Testing and Materials).

Pictures courtesy by:  
Imágenes cedidas por:

Avatars of War, Juanjo Baron, José Brito, Murat Özgül, Chema Cabrero, Freebooterminiatures, Ángel Giráldez, Raúl García La Torre, Jaime Ortiz, Plastic Soldier Company Ltd, Euromodelismo, Robert Karlsson "Rogland", Scratchmod, Javier Molina.

Due to the printing process, the colors reproduced in this catalogue are to be considered as approximate only, and may not correspond exactly to the originals.

Debido a la impresión en cuatricromía, los colores en este catálogo pueden variar de los colores originales, y su reproducción es tan solo orientativa.

# Introduction

**EN** The Vallejo Company was established in 1965, in New Jersey, U.S.A. In the first years the company specialized in the manufacture of Film Color, water-based acrylic colors for animated films (cartoons). In 1969 the company moved to Spain; in those years many important cartoon studios were based in Europe. The special qualities and unique formula of Film Color soon became known, and the product was used by most of the important studios on the continent.

In 1972 Amadeo Vallejo developed Acrylic Artist Color, the first acrylic for fine arts manufactured in Spain, and one of the first acrylic colors for artists produced in Europe. In this period, Vallejo also introduced Liquid Watercolor-colors for graphic design.

***"The experience and knowledge accumulated in the elaboration of artist colors over the last 55 years is the most valued asset of our company"***

*Amadeo Vallejo Díez, Founder.*

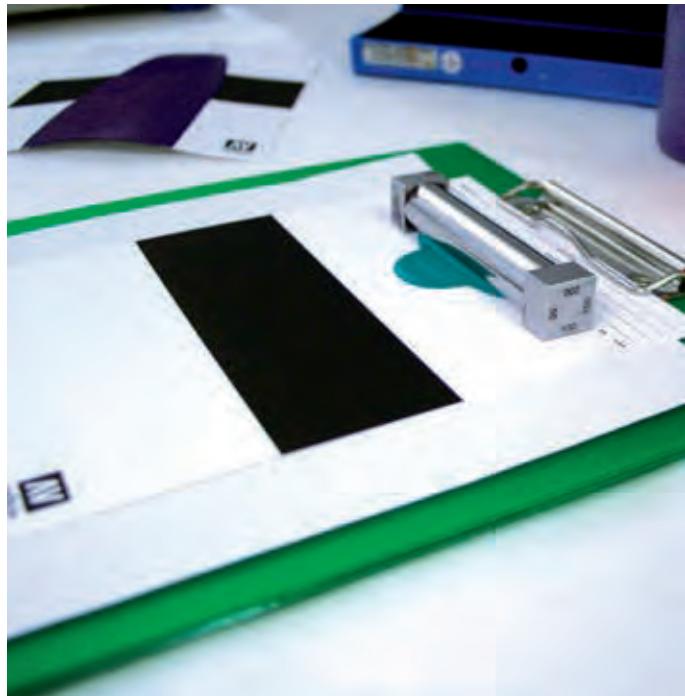
In 1981, following suggestions by professors of the Fine Arts University of Barcelona, Vallejo presented Acrylic Studio, a range of high quality acrylic colors for fine arts in large size packaging, the first such presentation in artist colors worldwide at a reduced and unified price. With this range, a result of the most careful selection of permanent artist pigments, avoiding the most expensive colors, such as cadmiums and cobalts, Vallejo created the line of colors which was to become a benchmark for the industry and the beginning of a new period of expansion for Acrylicos Vallejo.

The growing popularity of water-based acrylic colors became of interest to airbrush artists, until then working with solvent based products. With the help of these artists during the periods of trial and testing, Vallejo formulated the first acrylic colors for airbrushing in 1986. In the following years, the company began developing a range of colors, Model Color, for hobby and model-painters, as well as complete lines of colors and auxiliary products for decorative arts.

Acrylicos Vallejo still is a family company and the Vallejo family continues to supervise the development of new products, supported by a technical department dedicated to investigation and development. The testing of new products and formulations in the chemical industry is a constant process and Vallejo takes pride in the constant aim to improve the quality and presentation of the colors and to continue offering products with exceptional quality to all artists.

Since the beginning in the seventies until today, the company has extended its installations several times, starting in a garage of 30 square meters, then moving to a warehouse, and finally expanding to the actual installations in 5 industrial buildings, divided into raw material storage, manufacturing and stock sections.

At present Acrylicos Vallejo exports to more than 55 countries, and the AV colors comply with all the security and environment regulations in force in the European Common Market and the United States. More information is available in the (SDS) security sheets of our web page or can be requested at [info@acrylicosvallejo.com](mailto:info@acrylicosvallejo.com).



# Introducción



**ES** La empresa Vallejo se constituyó en el estado de New Jersey, EE.UU. en otoño de 1965. En los primeros años se especializó en la fabricación de colores acrílicos para dibujos animados. En 1969 la empresa se traslada a Barcelona y continua produciendo la gama de colores Film Color. Las excepcionales características de formulación de esta gama de colores la convierten en imprescindible en los más importantes estudios de animación ubicados en Europa.

En 1972 Amadeo Vallejo desarrolla la gama de colores Acrylic Artist's Color, el primer acrílico para bellas artes fabricado en España y uno de los primeros colores acrílicos para artistas producido en Europa. Pocos meses después, se inicia la producción de la gama Acuarela Líquida, colores para diseño e ilustración.

***"La experiencia y el conocimiento acumulado en la elaboración de colores para artistas en estos últimos 55 años es el activo más valioso de nuestra empresa"***

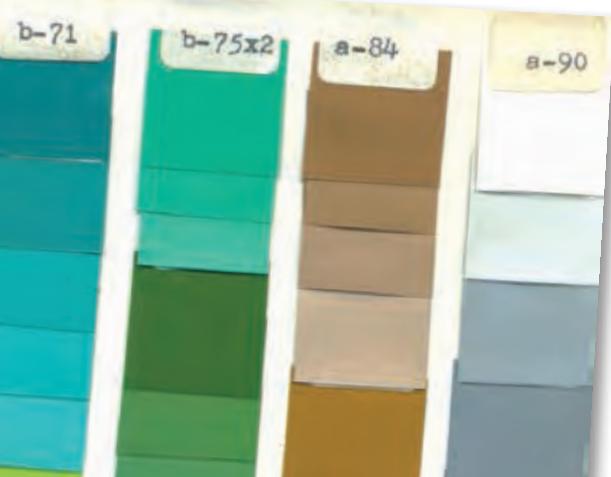
*Amadeo Vallejo Díez, Fundador.*

En el año 1981, atendiendo la petición de varios profesores de la Facultad de Bellas Artes de Barcelona, Vallejo desarrolla la gama de colores Acrylic Studio. El objetivo de esta gama de colores es proporcionar a los artistas una gama de colores acrílicos de óptima calidad, con pigmentos seleccionados en función de su máxima permanencia, a un precio único y comercializado en grandes formatos. En aquellos años fue una presentación revolucionaria e innovadora en el ámbito artístico español. Con la presentación de la gama Acrylic Studio se inicia una nueva época de expansión de nuestra empresa y el concepto de ésta gama de colores para artistas se convertirá, décadas después, en una categoría de productos de referencia para la industria.

En el año 1986 presentamos la primera gama de colores acrílicos para aerografía. A principios de la siguiente década formulamos las primeras series de colores específicos para los aficionados al Modelismo y las Artes Decorativas. Nuestra empresa continua siendo de carácter familiar, la familia Vallejo supervisa el desarrollo de nuevos productos con el soporte de nuestro departamento técnico encargado de investigación y desarrollo. Seguimos elaborando nuestros colores en pequeños lotes con la misma filosofía "mejorar las cualidades de nuestros colores para seguir ofreciendo a todos los artistas productos de excepcional calidad".

Desde los años 70 hasta el presente la empresa ha ampliado sus instalaciones en varias ocasiones, desde el primer garaje de 30 m<sup>2</sup> en el cual se elaboraban las primeras partidas de colores hasta nuestras actuales instalaciones que cuentan con más de 3500 m<sup>2</sup>. Hoy en día, Acrylicos Vallejo es el primer especialista a nivel mundial en colores acrílicos para modelismo ofreciendo a nuestros clientes la más completa selección de gamas de colores y complementos para este sector.

Actualmente los productos Vallejo se exportan a más de 55 países y nuestros colores cumplen con las exigentes normativas de seguridad y medio ambiente vigentes en la Comunidad Europea y Estados Unidos. Para mayor información pueden consultar las hojas de seguridad disponibles en nuestra página web o pueden requerir más información a través de nuestra dirección de correo electrónico info@acrylicosvallejo.com.



## COLORES ACRILICOS PARA MODELISMO





# Model Color

**Very highly pigmented permanent colors for models and miniatures, formulated with an acrylic resin, excellent for all surfaces**

**Colores acrílicos permanentes de muy alta pigmentación, para maquetas, miniaturas y modelismo, aptos para todas las superficies**

**EN** Matt and opaque acrylic colors with high pigment concentration in a water-based formula, especially developed for brush-on application. The Model Color range is very extensive and includes basic shades as well as many references developed by our experts for use on historical figures, as well as the specific colors employed for all types of vehicles, planes and military models. The assortment includes a selection of glazes, transparent and fluorescent colors used for achieving special effects. It is recommended to apply the colors on a surface which has first been primed; the colors dry rapidly and form a self-leveling, homogenous paint film, equally perfect for large surfaces as for the most miniature details of the model. Model Color performs exceptionally well on all surfaces, with extraordinary adherence on resin, plastics, steel and white metal. Tools and brushes are cleaned with water. Model Color is not flammable, and does not contain solvents.

#### Packaging:

Model color is presented in bottles of 17 ml./0.57 fl.oz. with eyedropper. This packaging prevents the paint from evaporating and drying in the container, so that it can be used in minimal quantities and preserved for a long time.



**ES** Colores acrílicos mates y opacos, de base agua, especialmente formulados para su uso a pincel. La selección de colores es muy diversa y ofrece referencias desarrolladas por nuestros expertos para su empleo tanto en figuras históricas, como en todo tipo de vehículos, aviones y figuras militares. La gama contiene una selección de colores transparentes, pátinas y fluorescentes con el fin de facilitar la obtención de diversos efectos. Se recomienda aplicarlos sobre una superficie previamente imprimada. Los colores secan rápidamente formando una película homogénea y autonivelante que respeta el más mínimo detalle presente en el modelo. Model Color tiene un comportamiento excepcional sobre todos los soportes, la adherencia de la pintura sobre resina, plástico, acero y metal blanco es extraordinaria. Los utensilios pueden limpiarse con agua. Model Color no es inflamable y no contiene disolventes.

#### Presentación:

Model Color se presenta en botellas de 17 ml./0.57 fl.oz. con cuentagotas. Esta presentación evita la evaporación de la pintura y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo.

## **COLORES ACRILICOS PARA MODELISMO**

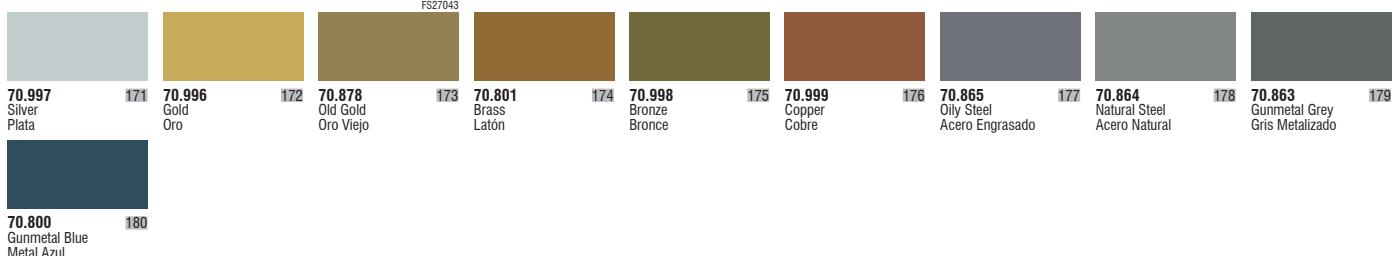
# Model Color

FS37925-RAL9016-RLM21		FS17925		RAL9001		FS31670	
70.951 White Blanco	1 70.919 Cold White Blanco Frio	2 70.842 Gloss White Blanco Brillo	3 70.820 Off-White Blanco Pergamino	4 70.918 Ivory Hueso	5 70.928 Light Flesh Carne Clara	6 70.837 Pale Sand Arena Clara	7 70.917 Beige Beige
70.949 Light Yellow Amarillo Claro	10 70.952 Lemon Yellow Amarillo Limón	11 70.806 German Yellow Amarillo Lasur	12 70.858 Ice Yellow Amarillo Hielo	13 70.915 Deep Yellow Amarillo Intenso	14 70.953 Flat Yellow Amarillo Mate	15 70.948 Golden Yellow Amarillo Dorado	16 70.815 Basic Skin Tone Carne Base
70.927 Dark Flesh Carne Oscura	19 70.845 Sunny Skin Tone Carne Dorada	20 70.860 Medium Flesh Tone Carne Medio	21 70.911 Light Orange Naranja Claro	22 70.805 German Orange Naranja Alemán	23 70.851 Bright Orange Naranja Intenso	24 70.956 Clear Orange Naranja	25 70.817 Scarlet Escarlata
70.909 Vermilion Bermellón	28 70.947 Dark Vermilion Bermellón Oscuro	29 70.908 Carmine Red Rojo Carmín	30 70.957 Flat Red Rojo Mate	31 70.946 Dark Red Rojo Oscuro	32 70.926 Red Rojo	33 70.814 Burnt Red Rojo Tostado	34 70.859 Black Red Rojo Negro
70.835 Salmon Rose Rosa Salmon	37 70.803 Brown Rose Rosa Marrón	38 70.944 Old Rose Rosa Antiguo	39 70.958 Pink Rosa	40 70.802 Sunset Red Rojo Sunset	41 70.945 Magenta Magenta	42 70.812 Violet Red Rojo Violeta	43 70.959 Purple Púrpura
70.811 Blue Violet Violeta Azul	46 70.960 Violet Violeta	47 70.898 Dark Sea Blue Azul Marina Oscuro	48 70.807 Oxford Blue Azul Oxford	49 70.899 Dark Prussian Blue Azul Prusia Oscuro	50 70.965 Prussian Blue Azul Prusia	51 70.925 Blue Azul Intenso	52 70.930 Dark Blue Azul Oscuro
70.839 Ultramarine Azul Ultramar	55 70.962 Flat Blue Azul Mate	56 70.963 Medium Blue Azul Medio	57 70.964 Field Blue Azul Militar	58 70.900 French Mirage Blue Azul Francés	59 70.903 Intermediate Blue Azul Americano	60 70.943 Grey Blue Azul Gris	61 70.902 Azure Azul Azur
70.906 Pale Blue Azul Pálido	64 70.841 Andrea Blue Azul Andrea	65 70.844 Deep Sky Blue Azul Profundo	66 70.961 Sky Blue Azul Cielo	67 70.840 Light Turquoise Turquesa Claro	68 70.966 Turquoise Turquesa	69 70.808 Green Blue Azul Verde	70 70.838 Emerald Esmeralda
70.969 Park Green Flat Verde	73 70.891 Intermediate Green Verde Medio	74 70.942 Light Green Verde Claro	75 70.974 Green Sky Verde Azul	76 70.827 Lime Green Verde Lima	77 70.954 Yellow Green Amarillo Verde	78 70.857 Golden Olive Oliva Dorado	79 70.833 Ger. Cam. Bright Green A. Cam. Verde Claro
70.967 Olive Green Verde Oliva	82 70.968 Flat Green Verde Oliva Oscuro	83 70.922 Uniform Green Verde Uniforme	84 70.920 German Uniform Uniforme Alemán	85 70.823 Luftwaffe Cam. Green Alemán Cam. Luftwaffe	86 70.892 Yellow Olive Oliva Amarillo	87 70.895 Gunship Green Verde Acorazado	88 70.975 Military Green Verde Militar
70.889 Olive Brown Pardo Oliva	91 70.888 Olive Grey Gris Oliva	92 70.887 US Olive Drab US Verde Oliva	93 70.924 Russian Uniform WWII Uniforme Ruso WWII	94 70.893 US Dark Green Verde Americano	95 70.894 Cam. Olive Green Cam. Verde Oliva	96 70.979 Ger. Cam. Dark Green Alem. Cam. Verde Osc.	97 70.897 Bronze Green Verde Bronceado
70.980 Black Green Verde Negro	100 70.886 Green Grey Gris Verdoso	101 70.830 German Fieldgrey WWII Verde Alemán WWII	102 70.821 German C. Beige WWII Al. Cam. Beige WWII	103 70.884 Stone Grey Gris Piedra	104 70.816 Luftwaffe Uniform WWII Uniforme Luftwaffe WWII	105 70.971 Green Grey Verde Gris Pájido	106 70.972 Light Green Blue Verde Azul Pálido
70.885 Pastel Green Verde Pastel	109 70.986 Deck Tan Marrón Cubierta	110 70.987 Medium Grey Gris Medio	111 70.881 Yellow Green Verde Amarillo	112 70.880 Khaki Grey Gris Caqui	113 70.879 Green Brown Marrón Verde	114 70.988 Khaki Marrón Caqui	115 70.978 Dark Yellow Amarillo Camuflaje
70.882 Middle Stone Amarillo Piedra	118 70.914 Green Ochre Ocre Verde	119 70.976 Buff Amarillo Caqui	120 70.913 Yellow Ochre Ocre Amarillo	121 70.912 Tan Yellow Amarillo Amarillo	122 70.847 Dark Sand Arena Oscura	123 70.819 Iraqi Sand Arena Iraqui	124 70.977 Desert Yellow Amarillo Desierto
70.916 Sand Yellow Amarillo Arena	8 70.916 Sand Yellow Amarillo Arena	9 70.916 Sand Yellow Amarillo Arena					
70.877 Gold Brown Marrón Dorado	125 70.877 Gold Brown Marrón Dorado	126 70.877 Gold Brown Marrón Dorado					

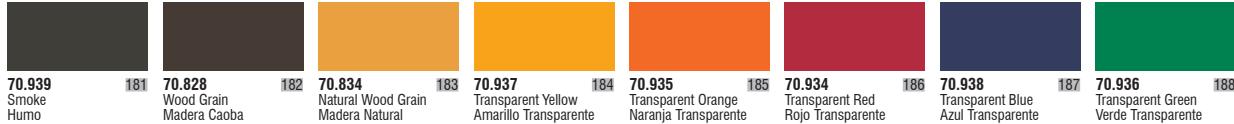
# Model Color



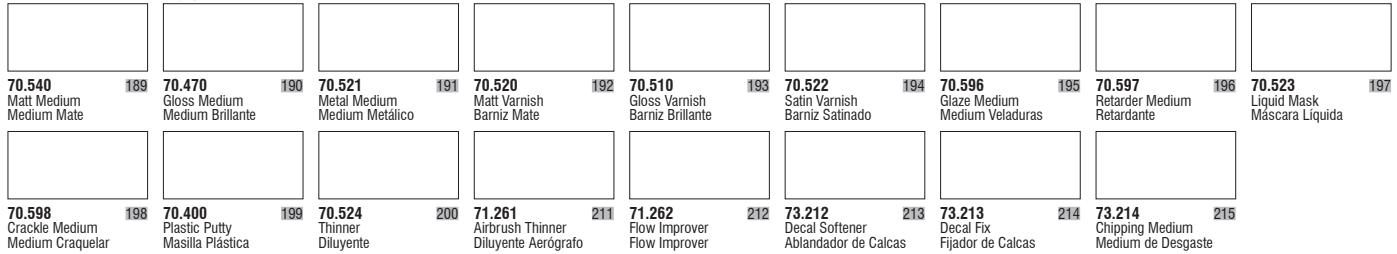
## Metallic colors / Colores metalizados



## Transparent colors / Colores transparentes



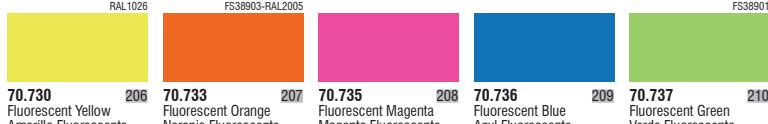
## Mediums & auxiliary products / MEDIOS Y AUXILIARES



## Glazes / Pátinas



## Fluorescent colors / Colores fluorescentes



Position of the colors in chromatic order in the rack with the complete range of 223 references (EX108FULL).

Posición del color en orden cromático en el expositor de la gama completa de 223 referencias (EX108FULL).

# Model Color Sets

Collection of sets of Model Color references for painting models, figures and dioramas. Containing bottles of 17 ml./0.57 fl.oz. (with eyedropper) and a color chart.

Colección de estuches de colores Model Color para pintar maquetas, miniaturas y dioramas. Contienen botellas de 17 ml./0.57 fl.oz. (con cuentagotas) y una carta de colores.



## Model Color Sets 8 colors

**Art. 70.103**  
**Wargames Basics**

[Color Patch]						
70.891	70.910	70.927	70.940	70.950	70.951	
70.963	70.997					

**Art. 70.108**  
**Panzer Colors**

[Color Patch]						
70.862	70.872	70.879	70.880	70.890	70.978	
70.916	70.865					

**Art. 70.118**  
**Metallic Colors**

[Color Patch]						
70.800	70.801	70.863	70.878	70.996	70.997	
70.998	70.999					

**Art. 70.124**  
**Face & Skin Tones**

[Color Patch]						
70.815	70.845	70.860	70.927	70.928	70.955	
70.803	70.835					

**Art. 70.136**  
**Transparent Colors**

[Color Patch]					
70.939	70.828	70.834	70.937	70.935	70.934
70.938	70.936				

**Art. 70.137**  
**Building Colors**

[Color Patch]					
70.846	70.879	70.881	70.883	70.987	70.993
73.201	73.200				



## Model Color Sets 16 colors

**Art. 70.101**  
**Folkstone Basics**

[Color Patch]						
70.996	70.997	70.850	70.851	70.875	70.899	
70.901	70.908	70.915	70.926	70.950	70.951	

**Art. 70.102**  
**Folkstone Specialist**

[Color Patch]						
70.510	70.520	70.842	70.843	70.844	70.845	
70.846	70.847	70.522	70.856	70.861	70.872	

**Art. 70.107**  
**German Colors WWII**

[Color Patch]						
70.801	70.805	70.806	70.997	70.818	70.845	
70.861	70.868	70.871	70.912	70.920	70.946	

**Art. 70.109**  
**Allied Forces WWII**

[Color Patch]						
70.837	70.860	70.863	70.873	70.874	70.889	
70.891	70.893	70.894	70.895	70.921	70.922	

**Art. 70.111**  
**American Civil War**

[Color Patch]						
70.807	70.844	70.845	70.865	70.877	70.896	
70.907	70.908	70.925	70.928	70.940	70.950	

**Art. 70.112**  
**Wargame Special**

[Color Patch]						
70.730	70.733	70.735	70.736	70.737	70.811	
70.827	70.846	70.905	70.927	70.928	70.950	

**Art. 70.114**  
**German Camouflage WWII**

[Color Patch]						
70.801	70.816	70.821	70.822	70.823	70.824	
70.825	70.826	70.830	70.833	70.835	70.871	

**Art. 70.125**  
**Face & Skin Tones**

[Color Patch]						
70.803	70.815	70.845	70.846	70.860	70.899	
70.909	70.921	70.923	70.926	70.927	70.928	

**Art. 70.140**  
**Basic Colors USA**

[Color Patch]						
70.890	70.902	70.913	70.950	70.951	70.952	
70.955	70.956	70.957	70.959	70.962	70.968	

**Art. 70.141**  
**Earth Tones**

[Color Patch]						
70.819	70.820	70.856	70.875	70.879	70.882	
70.884	70.886	70.887	70.911	70.916	70.918	

**Art. 70.142**  
**Medieval Colors**

[Color Patch]						
70.808	70.809	70.810	70.829	70.838	70.843	
70.859	70.860	70.915	70.942	70.947	70.950	

**Art. 70.143**  
**Roman Empire**

[Color Patch]						
70.951	70.950	70.955	70.846	70.997	70.996	
70.801	70.998	70.810	70.957	70.925	70.871	

# Model Color Sets

## Model Color Sets 16 colors

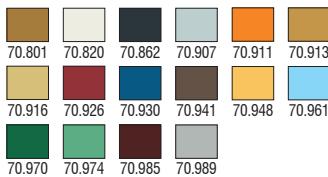
Art. 70.144

### Equestrian Colors



Art. 70.146

### Naval (Steam Era)



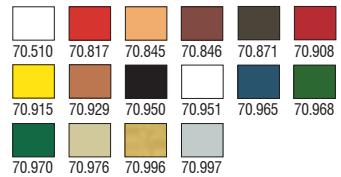
Art. 70.147

### American Colonial



Art. 70.148

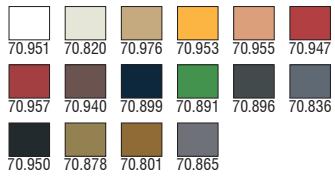
### American Revolution



Art. 70.149

### Napoleonic Colors

French & British 1789-1815



## Effects Color Series

A series of sets developed to depict different special effects on figures and models. The colors have been selected specifically to reproduce the consequences of exposure to the elements and of extreme wear under battle conditions on all kind of vehicles, such as the traces of rust and chipped paint, accumulated dirt and the impacted damages of battle, fire and destruction. They include the step by step use of non-metallic colors for metal surfaces.

Serie de sets diseñados para reproducir diversos efectos especiales sobre figuras y maquetas. Los colores han sido cuidadosamente seleccionados para representar fielmente efectos como la exposición a la intemperie de todo tipo de vehículos; secuelas de combate, como el óxido y la suciedad acumulada; efectos metálicos en figuras, usando colores no metalizados.

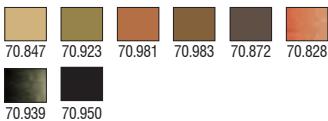
Art. 70.182

### Wood & Leather

8 x 17 ml./0.57 fl.oz. Model Color

Selection of colors for painting wood and leather, including step by step by Ángel Giráldez.

Selección de colores para pintar madera, cuero oscuro, claro y rojizo. Incluye paso a paso de Ángel Giráldez.



Step  
by  
Step  
included

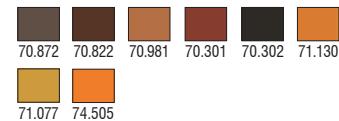
Art. 70.183

### Rust, Stain & Streaking

8 x 17 ml./0.57 fl.oz. acrylic colors

Selection of colors to create the effects of weathering, rust stains on metal surfaces, streaking and peeling in specific areas, and wear caused by exposure. The set includes step by step by Scratchmod.

Selección de colores para representar los efectos de óxido sobre la superficie, los rastros que genera la intemperie, la acumulación en lugares concretos. Incluye paso a paso de Scratchmod.



Step  
by  
Step  
included

# Effects Color Series

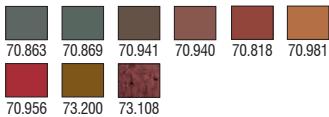
Art. 70.150

## Rust and Steel

- 7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Game Color Wash  
+ 1 x 35 ml./1.18 fl.oz. Pigment

A boxed set containing 1 Pigment, 8 bottles of acrylic colors, 2 brushes for painting miniatures, a mixing palette, and a Model Color color chart, with detailed step by step by Langmesser Modellwelt.

Este estuche incluye 1 Pigmento, 8 botellas de colores acrílicos y 2 pinceles para miniaturas, una paleta para mezclas y una carta de colores Model Color, con paso a paso de Langmesser Modellwelt.



**Step by Step included**

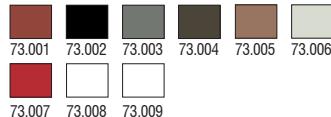
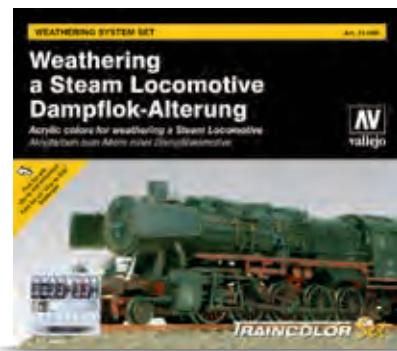
Art. 73.099

## Weathering a Steam Locomotive

- 9 x 17 ml./0.57 fl.oz. Train Color

A boxed set for weathering a steam locomotive, containing 9 Train Color bottles, 2 paint brushes for painting miniatures, a mixing palette, a color chart and step by step by Heinz Wagner.

Este estuche incluye 9 botellas Train Color, 2 pinceles sintéticos para pintar locomotoras en miniaturas, una paleta para mezclas y una carta de colores. Incluye paso a paso de Heinz Wagner.



**Step by Step included**

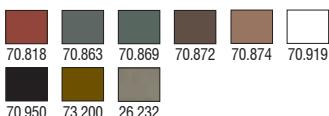
Art. 72.220

## Winter Weathering

- 7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Game Color Wash  
+ 1 x 35 ml./1.18 fl.oz. Diorama Effects

A boxed set to create winter weathering effects, containing 8 bottles of acrylic colors, 1 Diorama Effects, 2 brushes and 1 sponge, with step by step by Heinz Wagner y Marcus Förster.

Estuche para crear efectos de envejecido de invierno, contiene 8 colores acrílicos, 1 Diorama Effects, 2 pinceles, 1 esponja y un paso a paso de Heinz Wagner y Marcus Förster.



# Figure Color Series

The Figure Color Series consists of a comprehensive collection of color sets designed to assist the modeller in all steps and techniques of painting figures. The colors have been carefully developed to allow for a faithful reproduction of the historical shades of the colors used, following the norms, military nomenclatures and operational background. In the design of some of these sets we have been assisted by historical and military specialists adjoined to museums and historical societies.

Serie de sets diseñados para facilitar al modelista diferentes procesos y técnicas de pintura sobre figuras. Los colores han sido cuidadosamente seleccionados para reproducir fielmente los tonos empleados según normativa histórica y nomenclatura militar en el entorno de cada una de sus operaciones, así como contextos históricos, equipos y complementos. En la confección y diseño de algunos sets intervienen regularmente modelistas profesionales y asesores históricos, personal cualificado vinculado a museos militares.

**Art. 70.180**

## Waffen-SS Camouflage

8 x 17 ml./0.57 fl.oz. Model Color

A selection of colors to paint Plane Tree, Palm Tree and Oak Leaf camouflages in any of both seasonal pattern variations. The set also includes the colors for shading and highlighting the camouflage tones in order to achieve a tridimensional effect as described in the step by step by Jaume Ortiz.

Selección de colores para pintar camuflajes PlaneTree, Palm Tree y Oak Leaf en cualquiera de las dos vertientes de temporada. Además, se incluyen los colores adecuados para sombrear e iluminar los tonos de los camuflajes y conseguir así un efecto tridimensional. Incluye paso a paso de Jaume Ortiz.



70.740	70.741	70.940	70.967	70.872	70.845
70.981	70.822				

Step  
by  
Step  
included

**Art. 70.181**

## German Field Grey

8 x 17 ml./0.57 fl.oz. Model Color

Selection of colors for painting four variations of German uniforms and the colors needed for highlighting and shading. The set includes step by step by Jaume Ortiz.

Selección de colores para pintar cuatro variantes de uniforme alemán, así como los colores para iluminar y sombrear cada una de esas variantes. Incluye paso a paso de Jaume Ortiz.

NEW!

**Art. 70.181**

## German Field Grey

8 x 17 ml./0.57 fl.oz. Model Color

Selection of colors for painting four variations of German uniforms and the colors needed for highlighting and shading. The set includes step by step by Jaume Ortiz.

Selección de colores para pintar cuatro variantes de uniforme alemán, así como los colores para iluminar y sombrear cada una de esas variantes. Incluye paso a paso de Jaume Ortiz.



70.845	70.892	70.897	70.830	70.885	70.905
70.868	70.950				

Step  
by  
Step  
included

**Art. 70.185**

## German Fallschirmjäger Early WWII

8 x 17 ml./0.57 fl.oz. Model Color

The set contains the colors needed to paint the most characteristic German paratrooper uniforms of the early campaigns of the war. The set includes step by step by Jaume Ortiz.

El set contiene los colores necesarios para pintar los uniformes más característicos de los paracaidistas alemanes de las campañas más tempranas de la guerra. Incluye paso a paso de Jaume Ortiz.

NEW!

**Art. 70.186**

## WWII US Tank Crew

8 x 17 ml./0.57 fl.oz. Model Color

The set contains the colors needed to paint the winter pants and the overall jumpsuit HBT (Herring Bone Twill) of the US armoured troops. Also included are colors for painting helmets and accessories. The set includes step by step by Jaume Ortiz.

El set contiene los colores necesarios para pintar el mono HBT (Herring Bone Twill) y los pantalones de invierno de las tropas acorazadas americanas. También se incluyen colores para pintar cascos y accesorios. Incluye paso a paso de Jaume Ortiz.

NEW!



70.845	70.821	70.890	70.830	70.964	70.872
70.950	70.346				

Step  
by  
Step  
included



70.845	70.819	70.988	70.880	70.889	70.895
70.896	70.893				

Step  
by  
Step  
included

# Figure Color Series

Art. 70.119

## Face Painting

8 x 17 ml./0.57 fl.oz. Model Color

A set by Jaume Ortiz, with colors selected to create the different tonalities of skin colors. The set includes detailed step by step.

*Estuche creado por Jaume Ortiz, con colores seleccionados para facilitar la obtención de diferentes tonos de piel. Incluye paso a paso.*



Art. 70.151

## Black & White

8 x 17 ml./0.57 fl.oz. Model Color

A set by Ángel Giráldez with a variation of color gradations from white to black, including a step by step.

*Estuche creado por Ángel Giráldez, con una selección de gradaciones de color de blanco a negro. Incluye paso a paso.*



# Wargames Color Series

A series of sets designed to assist the modeller in the painting of miniatures used in fantasy or military table-top games. The selection of sets includes the references of historical colors used for figures and vehicles of the WWII, as well as for the Napoleonic era and other periods. These sets have been created by our team of modellers in association with well-known manufacturers of table top games.

Nuestra selección de estuches ha sido diseñada para facilitar al modelista los procesos de pintura sobre figuras y vehículos para su empleo en miniaturas, juegos de mesa y de guerra, tanto de fantasía como militares. Esta serie de estuches contiene referencias de colores históricos para aplicar sobre figuras y vehículos de la II Guerra Mundial, soldados napoleónicos y otras temáticas. Estos sets han sido realizados por nuestro equipo de modelistas en asociación con prestigiosos fabricantes de juegos de sobremesa.

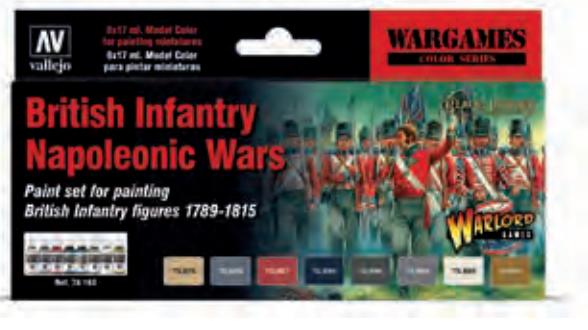
Art. 70.163

## British Infantry Napoleonic Wars

8 x 17 ml./0.57 fl.oz. Model Color

The red coated soldiers of British Infantry formed the only force able to withstand the might of the French Army of the Napoleonic Wars.

*Los casacas rojas de la infantería británica eran los únicos soldados capaces de hacer frente al poderío del ejército francés de las campañas napoleónicas.*



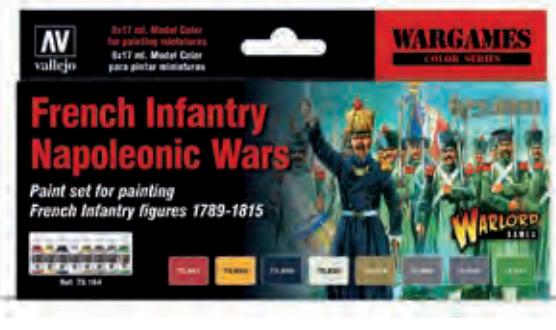
Art. 70.164

## French Infantry Napoleonic Wars

8 x 17 ml./0.57 fl.oz. Model Color

The French armies, led by Napoleon, dominated Europe through the early 19th century.

*Los ejércitos franceses, liderados por Napoleón dominaron Europa durante el principio del siglo XIX.*



# Wargames Color Series

## Flames of War paint sets by Vallejo

The new assortment is the result of the collaboration between Battlefront and Vallejo and takes the guesswork out of painting World War II and World War III scale miniatures.

### WWII Paint Sets

**Art. 70.202**

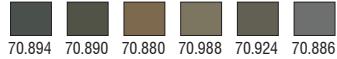
#### WWII Paint Set Soviet Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

This set, together with the Utility Paint Set, provides the specialist colors needed to paint your Soviet force for WWII, allowing you to paint your T-64 tanks, Hind helicopters and infantry in appropriate colors.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar la fuerza armada Rusa de la Segunda Guerra Mundial; permitiendo pintar tanques T-64, helicópteros Hind e infantería con los colores adecuados.

**NEW!**



**Art. 70.203**

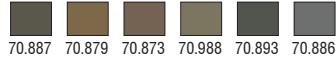
#### WWII Paint Set American Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

A set which, together with the Utility Paint Set, provides the specialist colors needed to paint your British force for WWII; allowing you to paint your Chieftain tanks, Lynx helicopters and infantry in appropriate colors.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar la fuerza armada Británica de la Segunda Guerra Mundial; permitiendo pintar los tanques líderes, helicópteros Lynx e infantería con los colores adecuados.

**NEW!**



**Art. 70.204**

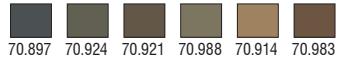
#### WWII Paint Set British Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

A set which, together with the Utility Paint Set, contains all the colors used for the painting of German WWII armour vehicles.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados alemanes en WWII.

**NEW!**



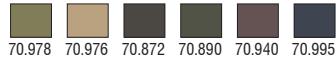
**Art. 70.205**

#### WWII Paint Set German Armour

6 x 17 ml./0.57 fl.oz. Model Color

A set which, together with the Utility Paint Set, contains all the colors used for the painting of German WWII armour vehicles.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados alemanes en WWII.



**NEW!**

# Wargames Color Series

## WWII Paint Sets

Art. 70.206

### WWII Paint Set German Infantry

6 x 17 ml./0.57 fl.oz. Model Color

NEW!



70.979 70.821 70.826 70.823 70.830 70.886

Art. 70.207

### WWII Paint Set German Waffen SS

6 x 17 ml./0.57 fl.oz. Model Color

NEW!



70.824 70.825 70.979 70.833 70.822 70.929

Art. 70.208

### WWII Paint Set Desert British & German Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

NEW!



This set, together with the Utility Paint Set, contains all the colors used for the painting of British and German desert Army vehicles and infantry.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar vehículos blindados y la infantería de los ejércitos aleman y británico en el norte de África.

16 Catalogue 2019

Art. 70.209

### WWII Paint Set Italian Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

NEW!



This set, together with the Utility Paint Set, contains all the colors used for the painting of Italian Army vehicles and infantry.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados y la infantería del ejército italiano.

70.847 70.819 70.879 70.881 70.988 70.884

70.888 70.914 70.977 70.881 70.976 70.830

# Wargames Color Series

## WWIII Paint Sets

The WWIII sets support the table top game Team Yankee, which brings to life the conflict that simmered throughout the Cold War.

Art. 70.223

### WWIII Paint Set NATO Armour & Infantry

6 x 17 ml./0.57 fl.oz. Model Color

This paint set, when combined with the Utility Paint Set, provides the specialist colors needed to paint your West German or French vehicles in the traditional NATO 3-colour pattern, as well as your infantry in their olive grey uniforms.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos del ejército de la OTAN, así como sus uniformes gris oliva.

NEW!



70.830 70.888 70.890 70.887 70.983 70.862

Art. 70.220

### WWIII Paint Set American Armour & Infantry

8 x 17 ml./0.57 fl.oz. Model Color

This paint set, when combined with the Utility Paint Set, contains all the colors needed to paint your American army, infantry and aircraft.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados, infantería y fuerza aérea del ejército norteamericano.

NEW!



70.847 70.988 70.873 70.983 70.889 70.893 70.890 70.862

Art. 70.221

### WWIII Paint Set Soviet Armour & Infantry

8 x 17 ml./0.57 fl.oz. Model Color

This paint set, when combined with the Utility Paint Set, contains all the colors needed to paint your Soviet army, infantry and aircraft.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados, infantería y fuerza aérea del ejército ruso.

NEW!



70.914 70.879 70.880 70.988 70.890 70.887 70.982 70.906

Art. 70.222

### WWIII Paint Set British Armour & Infantry

8 x 17 ml./0.57 fl.oz. Model Color

This paint set, when combined with the Utility Paint Set, contains all the colors needed to paint your British army, infantry and aircraft.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar los vehículos blindados, infantería y fuerza aérea del ejército británico.

NEW!



70.916 70.984 70.924 70.887 70.922 70.870 70.897 70.862

# Wargames Color Series

## WWIII Paint Sets

Art. 70.224

### WWIII Paint Set East German Armour & Infantry

8 x 17 ml./0.57 fl.oz. Model Color

**NEW!**

This Paint Set, when combined with the Utility Paint Set, provides the specialist colors needed to paint your East German force for WWIII, allowing you to paint your T-72 tanks, Hind helicopters and infantry in appropriate colors.

Este estuche, en combinación con el Utility Paint Set, contiene los colores necesarios para pintar el ejército de Alemania del Este de la Tercera Guerra Mundial; permitiendo pintar tanques T-72, helicópteros Lynx e infantería con los colores adecuados.



## WWII & WWIII Paint Set

Art. 70.201

### Utility Paint Set World War II & World War III

6 x 17 ml./0.57 fl.oz. Model Color  
+ 2 x 17 ml./0.57 fl.oz. Game Wash**NEW!**

The Utility Paint Set combined with the appropriate nation specific paint set, contains all the colors needed for painting WWII and WWIII miniatures. Alternatively, this set offers complementary colors for guns, flesh, wood, and washes for shading effects over figures and vehicles.

El Utility Paint Set combinado con los estuches específicos de cada ejército, contiene los colores necesarios para pintar miniaturas de la Segunda y Tercera Guerra Mundial. Además, este estuche ofrece una selección de colores complementarios como el tono carne, madera, armamento y lavados para simular efectos de envejecido y desgaste sobre vehículos y figuras.



## License Paint Sets by Vallejo

The paint sets, designed to assist the modeller in the painting of miniatures, have been created with the help of our experts in collaboration with well-known table top games manufacturers and are perfect for beginners in the hobby, amateur painters looking to expand their skills or experts who want to have all the colors needed to paint their favorite miniatures in a single pack.

Nuestra selección de escuches ha sido diseñada para facilitar al modelista los procesos de pintura de figuras. Estos sets se han realizado con el apoyo de nuestro equipo de modelistas en asociación con prestigiosos fabricantes de juegos de estrategia. Cada set contiene los colores necesarios para que los aficionados puedan perfeccionar su estilo de pintura o iniciarse en el hobby de pintar figuras.

Art. 70.187

### Hellboy The Board Game

7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Game Color  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, a resin miniature of Hellboy and a step-by-step by Ángel Giráldez.

El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una figura en resina de Hellboy y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.

**Step  
by  
Step  
included**

**NEW!**

# License Paint Sets by Vallejo

Art. 70.231

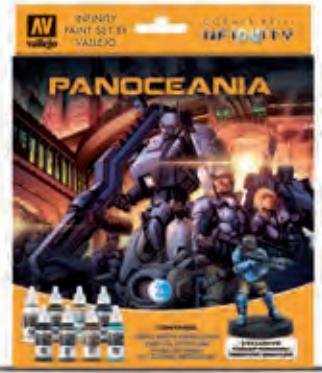
## Panoceania Infinity Paint Set

7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Panzer Aces  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, an exclusive Fusilier Miniature (Forward Observer) only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva únicamente disponible en este set: el Fusilier (Forward Observer) y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



--	--	--	--	--	--	--	--

Step  
by  
Step  
included

Art. 70.235

## Yu Jing Infinity Paint Set

5 x 17 ml./0.57 fl.oz. Model Color  
+ 2 x 17 ml./0.57 fl.oz. Game Color  
+ 1 x 17 ml./0.57 fl.oz. Panzer Aces  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, a Zhansi Forward Observer exclusive miniature only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva únicamente disponible en este set: Zhansi, observador de artillería y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



--	--	--	--	--	--	--	--

Step  
by  
Step  
included

Art. 70.233

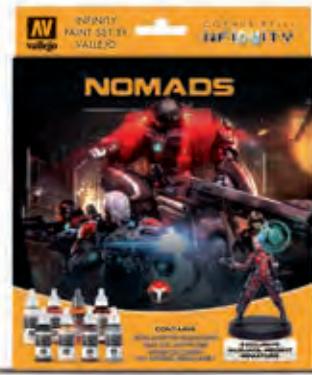
## Nomads Infinity Paint Set

7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Game Color  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, an exclusive Alguacil Miniature (Medikit) only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva únicamente disponible en este set: el Alguacil (Medikit) y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



--	--	--	--	--	--	--	--

Step  
by  
Step  
included

Art. 70.237

## Haqqislam Infinity Paint Set

7 x 17 ml./0.57 fl.oz. Model Color  
+ 1 x 17 ml./0.57 fl.oz. Game Color  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, a Ghulam Infantry exclusive miniature only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva de Infantería Ghulam únicamente disponible en este set y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



--	--	--	--	--	--	--	--

Step  
by  
Step  
included

# License Paint Sets by Vallejo

Art. 70.239

O-12

## Infinity Paint Set

8 x 17 ml./0.57 fl.oz. Model Color  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, an exclusive Kappa Unit Miniature (Medikit) only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva únicamente disponible en este set: el Kappa Unit (Medikit) y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



							
70.858	70.923	70.921	70.808	70.961	70.962	70.899	70.950

Step  
by  
Step  
included

Art. 70.241

SHASVASTII

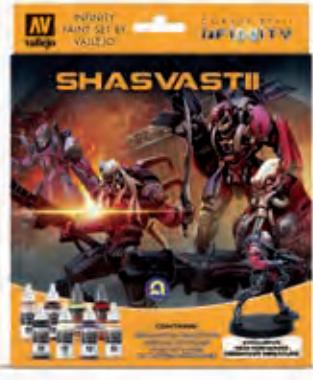
## Infinity Paint Set

6 x 17 ml./0.57 fl.oz. Model Color  
+ 2 x 17 ml./0.57 fl.oz. Game Color  
+ Figure

The set is the perfect introduction for newcomers to the wonderful hobby of miniature painting and contains 8 colors, an exclusive Nox Miniature (Forward Observer) only available in this presentation and a step-by-step by Ángel Giráldez.

*El set es la herramienta de iniciación perfecta para aficionados a pintar miniaturas, está compuesto por 8 colores, una miniatura exclusiva únicamente disponible en este set: el Nox (Forward Observer) y un paso a paso sobre cómo pintarla elaborado por Ángel Giráldez.*

NEW!



							
70.918	70.815	70.845	70.859	70.810	70.950	72.035	72.011

Step  
by  
Step  
included

# Liquid Gold

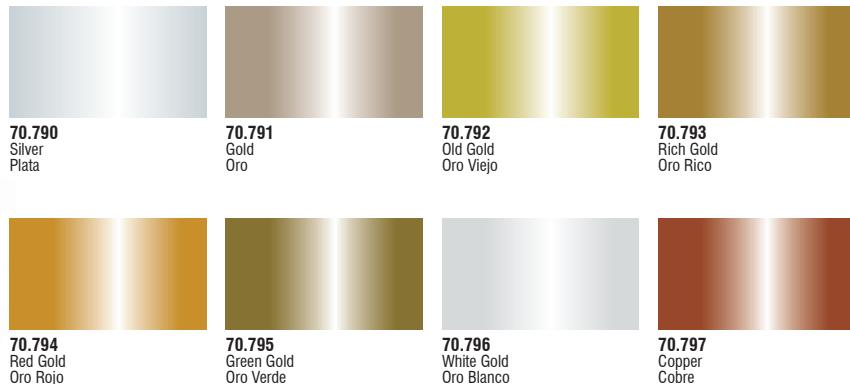
**EN** Range of 8 alcohol based metallic colors for figures and model kits. Shiny metallic colors manufactured with actual metal pigments in an alcohol based formula resulting in a metallic finish of extraordinary realism and permanence. The colors can be diluted with alcohol or mixed with one another to achieve further variations of tonality and dry rapidly on all kind of surfaces. Brushes are cleaned with alcohol or with Brush Cleaner (ref. 28.900). Liquid Gold is flammable due to its alcohol content, but does not contain xylene or toluene.

**Packaging:** In 35 ml./1.18 fl.oz. plastic pots with childproof cap.

**ES** Gama de 8 colores metálicos con base alcohol para figuras y maquetas. Los colores de esta gama se han formulado con pigmentos metálicos dispersados en alcohol, por lo que ofrecen un acabado metalizado de excepcional realismo. Los colores se pueden mezclar entre sí para modificar la tonalidad y secan rápidamente sobre todo tipo de soportes. Los pinceles pueden limpiarse con alcohol o con nuestro Limpiador de Pinceles al alcohol (ref. 28.900). Oro Líquido es inflamable por su contenido en alcohol, pero no contiene xileno, ni tolueno.

## Presentación:

En frascos de 35 ml./1.18 fl.oz. con tapón de seguridad.



Art. 70.199

## Gold, Silver & Copper

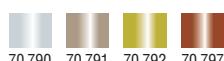
4 x 35 ml./1.18 fl.oz. Liquid Gold colors

A selection of 4 Liquid Gold colors, very shiny and durable, for the painting of robots, armour, weapons, vehicles and all other metallic surfaces.

Selección de 4 colores de Oro Líquido, muy brillantes y duraderos, para pintar robots, armaduras, blindajes, vehículos y otras superficies metálicas.



Step by Step included



## COLORES ACRILICOS PARA MODELISMO





# Model Air

**Acrylic colors developed especially for airbrush techniques, in a formula with very finely ground pigments and an acrylic resin with properties of extreme resistance and durability**

**Colores acrílicos desarrollados especialmente para el aerógrafo con pigmentos de molido extrafino y una resina acrílica de última generación de extrema resistencia y duración**



**EN** Matt acrylic colors, water-based and especially formulated for airbrushing. The Model Air color range contains the most complete selection of the military colors used in recent history, including the colors of WWI, WWII and up to the present. Each color is based on extensive research by our experts on the existing and previous military references so as to offer the modeller the highest possible historical accuracy.

Model Air is used directly or diluted with Vallejo Airbrush Thinner or Flow Improver. It is recommended to prime the surface first and then apply Model Air in several layers. The colors dry very rapidly and form a homogenous paint film of extraordinary resistance while preserving even the smallest detail of the model. For airbrushing these colors, the compressor air pressure is recommended at 15 - 20 PSI or 0.5 to 1 kg. Model Air can of course also be applied with a brush. For correct airbrush maintenance we recommend using Airbrush Cleaner. Model Air is not flammable, and does not contain solvents.

#### Packaging:

Model Air is presented in bottles of 17 ml./0.57 fl.oz. with eyedropper. This packaging prevents the paint from evaporating and drying in the container, so that it can be used in minimal quantities and preserved for a long time.

**ES** Colores acrílicos mates, a base de agua, especialmente formulados para aerografía. Cada color ha sido rigurosamente desarrollado por nuestros expertos con el fin de ofrecer al modelista la máxima fidelidad histórica. La gama de Model Air contiene la más amplia selección de colores militares empleados tanto en vehículos como en aviones, desde conflictos de la Primera y Segunda Guerra Mundial, hasta nuestra era.

Los colores se pueden emplear directamente sobre la superficie, o bien diluidos con nuestro Airbrush Thinner o Flow Improver. Secan rápidamente y es recomendable aplicar sucesivas capas sobre una superficie previamente imprimada. Transcurridas unas horas tras su aplicación el color forma una película de extraordinaria resistencia sin alterar el más mínimo detalle del modelo. Se puede usar con pincel. Los ajustes recomendados para el uso del compresor rondan los 15 - 20 PSI o 0.5 a 1 kg. Para un correcto mantenimiento del aerógrafo recomendamos emplear Vallejo Airbrush Cleaner. Model Air no es inflamable y no contiene disolventes.

#### Presentación:

Model Air se presenta en botellas de 17 ml./0.57 fl.oz. con cuentagotas. Esta presentación evita la evaporación de la pintura y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo.

# Model Air Colors

## COLORES ACRILICOS PARA MODELISMO

								
71.001 White Blanco FS34098	71.002 Medium Yellow Amarillo Medio RLM83	71.003 Red RLM23 RLM23 Rot FS34083-RAL6007	71.004 Blue Azul FS34052-RAL6015	71.005 Grey Blue Azul Gris FS34021	71.006 Light Green Chromate Verde Claro Cromo RLM71	71.007 Olive Green Verde Oliva FS34088-ANA613	71.008 Pale Blue Azul Claro FS34082	71.009 Eau de Nil "D. E. Green" Verde Huevo Pato BS216
71.010 Interior Green Verde Interior FS34083-RAL6007	71.011 Dark Green RLM83 RLM83 Dunkelgrün FS30097	71.012 Dark Green Verde Oscuro RLM70	71.013 Yellow Olive Oliva Amarillo FS30266-ANA615-BS362	71.014 Gunship Green Verde Acorazado FS34201	71.015 Dark Green RLM71 RLM71 Dunkelgrün RAL1006	71.016 USAF Olive Drab USAF Verde Oliva RAL7028	71.017 Russian Green 4BO Verde Ruso 4BO FS30215	71.018 Black Green Verde Negro RAL7025
71.019 Camouflage Dark Green RAL6007 Grün RAL6007	71.020 Green Brown Verde Pardo FS30097	71.021 Black Green RLM70 RLM70 Schwarzgrün FS30097	71.022 Light Green RLM82 RLM82 Hellgrün FS36076	71.023 Hemp Tan Green RAL8014	71.024 Khaki Brown Marrón Caqui RAL8017	71.025 Dark Yellow RAL7028 Dunkelgelb RAL8016	71.026 USA Flat Brown Marrón USA FS30140-RAL8025	71.027 Light Brown Marrón Claro RAL7033
71.028 Sand Yellow Amarillo Arena RAL6007	71.029 Dark Earth Tierra Oscura RAL7021	71.030 Brown Green Marrón Verdoso FS30097	71.031 Middle Stone Piedra Medio FS30266-ANA615-BS362	71.032 Golden Brown Marrón Dorado RAL8014	71.033 Yellow Ochre RAL1006 Gelb RAL8017	71.034 Sand Brown Marrón Arena FS34087	71.035 Camouflage Pale Brown Camuflaje Pardo Claro RAL6009-RAL7011	71.036 Mahogany Caoba RAL7024
71.037 Mud Brown Marrón Lodo RAL6007	71.038 Cam. Medium Brown Camuflaje Pardo Medio FS37083-RAL9004-RLM22-ANA604-BS542	71.039 Hull Red Marrón Rojizo FS36076	71.040 Burnt Umber Sombra Tostada FS36300-RAL7046	71.041 Armour Brown RAL8017 Rotbraun FS36300-RAL7046	71.042 Dark Brown RLM61 RLM61 Dunkelbraun RAL8017	71.043 US Olive Drab US Verde Oliva FS36173	71.044 Grey RLM02 RLM02 Grau FS36099-RAL7011	71.045 Cement Grey Gris Cemento RAL7024
71.046 Pale Blue Grey Azul Gris Claro RLM66	71.047 Grey Gris RAL7021	71.048 Engine Gray Gris Motor FS37083-RAL9004-RLM22-ANA604-BS542	71.049 Sea Grey Gris Mar FS33538-RLM04-ANA614-BS356	71.050 Light Gray Gris Claro RLM01	71.051 Neutral Gray Gris Neutral FS17178	71.052 Anthracite Grey Gris Antracita FS38903-RAL2005	71.053 Dark Sea Gray Gris Mar Oscuro FS17043	71.054 Dark Grey Blue Gris Azul Oscuro RAL7024
71.055 Black Grey RLM66 RLM66 Schwarzgrau	71.056 Panzer Dark Grey RAL7021 Dunkelgrau	71.057 Black Negro RAL7021	71.062 Aluminum (Metallic) Aluminio (Metalizado) FS30111-BS435	71.063 Silver RLM01 (Metallic) RLM01 Silber (Metaliz.) FS37200	71.064 Chrome (Metallic) Cromo (Metalizado) FS38903-RAL2005	71.065 Steel (Metallic) Acero (Metalizado) FS33695	71.066 Gold (Metallic) Oro (Metalizado) RAL1001	71.067 Bright Brass (Metallic) Latón (Metalizado) RAL1001
71.068 Copper (Metallic) Cobre (Metalizado)	71.069 Rust (Metallic) Oxido (Metalizado)	71.070 Signal Red (Metallic) Rojo Señal (Metalizado)	71.071 Arctic Blue (Metallic) Azul Ártico (Metalizado)	71.072 Gunmetal (Metallic) Fusil (Metalizado)	71.073 Black (Metallic) Negro (Metalizado)	71.074 Beige Beige	71.075 Ivory RAL1001 Elfenein	71.076 Skin Tone Color Piel
71.077 Wood Madera RAL5013	71.078 Yellow RLM04 RLM04 Gelb	71.079 Tan Earth Tierra	71.080 Rust Oxido RAL5013	71.081 Ochre Ocre FS35056	71.082 Fluorescent Red Rojo Fluorescente FS35044-RAL5004-ANA605-BS106	71.083 Orange Naranja RAL6003	71.084 Fire Red Rojo Fuego FS34094	71.085 Ferrari Red Rojo Ferrari RAL7024
71.086 Light Red Rojo Claro RAL6011	71.087 Steel Blue Azul Acero FS35231-ANA609	71.088 French Blue Azul Francés FS36118-ANA603	71.089 Light Sea Blue Azul Mar Claro FS35189-BS636	71.090 Deep Sky Azul Oscuro RLM78	71.091 Signal Blue Azul Señal FS36559-RLM84	71.092 Medium Olive Ral6003 Olivgrün RLM62	71.093 NATO Green Verde OTAN RLM26	71.094 Green Zinc Chromate Verde Zinc RLM05
71.095 Pale Green Verde Pálido FS35231-ANA609	71.096 Olive Green Verde Oliva Grisáceo FS35189-BS636	71.097 Medium Gunship Gray Gris Medio USAF BS640	71.101 Light Blue RLM78 RLM78 Hellblau RAL7027	71.102 Red Rojo RAL9002	71.103 Grey Blue RLM84 RLM84 Graublau FS35109	71.104 Green RLM62 RLM62 Grün FS35177	71.105 Brown RLM26 RLM26 Braun FS35237	71.106 Ivory RLM05 RLM05 Elfenein RAL7016
71.107 US Interior Yellow US Amarillo Interior RAL7008	71.108 UK Azure Blue UK Azul Azure RAL8020	71.109 Faded PR.U. Blue M-485 Blue Gray RAL7027	71.110 Dark Gray Gris Oscuro RAL9002	71.111 USAF Light Blue USAF Azul Claro FS36320	71.112 Sand Arena FS36440-ANA620	71.113 IDF Blue Azul IDF FS33446	71.114 Medium Gray Gris Medio RLM42	71.115 Blue Grey RAL7016 Blaugrau FS34092-ANA612
71.116 Camouflage Grey Green RAL7008 Graugrün FS30219-ANA628	71.117 Camouflage Brown RAL8020 Braun FS34227-BS283	71.118 Camouflage Grey Gris Grau FS36134	71.119 White Grey RAL9002 Grauweiss RAL2010	71.120 Dark Ghost Gray Gris Oscuro USAF RAL2010	71.121 Light Gull Gray Gris Gaviota USN RAL2010	71.122 US Desert Armour 686 US Cam. Moderno 686 FS37769-RAL1015	71.123 Dark Grey RLM42 RLM42 Dunkelgrau RAL7024	71.124 USAF Green Verde USAF RAL7024
71.125 USAF Brown Marrón USAF FS34092-ANA612	71.126 IDF/IAF Green Verde IDF/IAF FS34227-BS283	71.128 Gray Violet Gris Violeta FS36134	71.129 Light Rust Oxido Claro FS36134	71.130 Orange Rust Oxido Anaranjado RAL2010	71.131 Concrete Cemento FS33446	71.132 Aged White Blanco Envejecido RAL2010	71.133 Dirt Suciedad FS37769-RAL1015	71.134 IJA Midouri Green Verde Midouri RAL7024

# Model Air Colors

71.135 IJA Chrome Yellow IJA Amarillo Cromado RAL1039	71.136 IJA Earth Brown IJA Marrón Tierra RAL1040	71.137 US Light Green US Verde Claro RAL8031	71.138 US Sand US Arena RAL6040	71.139 US Field Drab US Marrón Verdoso RAL7050	71.140 US Desert Sand US Arena Desierto FS30051-RAL8027	71.141 IDF Sand Grey 73 IDF Gris Arena 73 RAL6031	71.142 IDF Sinai Grey 82 IDF Gris Sinai 82 FS37030-RAL9021	71.143 UK Light Stone UK Piedra Clara RLM65
71.244 Sand Beige Sandbeige RLM73	71.245 Loam Beige Lehmbeige RLM76	71.246 Yellow Brown Sandbraun RLM74	71.247 Light Olive Helle Oliv RLM75	71.248 Brown Grey Gris Marrón RLM63	71.249 NATO Brown Lederbraun RLM72	71.250 Bronze Green Bronzegrün RLM81	71.251 NATO Black Teerschwarz RLM80	71.255 Light Blue RLM65 RLM65 Hellblau RLM24
71.256 Green RLM73 RLM73 Grün RLM25	71.257 Light Blue RLM76 RLM76 Lichtblau RLM606	71.258 Grey Green RLM74 RLM74 Graugrün RAL3000	71.259 Grey Violet RLM75 RLM75 Grauviolett RAL9001	71.260 Light Grey RLM63 RLM63 Hellgrau RAL8012	71.263 Green RLM72 RLM72 Grün RAL8000	71.264 Brown Violet RLM81 RLM81 Braunviolett FS36176-BS629	71.265 Olive Green RLM80 RLM80 Olivgrün FS36251	71.266 Dark Blue RLM24 RLM24 Dunkelblau FS36270
71.267 Light Green RLM25 RLM25 Hellgrün FS36495	71.268 German Grey RAL6006 Feldgrau FS36231-ANA621	71.269 Red RAL3000 Rot RLM79	71.270 Off-White RAL9001 Weiss RAL9001	71.271 German Red Brown RAL8012 Rotbraun FS36170	71.272 German Yellow Brown RAL8000 Gelbbraun RAL8000	71.273 Ocean Gray Gris Oceano FS30257	71.274 Aggressor Gray Gris Aggressor FS34086	71.275 USAF Medium Gray USAF Gris Medio FS30117
71.276 USAF Light Gray Gris Claro FS34079-ANA631	71.277 Dark Gull Gray Gris Gaviota Oscuro FS35042-ANA607	71.278 Sand Yellow RLM79 RLM79 Sandgelb FS36622	71.279 Insignia White Blanco Insignia FS34102	71.280 Camouflage Gray Gris Camuflaje FS38357	71.281 3B Russian Green 3B Verde Ruso FS30099	71.282 6K Russian Brown 6K Marrón Ruso FS30257	71.283 7K Russian Tan 7K Tierra Ruso FS30257	71.284 UK Light Mud UK Marrón Claro FS30117
71.285 IJA Dark Green IJA Verde Oscuro FS34079-ANA631	71.286 IJA Olive Green IJA Verde Oliva FS35042-ANA607	71.287 IJA Khaki Brown IJA Marrón Caqui FS36622	71.288 UK BSC 64 Portl. Stone UK BSC 64 Piedra Port. FS34373	71.289 US Dark Green US Verde Oscuro FS35550	71.290 US Earth Brown US Tierra Marrón FS38357	71.291 US Earth Yellow US Tierra Amarilla FS15042-ANA623	71.292 US Loam US Marrón Barro FS35164-ANA608	71.293 US Earth Red US Tierra Roja BS210
71.294 US Forest Green US Verde Bosque FS34079-ANA631	71.295 USN Sea Blue USN Azul Marino FS35042-ANA607	71.296 USAF Light Gray Curtiss Grey FS36081-ANA625	71.297 JGSD Brown 3606 JGSD Marrón 3606 FS34373	71.298 M495 Light Gray M495 Gris Claro BS637	71.299 Intermediate Blue Azul Intermedio FS35164-ANA608	71.300 Glossy Sea Blue Azul Mar Brillante FS34096-BS634	71.301 AMT-4 Cam. Green AMT-4 Camuflaje Verde FS35042-ANA623	71.302 Sky Type S Verde Cielo FS34159
71.303 A-24M Cam. Green A-24M Verde Camuflaje FS34424-ANA610	71.304 AMT-11 Blue Grey AMT-11 Azul Grisáceo FS34424-ANA610	71.305 Interior Grey Green Interior Gris Verde FS36081-ANA625	71.306 Sky Blue Azul Cielo FS34373	71.307 BS Medium Sea Grey BS Gris Mar Medio BS241	71.308 AMT-12 Dark Grey AMT-12 Gris Oscuro BS637	71.309 Dark Slate Grey Gris Pizarra Oscuro FS35351	71.310 IJN Deep Dark Green IJN Verde Osc. Intenso FS35622	71.311 IJN Ash Grey IJN Gris Ceniza FS34159
71.312 IJN Medium Grey IJN Gris Medio FS34424-ANA610	71.313 Dark Mediterranean Blue Azul Mediterraneo Osc. FS34424-ANA610	71.314 Seaplane Gray Gris Hidroavión BS450	71.315 Tire Black Negro Cauchao BS241	71.316 N. 41 Dark Olive Drab N. 41 Verde Oliva Oscuro BS241	71.317 All SV. Gol Light Blue All SV. Gol Azul Claro FS35450	71.318 AMT-7 Greyish Blue AMT-7 Azul Grisáceo FS35351	71.319 A-28M Greyish Blue A-28M Azul Grisáceo FS35622	71.320 AMT-1 Light Grey. Brown AMT-1 Marrón Gr. Claro FS34159
71.321 IJA Light Grey Green Sky Green FS36373	71.322 IJN Black Green IJN Verde Negro FS35450	71.323 BS Dark Earth BS Tierra Oscura FS35450	71.324 BS Dark Green BS Verde Oscuro FS35450	71.325 IJN Dark Black Green IJN Verde Negro Oscuro FS35450	71.326 IJA Grey Green IJA Gris Verdoso FS35450	71.327 IAF Sand Arena IAF FS35450	71.328 Light Blue Azul Claro FS35450	71.329 Green Verde FS35450
71.330 Khaki Green Num. 3 Verde Caqui N°3 FS36373	71.331 Cockpit Emerald G. "Faded" Verde Interior Cabina FS36373	71.332 Underside Blue "Faded" Azul Desgastado FS36373	71.333 Russian AF Blue Azul AF Ruso FS36373	71.334 Flanker Light Blue Azul Claro Flanker FS36373	71.335 Flanker Light Gray Gris Claro Flanker FS36373	71.336 A-14 Steel Grey A-14 Gris Acero FS36373	71.337 Flanker Blue Azul Flanker FS36373	71.338 Russian AF Grey Blue Gris Azul AF Ruso FS36373
71.339 Russian AF Grey N.3 Gris N.3 AF Ruso FS20400	71.340 Grey Green Gris Verdoso FS20400	71.341 Green Grey Verde Grisáceo FS20400	71.342 Russian AF Light Blue Azul Claro AF Ruso FS20400	71.343 Russian AF Grey N.7 Gris N.7 AF Ruso FS20400	71.344 Rus. AF Grey Protec. Coat Gris AF Ruso FS20400	71.345 Russian AF Grey N.8 Gris N.8 AF Ruso FS20400	71.346 Russian AF Grey N.4 Gris N.4 AF Ruso FS20400	71.347 Russian AF Dark Green Verde Oscuro AF Ruso FS20400
71.348 USAF Tan USAF Marrón Arena FS20400								
<b>Mediums y Barnices / Mediums and Varnishes</b>								
70.510 Gloss Varnish Barniz Brillante	70.520 Matt Varnish Barniz Mate	70.522 Satin Varnish Barniz Satinado	70.523 Liquid Mask Máscara Líquida	71.261 Airbrush Thinner Diluyente Aérografo	71.262 Flow Improver Flow Improver	73.212 Decal Softener Ablandador de Calcas	73.213 Decal Fix Fijador de Calcas	73.214 Chipping Medium Medium de Desgaste

ACRYLIC COLORS FOR MODELS & MINIATURES

## Model Air Sets

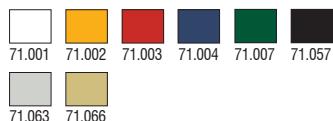
Collection of sets of Model Air references for painting models, figures and dioramas. Containing bottles of 17 ml./0.57 fl.oz. (with eyedropper) and a color chart.

*Colección de estuches de colores Model Air para pintar maquetas, miniaturas y dioramas. Contienen botellas de 17 ml./0.57 fl.oz. (con cuentagotas) y una carta de colores.*

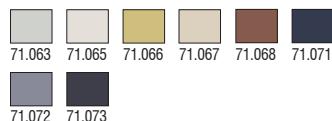


### Model Air Sets 8 colors

**Art. 71.174**  
**Basic Colors**

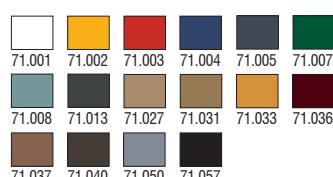


**Art. 71.176**  
**Metallic Colors**

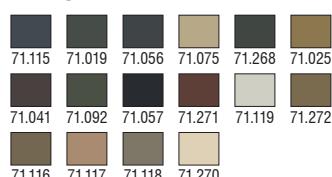


### Model Air Sets 16 colors

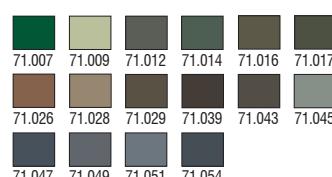
**Art. 71.178**  
**Basic Colors**



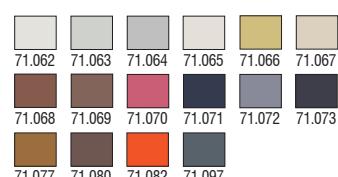
**Art. 71.208**  
**German WWII  
Europe & Africa**



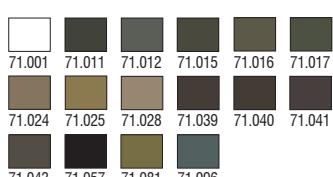
**Art. 71.180**  
**Allied Forces WWII**



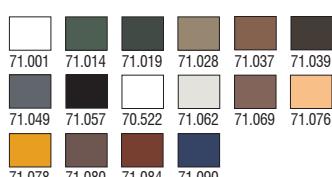
**Art. 71.181**  
**Metallic Effects**



**Art. 71.190**  
**German/Allied WWII**



**Art. 71.191**  
**Railway Colors (Europe)**



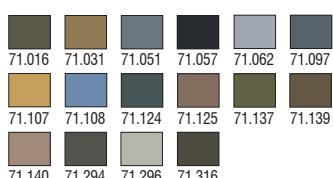
**Art. 71.192**  
**Building Colors**



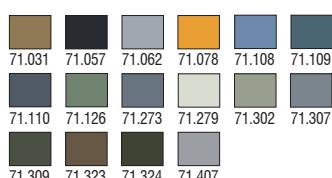
**Art. 71.194**  
**Weathering Colors**



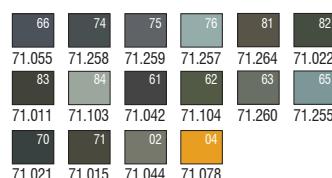
**Art. 71.185**  
**WWII USAAF  
Aircraft**



**Art. 71.189**  
**WWII British  
RAF & FAA**



**Art. 71.193**  
**RLM Colors**



## Basic Color Series

These introductory sets contain a selection of essential basic colors for all those modellers who want to create their own shades by mixing and blending colors to explore all the chromatic possibilities.

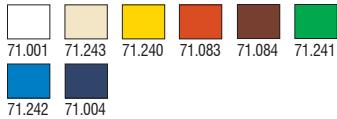
**Art. 71.154**

### Bluelight Set

8 x 17 ml./0.57 fl.oz. Model Air

The Bluelight Set contains the official RAL colors employed in the EEUU (official guide 2005) for use on emergency vehicles, such as ambulances, police vehicles and fire brigades.

El set "Luz Azul" contiene colores que corresponden a los colores RAL designados oficialmente en la EEUU (guía oficial de 2005) para vehículos de emergencia como ambulancias, coches de policía y bomberos.



Sets de introducción que contienen una selección de colores básicos imprescindibles para todos aquellos aficionados que deseen crear sus propios matices mediante mezclas generando multitud de posibilidades cromáticas.

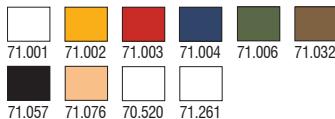
**Art. 71.167**

### Basic Colors & Airbrush

8 x 17 ml./0.57 fl.oz. Model Air + 2 x 17 ml./0.57 fl.oz. auxiliaries

Selection of 8 acrylic Model Air colors, 2 auxiliary products, an Ultra Harder & Steenbeck airbrush and a color chart.

Selección de 8 colores acrílicos Model Air y 2 productos auxiliares, con un aerógrafo Ultra Harder & Steenbeck y una carta de colores.



## SCI-FI Color Series

The SCI-FI Color Series consists of a collection of sets developed to provide the model painter with the colors for science fiction figures and vehicles. The colors have been selected and formulated to reproduce the most popular colors from the science fiction universe.

La serie SCI-FI Color Series fue diseñada para facilitar al modelista diferentes procesos de pintura sobre figuras y vehículos de ciencia ficción, modelos de cazas de combate estelar, naves espaciales y modelos de ciencia ficción en general, muchos de ellos inspirados en modelos disponibles de dichas naves protagonistas en diversas sagas cinematográficas.

**Art. 71.612**

### Star Fighters Colors

8 x 17 ml./0.57 fl.oz. Acrylic Airbrush Colors

Set designed for painting the scale models of space ships, jet hunters, star bombers or escort fighters of the Science Fiction universe, or for painting the models from Sci Fi film epics.

Set desarrollado para pintar modelos a escala de naves espaciales ligeras y cazas de combate, lanzaderas, bombarderos estelares o cazas de escolta, dentro del contexto de la Ciencia Ficción en general, o modelos de sagas cinematográficas.



# Navy Color Series

The Navy Color Series is a collection of sets designed to assist the modeller in the process of painting ships and submarines of WWI and WWII. The references have been formulated to reproduce faithfully the original colors according to military norms and nomenclatures and the particular operational theatre. The assistance of historical and military experts has been of great value in the design and concept of these sets.

**Art. 71.611**

## Nuclear Submarines

8 x 17 ml./0.57 fl.oz. Model Air

The set includes colors needed to paint the models of nuclear submarines currently deployed and regardless of nationality, since the patterns are very similar.

*El set incluye referencias necesarias para pintar submarinos nucleares de toda nacionalidad actual, ya que presentan patrones de pintura muy similares.*



Serie de sets diseñados para facilitar al modelista diferentes procesos de pintura sobre barcos y submarinos de la Primera y la Segunda Guerra Mundial. Los colores han sido cuidadosamente seleccionados para reproducir fielmente los tonos empleados según normativa histórica y nomenclatura militar en el entorno de cada una de sus operaciones, así como nacionalidades y períodos histórico. En la confección y diseño de algunos sets intervienen regularmente modelistas profesionales y asesores históricos, personal cualificado vinculado a museos militares.

**Art. 71.615**

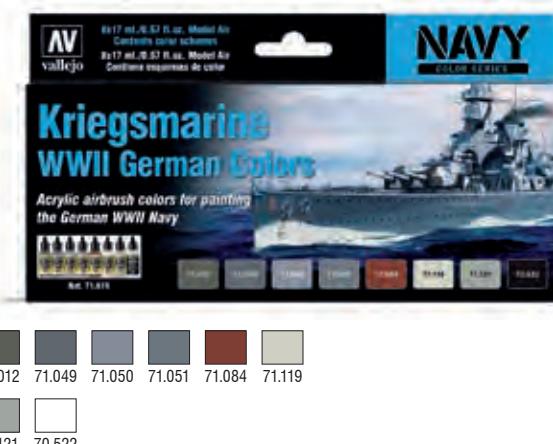
## Kriegsmarine WWII

### German Colors

8 x 17 ml./0.57 fl.oz. Model Air

Selection of colors for painting WWII war ships most common in service in Germany, such as submarines and support vessels. The colors selected for this set are the closest possible to available historical references.

Selección de colores para pintar los buques de la Segunda Guerra Mundial más comunes en servicio en Alemania, así como submarinos y navíos de servicio. Los matices seleccionados son los más próximos a las referencias históricas.



# Effects Color Series

A series of sets developed to depict different special effects on figures and models. The colors have been selected specifically to reproduce the consequences of exposure to the elements and of extreme wear under battle conditions on all kind of vehicles, such as the traces of rust and chipped paint, accumulated dirt and the impacted damages of battle, fire and destruction. They include the step by step use of non-metallic colors for metal surfaces.

Serie de sets diseñados para reproducir diversos efectos especiales sobre figuras y maquetas. Los colores han sido cuidadosamente seleccionados para representar fielmente efectos como la exposición a la intemperie de todo tipo de vehículos; secuelas de combate, como el óxido y la suciedad acumulada; efectos metálicos en figuras, usando colores no metalizados.

**Art. 71.214**

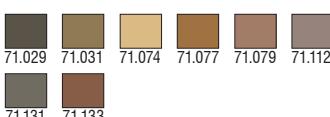
## Ruins & Rubble

8 x 17 ml./0.57 fl.oz. Model Air

Selection of Model Air colors, especially formulated for painting buildings and unpaved roads; ruins, rubble and stone floors or tiles, in a city or in rural environments. Step by step by Chema Cabrero included.

Selección de colores para aerografía especialmente pensados para pintar edificios, escombros, ruinas, suelos de piedra y adoquines, o caminos sin asfaltar; tanto para ambientes urbanos como rurales. Incluye paso a paso de Chema Cabrero.

**Step by Step included**



# Effects Color Series

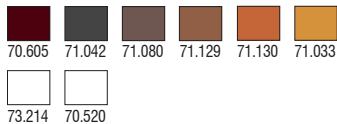
Art. 71.186

## Rust & Chipping

8 x 17 ml./0.57 fl.oz. acrylic colors

Selection of airbrush colors to create the effects of rust and wear caused by exposure to weather and battle conditions. Includes step by step by Chema Cabrero.

Selección de colores de aerografía para crear efectos de óxido y envejecimiento sobre la superficie. Ilustrado con un paso a paso de Chema Cabrero.



Step  
by  
Step  
included

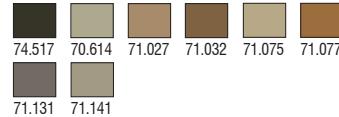
Art. 71.187

## Old & New Wood

8 x 17 ml./0.57 fl.oz. Model Air

Set with step by step by Scratchmod, for the creation of new wood and old gray-silver weathered wood effects. The wood colors can be used for boxes and crates as well as tool handles, etc. The old wood colors will help replicate much older and more weathered wood.

Set con paso a paso de Scratchmod, para recrear madera nueva y vieja. Los colores de madera se pueden utilizar para cosas tales como cajas y cajones, así como mangos de herramientas. Los colores de madera envejecida ayudarán a representar la madera más antigua y más deteriorada.



Step  
by  
Step  
included

# AFV Color Series

The AFV Color Series consists of a comprehensive collection of color sets designed to assist the modeller in all steps of painting the models of armoured and combat vehicles. The colors have been carefully developed to allow for a faithful reproduction of the historical shades of the colors used, following the norms, military nomenclatures and operational background. In the design of some of these sets we have been assisted by historical and military specialists adjoined to museums and historical societies.

La colección AFV Color Series facilita al modelista los diferentes procesos de pintura en vehículos y carros de combate. Los colores han sido seleccionados para reproducir fielmente los tonos empleados según normativa histórica y nomenclatura militar en el entorno de cada una de sus operaciones, utilizando cartas de color de archivos Federal Standard, RAL, British Standard, entre otros. En la confección y diseño de algunos sets intervienen modelistas profesionales y asesores históricos y personal cualificado vinculado a museos militares.

Art. 71.205

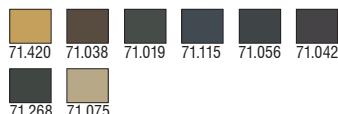
## German Colors 1927-1941

### Camouflage patterns for German vehicles

8 x 17 ml./0.57 fl.oz. Model Air

This set contains the colors for painting German vehicles from 1927 to 1941, with camouflage patterns by Euromodelismo.

El set contiene colores para pintar los vehículos alemanes de 1927 hasta 1941, con esquemas de camuflaje realizados por Euromodelismo.



Art. 71.206

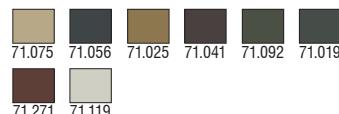
## German Colors 1940-1945

### Camouflage patterns for German vehicles

8 x 17 ml./0.57 fl.oz. Model Air

The set contains the colors for painting German vehicles from 1940 to 1945, with camouflage patterns by Euromodelismo.

El set contiene colores para pintar los vehículos alemanes de 1940 hasta 1945, con esquemas de camuflaje realizados por Euromodelismo.



# AFV Color Series

Art. 71.188

## Soviet WWII Camo Colors

8 x 17 ml./0.57 fl.oz. Model Air

The set contains the colors for painting Soviet vehicles from 1935 to 1945. With step by step painting instructions by Adam Wilder and 6 camouflage patterns.

*El set contiene colores para pintar vehículos soviéticos de 1935 hasta 1945. Incluye un paso a paso de Adam Wilder y 6 esquemas de camuflaje.*



Art. 71.202

## MERDC Camo Colors

8 x 17 ml./0.57 fl.oz. Model Air

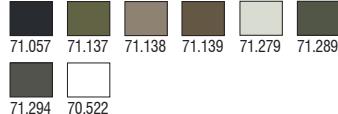
Art. 71.202

## MERDC Camo Colors

8 x 17 ml./0.57 fl.oz. Model Air

In the 1970's, the US Mobility Equipment Research & Design Command (MERDC) developed a system of camouflage patterns for US Army vehicles. Each camouflage pattern consists of 4 colors (two primary and two secondary colors); the conditions of the local terrain determined which of the patterns were to be used.

*En 1970, la US Mobility Equipment Research & Design Command (MERDC) desarrolló un sistema de patrones de camuflaje para vehículos del ejército estadounidense. Cada uno de los patrones estaba formado por 4 tonos (dos colores primarios y dos secundarios); que vinieron predeterminados según las condiciones del terreno o la estación del año.*



Art. 71.613

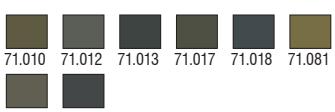
## Russian Greens (1928's to Present)

8 x 17 ml./0.57 fl.oz. Model Air

**NEW!**

The set includes all the shades of green used for base colors and camouflage patterns. From the beginning in the twenties of the mechanization of the army of the Soviet Union, including tanks and light and heavy vehicles, camouflage patterns were considered, and shades of green were employed as a standard base color.

*Estuche que incluye todas las variedades de verde usadas como tono de camuflaje y colores base, desde los inicios de la mecanización por parte de la Unión Soviética, su ejército en los años 20, con la inclusión de carros de combate, vehículos de ruedas y vehículos ligeros, se contemplaron tanto patrones de camuflaje, como colores estándar para cubrir los mismos, decidiéndose por tonos verdes como colores base.*



Art. 71.614

## WWII British Colors

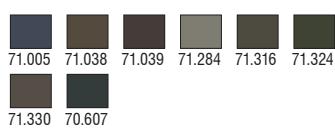
**UK/BEF/Europe 1939-1945**

8 x 17 ml./0.57 fl.oz. Model Air

**NEW!**

The set includes all the references needed to paint any type of British army vehicles, used between 1939 and 1945, beginning with the forces stationed in British territory, the Expeditionary forces in France and the forces in Italy and on the European front. To determine the colors of this set we have been assisted by the expert Mike Starmer.

*Estuche que incluye las referencias necesarias para pintar cualquier tipo de vehículo británico usado entre 1939 y 1945, desde los ubicados en territorio británico, como los de la Fuerza Expedicionaria en Francia, a los del frente europeo e Italia, vehículos de armamento, blindados o ligeros. Se ha contado con el asesoramiento del experto Mike Starmer.*



# AFV Color Series

Art. 71.619

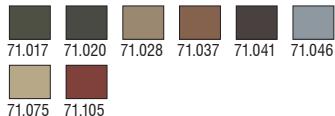
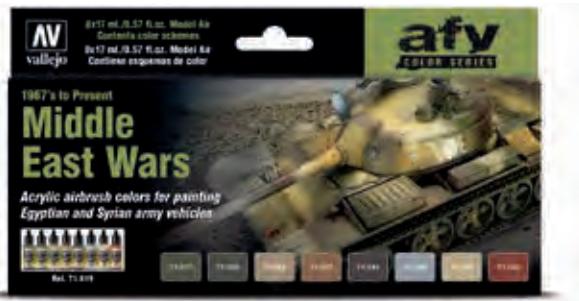
## Middle East Wars (1967's to Present)

8 x 17 ml./0.57 fl.oz. Model Air

The set includes a selection of camouflage colors used for vehicles and tanks in the Yom Kippur War and other Middle East conflicts.

*Este estuche incluye una selección de tonos de camuflaje para vehículos y carros de combate de la Guerra de Yom Kippur y otros conflictos del Oriente medio.*

NEW!



Art. 71.620

## Cold War & Modern Russian Desert Patterns

8 x 17 ml./0.57 fl.oz. Model Air

This set contains a selection of colors for painting the camouflage patterns on contemporary soviet combat vehicles, using as reference the official colors of the URSS. The set includes also camouflage patterns used nowadays on AFV vehicles.

*Estuche que incluye una selección de tonos para representar patrones de camuflaje sobre vehículos de combate soviéticos de época contemporánea, tomando como referencia tonos oficiales de la URSS. También incluye esquemas de camuflaje usados en la actualidad sobre vehículos blindados y camiones.*

Art. 71.620

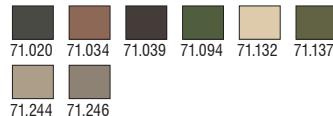
## Cold War & Modern Russian Desert Patterns

8 x 17 ml./0.57 fl.oz. Model Air

This set contains a selection of colors for painting the camouflage patterns of contemporary soviet combat vehicles. The color references included are those of the official URSS colors, and include camouflage patterns currently used on AFV vehicles.

*Este estuche incluye una selección de tonos para representar patrones de camuflaje sobre vehículos de combate soviéticos de la época contemporánea e incluye esquemas de camuflaje usados en la URSS en la actualidad sobre vehículos blindados y camiones.*

NEW!



Art. 71.621

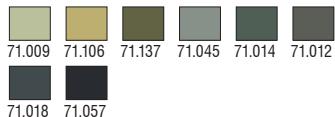
## Cold War & Modern Russian Green Patterns

8 x 17 ml./0.57 fl.oz. Model Air

This set contains a selection of colors for painting the camouflage patterns on contemporary soviet combat vehicles, using as reference the official colors of the URSS. The set includes also camouflage patterns used nowadays on AFV vehicles.

*Estuche que incluye una selección de tonos para representar patrones de camuflaje sobre vehículos de combate soviéticos de época contemporánea, tomando como referencia tonos oficiales de la URSS. También incluye esquemas de camuflaje usados en la actualidad sobre vehículos blindados y camiones.*

NEW!



Art. 71.622

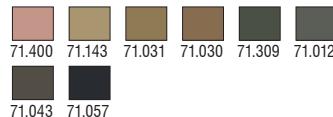
## WWII British Colors Africa 1939-1943

8 x 17 ml./0.57 fl.oz. Model Air

This set contains a selection of colors needed for painting any type of British army vehicles, used between 1939 and 1943 and deployed from the African front up to Egypt and the Middle East. To determine the colors of this set we have been assisted by the expert Mike Starmer.

*Estuche que incluye las referencias necesarias para pintar cualquier tipo de vehículo británico usado entre 1939 y 1943, desde el frente africano hasta Egipto y Oriente Medio, vehículos de armamento, blindados o ligeros. Se ha contado con el asesoramiento del experto Mike Starmer.*

NEW!



# AFV Color Series

Art. 71.159

## German ISAF Colors (Umtarnfarben)

8 x 17 ml./0.57 fl.oz. Model Air

The set contains a selection of colors used for the standard camouflage of vehicles in the EU (NATO), as well as the colors employed to change these patterns for a quick adjustment to the extreme climatic conditions on the dry deserts and mountains of the NATO missions in Mid-East territories.

*El set contiene una selección de colores utilizados para los camuflajes estándard de vehículos de los ejércitos de la UE (OTAN) y los colores empleados para cambiar estos camuflajes rápidamente para ajustarlos a misiones en territorios de condiciones climáticas extremas en terrenos secos y desiertos.*



Art. 71.160

## IJA Colors Early/Late (1937-1945)

8 x 17 ml./0.57 fl.oz. Model Air

Art. 71.160

## IJA Colors Early/Late (1937-1945)

8 x 17 ml./0.57 fl.oz. Model Air

The set contains the colors to paint the camouflages of the Imperial Japanese Army (IJA). and includes the pattern for HA-Go Early Camouflage colors in China & Pacific 1937-1942 and the CHI-HA Late Camouflage colors implemented in 1942.

*El set contiene colores para pintar camuflajes del ejército Imperial Japonés (IJA) con esquemas de pintado para colores HA-Go Early Camouflage en China y Pacífico 1937-1942, y colores del CHI-HA Late Camouflage, implementados en 1942. Con la colaboración de Lothar Limprecht.*



Art. 71.625

## WWII US Army Europe & North Africa 1942-1945

8 x 17 ml./0.57 fl.oz. Model Air

NEW!

The set includes all the tones used as base colors as well as those used to create the different camouflage schemes used in Europe (ETO), winter pattern camo and the schemes used by operating vehicles in North Africa.

*En el set se incluyen todos los tonos usados como colores base, así como los utilizados para realizar los distintos esquemas de camuflaje comúnmente utilizados en Europa (ETO), esquemas invernales y los esquemas utilizados por los vehículos operativos en el Norte de África.*



Art. 71.623

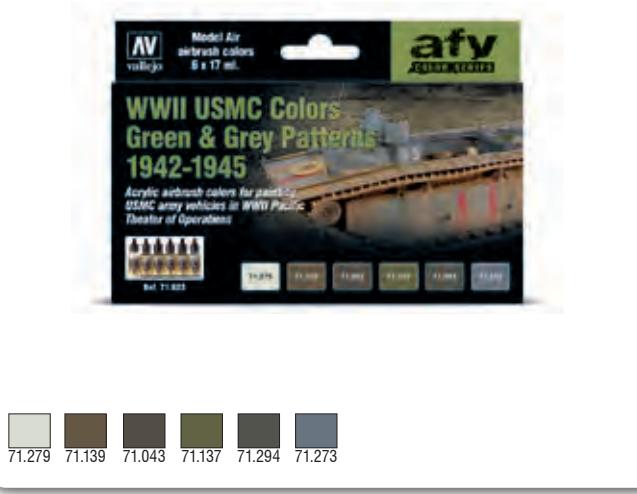
## WWII USMC Colors Green & Grey Patterns 1942-1945

6 x 17 ml./0.57 fl.oz. Model Air

NEW!

The set includes all the tones used to depict the different camouflage schemes used by the USMC on its vehicles, as well as the reference Ocean Grey, used on AMTRAC units operating in Saipan or Tarawa, as well as other combat landing areas.

*En el set se incluyen todos los tonos usados para realizar los distintos esquemas de camuflaje comúnmente utilizados por el USMC sobre sus vehículos, así como la referencia Ocean Grey, usada en unidades AMTRAC, operativos en Saipan o Tarawa y otras zonas de desembarco.*



# AFV Color Series

Art. 71.624

## WWII USMC Colors Sand Patterns 1942-1945

6 x 17 ml./0.57 fl.oz. Model Air

The set includes all the tones used to depict the different camouflage schemes specifically used by the USMC on its vehicles in combat zones such as Okinawa or Iwo Jima.

*En el set se incluyen todos los tonos usados para realizar los distintos esquemas de camuflaje comúnmente utilizados por el USMC sobre sus vehículos, en zonas de combate como Okinawa o Iwo Jima.*

NEW!



71.075 71.037 71.293 71.290 71.043 71.057

Art. 71.207

## DAK Colors 1941-44 Deutsches Afrika Korps

6 x 17 ml./0.57 fl.oz. Model Air

The set contains the colors needed to paint the models of AFV and German vehicles operative in DAK units during the 1941-1944 period, starting with the early references from railway depots applied over the color RAL7021, to the new colors designed especially for this operative environment, and including Olivgrün for the Tunisia units.

*El set incluye todos los tonos necesarios para pintar carros de combate y vehículos encuadrados dentro de las unidades del DAK durante el periodo de 1941 a 1944, desde los tonos iniciales procedentes de uso ferroviario, aplicado sobre el RAL7021, hasta los nuevos matices especialmente diseñados para ese entorno operativo, incluyendo el Verde Oliva para las unidades estacionadas en Túnez.*



71.117 71.272 71.116 71.118 71.092 71.056

Art. 71.209

## US Modern Desert Colors

6 x 17 ml./0.57 fl.oz. Model Air

A set designed to show effects of light, shadow and volume on modern US AFV models as well as on other vehicles in a desert environment. The references included allow the application of several concepts such as panel and zenithal light or color modulation with transition from dark shadow to lighter tones, creating the perception of volume. The set includes step by step instructions to suggest the process of painting and highlighting.

*Un set diseñado para representar efectos de luz, sombra y volumen sobre los vehículos, equipamiento y blindados americanos contemporáneos. Las referencias permiten aplicar conceptos de iluminación como el panelado, la luz cenital o la modulación de color con transiciones de sombra a tonos más claros, creando percepción de volumen. Incluye un paso a paso como sugerencia de proceso de pintura e iluminación.*



71.029 71.140 71.291 71.122 71.075 71.132

Art. 71.210

## IDF Colors

Israeli Defence Force

6 x 17 ml./0.57 fl.oz. Model Air

This set includes the Olive Drab used on the operative vehicles in the beginning of the 1956 Sinai War, the 67 Sand Grey color used in the beginning of the Six Days War, the 73 Sand Grey of the Yom Kippur conflict, the 82 Sinai Grey deployed in Lebanon and the actual shade of 87 Tan Green.

*Incluye el verde Olive Drab usado en los vehículos operativos durante sus inicios en las Guerras del Sinaí del 56, el tono Sand Grey 67 usado desde la Guerra de los seis días, el tono Gris Arena 73 en el conflicto del Yom Kippur, el tono Sinai Grey 82 de los conflictos del Líbano, y el actual Tan Green 87.*



71.043 70.614 71.141 71.142 71.023 70.522

# AFV Color Series

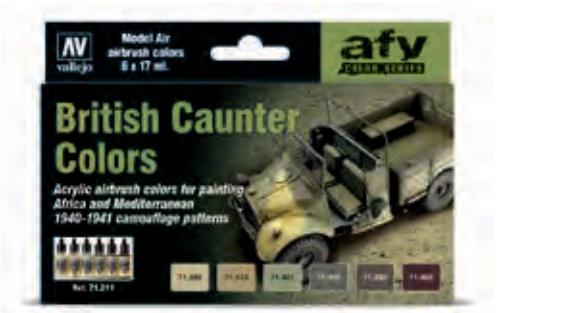
Art. 71.211

## British Counter Colors

6 x 17 ml./0.57 fl.oz. Model Air

This set contains the colors for the application of the well known British Counter Camouflage scheme on AFV vehicles, as well as other equipment included in this new ordinance for disruptive camouflage. The colors have been developed especially, following the historical references given in the book by M. Starmer. Also included are the references Purple Light Brown and Light Stone used for the two-tone camouflage scheme.

*En este set podemos encontrar las referencias que nos permitirán aplicar el conocido camuflaje tipo Counter sobre camiones y blindados, así como en otro equipamiento que quedó agrupado por esa nueva normativa de camuflaje disruptivo. Los matices se han estudiado especialmente siguiendo las indicaciones históricas de M. Starmer. Asimismo se incluyen las referencias de Light purple Brown y Light Stone para representar el camuflaje de dos tonos.*



71.288 71.143 71.401 71.012 71.330 71.402

Art. 71.212

## MERDC Desert Colors

Mobility Equipment Research &amp; Design Command

6 x 17 ml./0.57 fl.oz. Model Air

In the 1970s, the US Mobility Equipment Research & Design Command (MERDC) developed a camouflage pattern color system for vehicles of the United States Army. This consisted of a color scheme of standardized patterns for each vehicle, to be used with twelve colors. This set includes all the tones needed to represent the Gray and Red Desert patterns.

*En la década de 1970, el US Mobility Equipment Research & Design Command (MERDC) desarrolló un sistema de patrones de camuflaje para vehículos del Ejército de los Estados Unidos. Éstos consistieron de un sistema de patrones estandarizados para cada vehículo, para ser utilizado con un sistema de doce colores. El set incluye todos los tonos necesarios para representar los patrones Grey y Red Desert.*



71.291 71.138 71.293 71.139 71.057 70.522

Art. 71.213

## Wheels & Tracks

6 x 17 ml./0.57 fl.oz. Model Air

The set contains colors to represent of several types of rubber on wheels and covers, for the rubber used on the mixed track links used on modern and Second World War AFV, as well as for the tracks with a rust effect or metal with a polished finish due to abrasion. Ivory color is used to create effects of dust, using an airbrush or a regular brush.

*El set incluye colores para representar varios tipos de caucho sobre ruedas y cubiertas así como para representar dicho material sobre las cadenas mixtas de carros tanto modernos como de la Segunda Guerra mundial, incluyendo la pintura de cadenas con un efecto de óxido o metal pulido por el roce. La referencia Ivory nos permite crear efectos de empolvado sea a pincel o usando aerógrafo.*



71.075 71.080 71.315 71.042 71.057 71.072

Art. 71.168

## Camouflage Colors & Airbrush

10 x 17 ml./0.57 fl.oz. Model Air

Selection of 10 acrylic Model Air colors with an Ultra Harder & Steenbeck airbrush and a color chart.

*Este estuche contiene una selección de 10 colores acrílicos Model Air, con un aerógrafo Ultra Harder & Steenbeck y una carta de colores.*



71.009 71.013 71.023 71.031 71.035 71.038  
71.056 71.075 71.079 71.092

# AFV

## Armour Painting System

### Airbrush colors for gradation highlights, shadows and volumes

AFV Painting System. Consists in the application of a series of base colors in half and quarter tones, in a gradual change from one shade to another. These effects of light and shadow, contrast and volume, will give the scale model an authentic and realistic appearance.

### Colores de aerografía para gradaciones de luces, sombras y volúmenes

Sistema de pintura para Vehículos Blindados. Consiste en la aplicación sucesiva de varias capas graduales aportando una variedad en los tonos con lo que el modelista conseguirá un efecto de luz, sombra, contraste y volumen, aportando un atractivo realismo al modelo.



Art. 78.400

### AFV Dunkelgrau German Dark Grey

6 x 8 ml./0.27 fl.oz. Model Air

The set contains colors for German armoured vehicles, with step by step by José Brito. See also our Weathering set for yellow and grey vehicles (Ref. 78.405).

El set contiene colores para vehículos blindados. Incluye paso a paso de José Brito. Véase también Weathering set for yellow and grey vehicles (Ref. 78.405).



601    054    053    052    050    522

Art. 78.401

### AFV Dunkelgelb German Yellow

6 x 8 ml./0.27 fl.oz. Model Air

The set contains colors for German armoured vehicles, with step by step by José Brito. See also our Weathering set for yellow and grey vehicles (Ref. 78.405).

El set contiene colores para vehículos blindados. Incluye paso a paso de José Brito. Véase también Weathering set for yellow and grey vehicles (Ref. 78.405).



604    025    028    027    075    522

Art. 78.402

### US Army Olive Drab Verde Oliva USA

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the colors of US armoured vehicles, with step by step by José Brito. See also our Weathering set for green vehicles (Ref. 78.406).

El set contiene colores para vehículos blindados (US Army). Incluye paso a paso de José Brito. Véase también Weathering set for green vehicles (Ref. 78.406).



608    013    016    043    044    522

Art. 78.403

### Russian Green 4BO Verde Ruso 4BO

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the colors for Russian armoured vehicles, with step by step by José Brito. See also our Weathering set for green vehicles (Ref. 78.406).

El set contiene colores para vehículos blindados (URSS). Incluye paso a paso de José Brito. Véase también Weathering set for green vehicles (Ref. 78.406).



609    018    017    223    225    522

# AFV Painting System

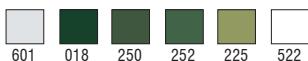
Art. 78.407

## UK Bronze Green Verde Bronce UK

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the colors for UK armoured vehicles, with step by step by Chema Cabrero. See also our Weathering set for green vehicles (Ref.78.406).

*El set contiene colores para vehículos del ejército británico. Incluye paso a paso de Chema Cabrero. Véase también Weathering set for green vehicles (Ref.78.406).*



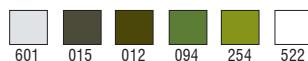
Art. 78.408

## Modern Russian Green Verde Ruso Moderno

6 x 8 ml./0.27 fl.oz. Model Air

The set contains colors for painting Russian armoured vehicles, with step by step by Chema Cabrero. See also our Weathering set for green vehicles (Ref.78.406).

*El set contiene colores para pintar vehículos del ejército ruso. Incluye paso a paso de Chema Cabrero. Véase también Weathering set for green vehicles (Ref.78.406).*



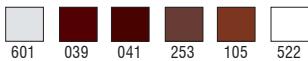
Art. 78.411

## German Red Oxide Oxid Rot

6 x 8 ml./0.27 fl.oz. Model Air

The set contains German Red Oxide colors for armoured vehicles, with step by step by Chema Cabrero.

*El set contiene tonos de óxido rojo utilizados en vehículos blindados alemanes. Incluye paso a paso de Chema Cabrero.*



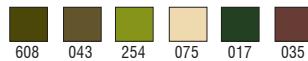
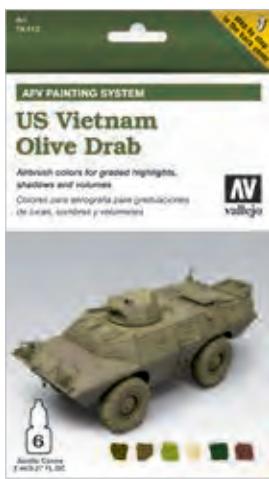
Art. 78.412

## US Vietnam Olive Drab

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the US Vietnam colors for armoured vehicles, with step by step by Joaquín García Gázquez. See also our Weathering set for green vehicles (Ref. 78.406).

*El set contiene colores de US Vietnam para vehículos blindados. Incluye paso a paso de Joaquín García Gázquez. Véase también Weathering set for green vehicles (Ref. 78.406).*



# AFV Weathering System

Art. 78.405

## Weathering for Yellow/Grey vehicles

6 x 8 ml./0.27 fl.oz. acrylic colors  
+ 1 x 9 g./0.32 fl.oz. Pigment

The set contains colors and pigment for weathering armoured vehicles, with step by step by José Brito.

*Contiene colores y un pigmento para el envejecimiento y desgaste de vehículos blindados. Incluye paso a paso de José Brito.*



Art. 78.406

## Weathering for Green vehicles

6 x 8 ml./0.27 fl.oz. acrylic colors  
+ 1 x 9 g./0.32 fl.oz. Pigment

The set contains colors and pigment for weathering armoured vehicles, with step by step by José Brito.

*Contiene colores y un pigmento para el envejecimiento y desgaste de vehículos blindados. Incluye paso a paso de José Brito.*



# AFV Camouflage Colors

Art. 78.409

## German Afrika Korps (DAK) 1941/1942

6 x 8 ml./0.27 fl.oz. acrylic colors

The set contains the colors for the early DAK vehicles of the Afrika Korps, with step by step by Chema Cabrero.

*El set contiene los colores de los primeros vehículos DAK de Afrika Korps. Incluye paso a paso de Chema Cabrero.*



Art. 78.410

## German Afrika Korps (DAK) 1942/1944

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the colors for the DAK vehicles after 1942, with step by step by Chema Cabrero.

*El set contiene los colores de los vehículos DAK posteriores a 1942 de Afrika Korps. Incluye paso a paso de Chema Cabrero.*



Art. 78.414

## German Camouflage 1943/1944

6 x 8 ml./0.27 fl.oz. Model Air

The set contains the Wehrmacht camouflage colors 1943-44 for armoured vehicles, with step by step by Chema Cabrero.

*El set contiene colores de camuflaje Wehrmacht (1943-44), para vehículos blindados. Incluye paso a paso de Chema Cabrero.*



Art. 78.413

## NATO Armour Colors

6 x 8 ml./0.27 fl.oz. Model Air

The set contains NATO colors for armoured vehicles are presented in this set, with step by step by Chema Cabrero.

*Contiene los 6 colores de la OTAN para vehículos blindados. Incluye paso a paso de Chema Cabrero.*



# Air War Color Series

Model Air sets developed on the base of intensive research and precise color matching with the Federal Standard 595, RLM and British Standard Colors BS381C color specifications. The sets include the colors for the airplane profiles and camouflage patterns drawn by Mark Rolfe and Pablo Albornoz. With the collaboration of "Pieza a Pieza Modelling Workshop".

Estuches de Model Air formulados después de un riguroso estudio y comprobado su tono exacto con la guía Federal Standard 595, RLM y British Standard Colours BS381C. Incluyen perfiles de aviones realizados por Mark Rolfe y Pablo Albornoz, en los cuales se indican los colores necesarios para pintar los esquemas de camuflajes y una descripción de los mismos. Con la colaboración de "Pieza a Pieza Modelling Workshop".

Art. 71.155

## US Navy & USMC colors from 70's to present

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting the color schemes of most of the US NAVY and USMC aircraft in service since the seventies to present.

Estuche de colores Model Air desarrollado para pintar los esquemas de la mayoría de los aviones de la US NAVY y USMC de la década de los 70 hasta la actualidad.

FS37875  
AV71.279FS36440  
AV71.121FS35237  
AV71.114FS36118  
AV71.097FS36231  
AV71.277FS36320  
AV71.120FS36375  
AV70615FS36495  
AV71.276

**FS36440:** Upper surface color for carrier-based US Navy aircraft from 1955 to 1977. Employed in combination with FS17875 for the lower surface. Also general finish for TPS 1977 color scheme and "Ferris" camouflage. **FS37875:** Lower surface color for carrier-based US Navy aircraft from 1955 to 1977. Employed in combination with FS36440 or FS16440 for upper surface. **FS35237:** Low visibility TPS color scheme for carrier-based aircraft starting 1980. Combined with FS36375/36320. For example see aircraft F-4S, F-14D, A-6E, EA-6B, etc. **FS36118:** Low visibility TPS color scheme for USMC aircraft starting 1980. Combined with FS36320/36231.

For example see AV-8B Harrier. **FS36231:** Low visibility TPS for USMC aircraft starting 1980. Combined with FS36118/36320. For example see AV-8B Harrier. **FS36320:** Low visibility TPS color scheme for carrier-based aircraft starting 1980. Combined with FS35237/36375. For examples see aircraft F-4S, F-14D, A-6E, EA-6B, etc. **FS36375:** Low visibility TPS color scheme for carrier-based aircraft starting 1980. Combined with FS35237/36320. For examples see aircraft F-4S, F-14D, A-6E, EA-6B, etc. **FS36495:** Low visibility TPS color scheme for the first models of F/A-18 aircraft, starting 1980. Combined with FS36375/35237.

Art. 71.156

## USAF colors "Grey Schemes" from 70's to present

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting the low visibility grey color schemes ("Hill", "Mod Eagle", "Ghost", etc.) of the USAF aircraft from the seventies to present.

Estuche de colores Model Air desarrollado para pintar esquemas grises de baja visibilidad ("Hill", "Mod Eagle", "Ghost", etc.) de los aviones de la USAF de la década de los 70 hasta la actualidad.

FS36231  
AV71.277FS36118  
AV71.097FS36176  
AV71.273FS36251  
AV71.274FS36270  
AV71.275FS36320  
AV71.120FS36375  
AV70615FS36495  
AV71.276

**FS36231:** Interior cockpit color in the USAF fighters (F-4, F-15, F-16, etc.). **FS36118:** Color scheme "Ferris", "Egypt" and "Hill". Combined with FS36270/36320/36375. Example aircraft F-4G, A-10C, F-16C. **FS36176:** Color schemes "Mod Eagle" and "Ghost". Combined with FS36251/36375. Example aircraft F-15C, F-22A. **FS36251:** Color scheme "Mod Eagle" and "Ghost". Combined with FS36176/36375. Example aircraft F-15C, F-22A. **FS36270:** Color scheme "Egypt" and "Hill". Combined with FS 36118/36375. Example aircraft F-4G,

F-16C. **FS36320:** Color scheme "Ghost" and "Hill". Combined with FS 36118/36375. Example aircraft : A-10C, F-15C. **FS36375:** Color scheme "Ghost", "Egypt", "Hill", "Ferris" and "Mod Eagle". Combined with FS36118/36176/36251/36270/36320. See example aircraft: F-15C, A-10C, F-16C, F-22A. **FS36495:** Color scheme "Ghost" First models F/A-18's. Also color scheme "Flipper" (A-10A) and Aggressor "MIG-29" (F-16).

# Air War Color Series

**Art. 71.157**

## US Navy & USMC colors

**1940-1945**

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the principal camouflage patterns of most of the US NAVY & USMC aircraft used in WWII.

*Estuche de colores Model Air desarrollado para pintar los principales esquemas de la mayoría de los aviones de la US NAVY & USMC utilizados en la Segunda Guerra Mundial.*



M-485  
FS 35189  
AV71.109

M-495  
FS 36357  
AV71.298

ANA 601  
FS 37875  
AV71.279

ANA 607  
FS 35042  
AV71.295

ANA 608  
FS 35164  
AV71.299

ANA 620  
FS 36440  
AV71.121

ANA 621  
FS 36231  
AV71.277

ANA 623  
FS 15042  
AV71.300

**M-485 Blue Gray (FS 35189):** Color used for upper surface, combined with M-496, since August 1941 to the beginning of 1943. **M-495 Light Gray (FS 36357):** Monochromatic color scheme for all aircraft surfaces starting December 1940 until summer 1941 and for lower surfaces, combined with M-485, starting August 1941 until January 1943. **ANA 601 Insignia White (FS 37875):** Color used for numbers, insignias, etc. during the entire War. For lower surfaces, a tricolor scheme (ANA 607/ANA 608/ANA 601) was used from January 1943 June 1944. Lower surface and sides color scheme ASW I & II Atlantic Zone. **ANA 607 NS Sea Blue (FS 35042):** Upper surface tricolor scheme (ANA 607/ANA 608/ANA 601),

from January 1943 until June 1944. **ANA 608 Intermediate Blue (FS 35164):** Side fuselage tricolor scheme (ANA 607/ANA 608/ANA 601), from January 1943 until June 1944. **ANA 620 Light Gull Gray (FS 36440):** Side fuselage color scheme ASW I Atlantic Zone(ANA 621/ANA 620/ANA 601), from January 1943 until the end of the war. **ANA 621 Dark Gull Gray (FS 36231):** Upper surface color scheme ASW I & II Atlantic Zone (ANA 621/ANA 620/ANA 601), from January 1943 until the end of the war. **ANA 623 Glossy Sea Blue (FS 15042):** Monochromatic color scheme for all aircraft surfaces from June 1944 until the end of the war. This color is the same as ANA 607 but with a gloss finish.

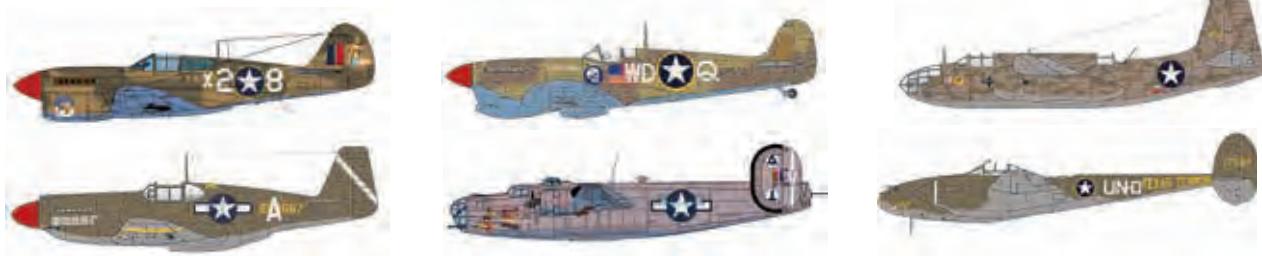
**Art. 71.183**

## US Army Air Corps Mediterranean Theater Operations (MTO) WWII

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the camouflage patterns of most of the US ARMY AIR CORPS aircraft deployed in the Mediterranean Theater of Operations (MTO) during WWII.

*Estuche de colores Model Air desarrollado para pintar los esquemas de camuflaje de la mayoría de los aviones del US ARMY AIR CORPS utilizados en el Teatro de Operaciones Mediterráneo (MTO) durante la Segunda Guerra Mundial.*



N.41  
AV71.316

N.43  
FS 36173  
AV71.051

ANA 609  
FS 35231  
AV71.108

ANA 611  
FS 34151  
AV71.137

ANA 615  
FS 30266  
AV71.031

ANA 616  
FS 30279  
AV71.140

ANA 617  
FS 30118  
AV71.139

Zinc Chromate Yellow  
AV71.107

**N. 41 Olive Drab:** Due to the large stock available this color was used before and during the entire war on the upper surfaces of all types of US ARMY aircraft. **N. 43 Neutral Gray (FS 36173):** Color used before and during the War, owing to the great quantity of stock available, on lower surfaces of all kind of aircraft in the US ARMY. **ANA 609 Azure Blue (FS 35231):** Lower color desert pattern of the RAF, adopted by the USAF, combined with ANA 615/ANA 617 on upper surfaces. **ANA 611 Interior Green (FS 34151):** Standard color for most cockpits and crew areas throughout the entire war. **ANA 615 Middlestone (FS 30266):** Upper surface color desert pattern combined with ANA 617 and ANA 609 on the lower part of the fuselage. Similar to RAF color for

operations in this theatre of operations. **ANA 616 Desert Sand (FS 30279):** Color developed for the USAFAF for dry and desert theatres of operations. Color was applied to the upper surface only, or combined with ANA 613 Olive Drab, and lower surface N.43 Neutral Gray. **ANA 617 Dark Earth (FS 30118):** Upper surface color desert pattern, combined with ANA 615 and ANA 609 for lower surfaces, similar to the RAF colors for this theatre of operations. **Zinc Chromate Yellow:** Basic primer used by the aeronautic industry to protect interior and exterior structures.

# Air War Color Series

Art. 71.184

## US Army Air Corps China-Burma-India (CBI) Pacific Theater WWII

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the camouflage patterns of most of the aircraft of the US ARMY AIR CORPS deployed in the China/Burma/India (CBI) Theater of Operations, as well as in the Pacific Campaign during WWII.

Estuche de colores Model Air desarrollado para pintar los esquemas de la mayoría de los aviones de la US ARMY AIR CORPS utilizados en el teatro de operaciones China/Burma/India (CBI), así como en la campaña del Pacífico durante la Segunda Guerra Mundial.



Curtiss Brown AV71.125

Curtiss Green AV71.294

Curtiss Grey AV71.296

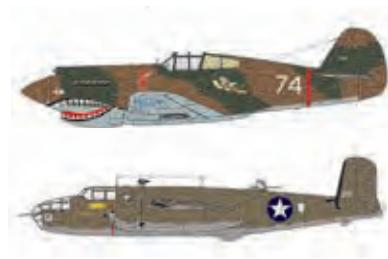
N.43 FS36173 AV71.051

ANA 611 FS34151 AV71.137

ANA 612 FS34092 AV71.124

ANA 613 FS34088 AV71.016

Aluminium AV71.062



**Curtiss Brown DuPont:** Upper surface color combined with Curtiss Green, manufactured by DuPont according to RAF specifications for aircraft based in UK and deployed by USAAF. **Curtiss Green DuPont:** Upper surface color combined with Curtiss Brown manufactured by DuPont according to RAF specifications for aircraft based in UK and deployed by USAAF. **Curtiss Gray DuPont:** Lower surface color combined with Curtiss Green and Curtiss Brown manufactured by DuPont according to RAF specifications for aircraft based in UK and deployed by USAAF. **N. 43 Neutral Gray (FS 36173):** Due to the large stocks available, this color was used before and during the entire War for lower surfaces on all

types of US Army aircraft. **ANA 611 Interior Green (FS 34151):** Standard color for most cockpits and crew areas throughout the entire war. **ANA 612 Medium Green (FS 34092):** Color used occasionally on N. 41/ANA 613 in the form of irregular patches to break the outline of the aircraft. Principally used for bombers. **ANA 613 Olive Drab (FS 34088):** Color which substitutes color N. 41 Olive Drab starting 1942 according to the new ANA specification. Due to the large stock of N. 41 available, both tones coexisted during the War. **Aluminium:** At the beginning of 1944, the obligation to paint the aircraft was abolished, and planes left the factory in natural, unpainted metal.

Art. 71.182

## US Army Air Corps European Theater Operations (ETO) WWII

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the principal camouflage patterns of most of the US ARMY AIR CORPS aircraft deployed in the European Theater of Operations (ETO) during WWII.

Estuche de colores Model Air desarrollado para pintar los principales esquemas de camuflaje de la mayoría de los aviones de la US ARMY AIR CORPS utilizados en el Teatro de Operaciones Europeo (ETO) durante la Segunda Guerra Mundial.



N.41 AV71.316

N.43 FS36173 AV71.051

ANA 603 FS36118 AV71.097

ANA 611 FS34151 AV71.137

ANA 612 FS34092 AV71.124

ANA 613 FS34088 AV71.016

Zinc Chrom. Yellow AV71.107

Aluminium AV71.062

**N. 41 Olive Drab:** Due to the large stock available, this color was used before and during the entire War on the upper surfaces of all kind of US ARMY aircraft. **N. 43 Neutral Gray (FS 36173):** Due to the large stock available, this color was used before and during the entire War on the lower surfaces of all kind of US ARMY aircraft. **ANA 603 Sea Gray (FS 36118):** Color which replaces N.43 Neutral Gray beginning 1.942 according to the new norm ANA. The large stock of N.43 available resulted in both colors coexisting during the entire War. **ANA 611 Interior Green (FS 34151):** Standard Color in most cockpits and crew areas during the entire War.

**ANA 612 Medium Green (FS 34092):** Color used occasionally on N. 41/ANA 613 in the form of irregular patches to break the outline of the aircraft. Principally used for bombers. **ANA 613 Olive Drab (FS 34088):** Color which substitutes N. 41 Olive Drab starting 1942, in accordance with the new ANA guidelines. The large quantity available of N.41 caused both colors to coexist. **Zinc Chromate Yellow:** Basic primer employed in the aeronautic industry to protect the interior and exterior structure. **Aluminium:** At the beginning of 1944, the obligation to paint the aircraft was abolished, and planes left the factory in natural, unpainted metal.

# Air War Color Series

Art. 71.165

## Luftwaffe colors

### pre-war to 1941

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for the camouflage patterns of any type WWII Luftwaffe aircraft previous to the WWII and the Spanish Civil War (Condor Legion), as well as for the campaigns and initial phases of the conflict in Poland, Northern Europe, and the battles of France and England.

Estuche de colores Model Air desarrollado para pintar esquemas de camuflaje de cualquier tipo de avión de la Luftwaffe, previos a la Segunda Guerra Mundial y Guerra Civil Española "Legión Cóndor", así como las campañas o fases iniciales del conflicto: Polonia, Países Nómicos, Batalla de Francia, Batalla de Inglaterra, etc.



RLM 61  
AV71.042

RLM 62  
AV71.104

RLM 63  
AV71.260

RLM 65  
AV71.255

RLM 70  
AV71.021

RLM 71  
AV71.015

RLM 02  
AV71.044

RLM 04  
AV71.078

**RLM 61:** Standard upper surface camouflage color, combined with RLM 62/63. Pre-WWII and "Legión Cóndor". Fighters, bombers, reconnaissance and transport aircraft, etc. **RLM 62:** Standard upper surface camouflage color, combined with RLM 61/63. Pre-WWII and "Legión Cóndor". Fighters, bombers, reconnaissance and transport aircraft, etc. **RLM 63:** Standard upper surface camouflage color, combined with RLM 61/62. Pre-WWII and "Legión Cóndor". Fighters, bombers, reconnaissance and transport aircraft, etc. **RLM 65:** Standard lower surface color, used on fighters until middle 1941, and all other aircraft (bombers, reconnaissance, transport and maritime, etc.) from 1938 to 1945. **RLM 70:** Standard camouflage

color for upper surface, combined with RLM 71. Fighters from 1938 to beginning 1940, and other aircraft (bombers, reconnaissance, transport, etc.) from 1938 to 1945. **RLM 71:** Standard camouflage color for upper surface, combined with RLM 70. Fighters from 1938 to beginning of 1940, and other aircraft, (bombers, reconnaissance, transport, etc.) from 1938 until 1945. **RLM 02:** Color for interiors until middle 1941, and upper camouflage for fighters, combined with RLM 71 until 1941, and mottled camouflage until 1945. **RLM 04:** Color for tactical identification (fuselage stripes, wing tips, engine zone, etc.) and for lettering, numbers and insignia. From 1938 until 1945.

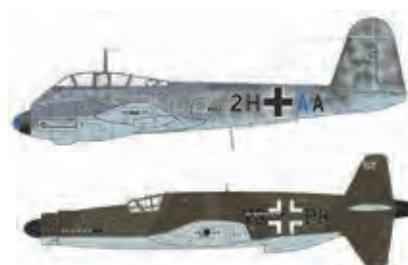
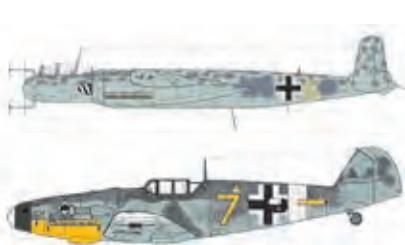
Art. 71.166

## Luftwaffe colors 1941

### to end-war

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for the camouflage patterns of all Luftwaffe models of fighters (single-engine, heavy and night fighters) starting in 1941, as well as the colors employed towards the end of the war (1944-45) on the latest models of interceptors, and on the revolutionary new jets and latest model aircraft.



RLM 66  
AV71.055

RLM 74  
AV71.258

RLM 75  
AV71.259

RLM 76  
AV71.257

RLM 81  
AV71.264

RLM 82  
AV71.022

RLM 83  
AV71.011

RLM 84  
AV71.103

**RLM 66:** Interior cockpit color from 1940 to 1945. **RLM 74:** Standard upper surface camouflage color, combined with RLM 75. For all fighter models, (single engine, heavy and night fighters). From middle 1941 to 1945. **RLM 75:** Standard upper surface camouflage color, combined with RLM 74. For all fighter models, (single engine, heavy and night fighters). From middle 1941 to 1945. **RLM 76:** Standard lower surface color. For all fighter models, (single engine, heavy and night fighters). From middle 1941 to 1945. **RLM 81:** Upper surface camouflage color, combined with one or more colors (RLM 82/83/75). All types of fighters,

(single engine, heavy and night fighters), and late generation bombers. From 1944 to 1945. **RLM 82:** Upper surface camouflage color, combined with one or more colors (RLM 81/83/75). All types of fighters, (single engine, heavy and night fighters), and late generation bombers. From 1944 to 1945. **RLM 83:** Upper surface camouflage color, combined with 1 or more colors (RLM 81/82/75). All types of fighters, (single engine, heavy and night fighters), and late generation bombers. From 1944 to 1945. **RLM 84:** Alternative color to RLM 76, for lower surfaces on single engine fighters (Me. 109 & Fw. 190). From 1944 to 1945.

# Air War Color Series

Art. 71.164

## Luftwaffe Maritime & Tropical colors

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for the painting of Luftwaffe camouflage patterns developed for aircraft in maritime deployment, as well as for the colors used for any type of aircraft operating in the North African campaign and the Mediterranean zone starting in 1941.

*Estuche de colores Model Air desarrollado para pintar los esquemas de camuflaje de la Luftwaffe, diseñados para los aparatos de uso marítimo, así como los tonos empleados por cualquier tipo de avión operativo en la campaña del norte de África y área del Mediterráneo a partir de 1941.*


 RLM 65  
AV71.255

 RLM 72  
AV71.263

 RLM 73  
AV71.256

 RLM 78  
AV71.101

 RLM 79  
AV71.278

 RLM 80  
AV71.265

 RLM 02  
AV71.044

 RLM 66  
AV71.055

**RLM 65:** Standard color for lower surface, for fighters from 1938 to the middle of 1941, and for rest of aircraft (bombers, reconnaissance, transport and maritime, etc.) from 1938 to 1945. **RLM 72:** Standard camouflage color for upper surfaces, combined with RLM 73. All types of seaplanes, (hidros, reconnaissance, attack, etc.) from 1938 to 1945. **RLM 73:** Standard camouflage color for upper surfaces combined with RLM 72. All types of seaplanes, (hidros, reconnaissance, attack, etc.) from 1938 to 1945. **RLM 78:** Standard lower surface color for all types of aircraft (fighters, bombers, reconnaissance, transport, etc.) deployed in desert and tropical terrain. From 1941 to 1943/44.

**RLM 79:** Standard camouflage color for upper surfaces, used by itself or combined with RLM 80. For all kind of aircraft (fighters, bombers, reconnaissance, transport, etc.) deployed in desert and tropical terrain. From 1941 to 1943/44. **RLM 80:** Camouflage color for upper surface, combined with RLM 79. For all kind of aircraft (fighters, bombers, reconnaissance, transport, etc.) deployed in desert and tropical terrain. From 1941 to 1943/44. **RLM 02:** Interior cockpit color until the middle of 1941. Combined with RLM 71 used as upper surface camouflage color for fighters until 1941 and for mottled camouflage until 1945. **RLM 66:** Interior cockpit color employed from the middle of 1940 to 1945.

Art. 71.144

## RAF colors special "Battle of Britain"

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting the RAF fighter aircraft which participated in the major air battle of all times, "The Battle of Britain", from the beginning in July 1940 to the final phase or "Night Blitz" in May 1941.

*Estuche de colores Model Air desarrollado para pintar los caza de la RAF que participaron en el mayor choque aéreo de todos los tiempos: "La batalla de Inglaterra", desde su comienzo en Julio de 1940, y su fase final o "Blitz Nocturno" en Mayo de 1941.*


 BS 450  
AV71.323

 BS 241  
AV71.324

 BS 210  
AV71.302

 BS 216  
AV71.009

 BS 101  
AV71.404

 BS 642  
AV71.057

 BS 283  
AV71.126

 FS 34373  
AV71.305

**Dark Earth (BS 450):** Combined with Dark Green and other colors, camouflage for the upper surface , used since 1937 and during the entire war on all types of aircraft and fronts. **Dark Green (BS 241):** Combined with Dark Earth or other colors for camouflage of the upper surface, used since 1937 and during the entire war on all types of aircraft and fronts. **Sky Type S (BS 210):** Lower color introduced in June 1940 for all kind of aircraft and daytime use (RAF & FAA); also used for tactical markings, numbers and identification. **Eau de Nil "Duck Egg Green" (BS 216):** Lower color alternative for Sky Type S, much used at the beginning of the war for fighters and bombers with "Temperate Land" camouflage schemes, also for tactical markings. **No. 1 Sky Blue "Duck**

**Egg Blue" (BS 101):** Lower color alternative to Sky Type S, at beginning of war in fighters and bombers with color scheme "Temperate Land", Coastal Command and tactical markings. **Night Black (BS 642):** Lower parts of aircraft for daytime use combined with White and/or Aluminium or Sky Type S, from 1937 to April 1941. All lower surfaces of all kind of aircraft for night use during the entire war. **Interior Grey-Green (BS 283):** Interior Color commonly used mostly on interior structures, cockpits and crew compartments on all types of aircraft of the RAF & FAA. **Interior Grey-Green (FS 34373):** Color variation for interior color BS 283, much used on interior structures, cockpits and crew compartments on all types of aircraft of the RAF & FAA.

# Air War Color Series

Art. 71.145

## RAF colors Bomber & Training Air Command 1939-1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting all the bombers (light, medium and heavy) of the Bomber Air Command of the RAF from 1939 until the end of WWII. This set also includes "Trainer Yellow" which, combined with the other colors or by itself, can be used for most of the training aircraft and prototypes.

Estuche de colores Model Air desarrollado para pintar todos los bombarderos (ligeros, medios y pesados) del Bomber Air Command de la RAF desde 1939 hasta final de la guerra. Incluye el color "Trainer Yellow", que combinado con el resto de tonos o a solas nos permitirá decorar la mayoría de aparatos de entrenamiento, enlace e incluso prototipos.



**Dark Earth (BS 450):** Color for upper surface, combined with Dark Green (Temperate Land Scheme), from 1939 until the end of the war, for Bombers in day and night time missions. **Dark Green (BS 241):** Color for upper surface, combined with Dark Earth (Temperate Land Scheme) o Medium Sea Grey ("Mosquito Bombers"), from 1939 until the end of the war. Day and night time Bombers. **Night Black (BS 642):** Color for the lower surface of night-bombers, combined with Dark Earth/Dark Green on the upper surface (Temperate Land Scheme). From 1939 until the end of the war. **Medium Sea Grey (BS 637):** Color for the lower and upper surface of "Mosquito" bombers 1944-45, combined with Dark Green. Also used for numbers and codes. **Sky Type S (BS 210):** Color for the lower surface, combined with Dark Earth/

Dark Green (Temperate Land Scheme) and for the upper surface, from 1939 until the end of the war. Also used for numbers, codes and fuselage stripes. **Trainer Yellow (BS 356):** Color for lower surface of entire aircraft (1942-1945), for training aircraft, aircraft for liaison and tug targets (striped with Night Black), combined with Dark Earth/Dark Green (Temperate Land Scheme) on the upper surface starting 1939 until the end of the war. Also for numbers, codes and fuselage stripes. **Interior Grey-Green (BS 283):** Interior color, mostly used for interior structures, cockpits and crew areas of all types of RAF and FAA aircraft. **Interior Grey-Green (FS 34373):** Variation of the interior color BS 283, mostly used in interior structures, cockpits and crew areas of all types of RAF and FAA aircraft.

Art. 71.148

## RAF colors Coastal Command 1939-1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting the aircraft of the RAF Coastal Command, for land based aircraft as well as for seaplanes, from 1939 until the end of the war.

Estuche de colores Model Air desarrollado para pintar los aviones del Mando Costero de la RAF (Coastal Command), tanto aparatos basados en tierra como hidroaviones, desde 1939 hasta final de guerra.



**Dark Earth (BS 450):** Color for upper surface, combined with Dark Green (Temperate Sea Scheme), from 1939 to 1941, used on land based aircraft, for all kind of missions. **Dark Green (BS 241):** Color for upper surface of the plane, combined with Dark Green (Temperate Sea Scheme), from 1939 to 1941, used on land based aircraft, for all kind of missions. **Extra Dark Sea Grey (BS 640):** Color for upper surface, combined with Dark Slate Grey (Temperate Sea Scheme) from July 1941 until the end of the war, or by itself (1944-45), for all types of aircraft and missions. **Dark Slate Grey (BS 634):** Color for the upper surface, combined with Extra Dark Sea Grey (Temperate Sea Scheme), from July 1941 until the end of the war for all types of planes and missions. **Sky Type S (BS 210):** Color for lower surface, with

Dark Earth/Dark Green o Extra Dark Sea Grey/Dark Slate Grey (Temperate Sea Scheme) on the upper part from 1939 until the end of the war. Also used for numbers, codes and fuselage stripes. **Sky Blue (FS 35550):** Color for lower surface, combined with Dark Earth/Dark Green or Extra Dark Sea Grey/Dark Slate Grey (Temperate Sea Scheme) on the upper part from 1939 to 1941. **Night Black (BS 642):** Color for lower surface combined with Dark Earth/Dark Green on the upper surface (Temperate Sea Scheme) or Extra Dark Sea Grey/Dark Slate Grey, from September 1940 to June 1941. **White (FS 37875):** Color for lower surface and sides combined with Extra Dark Sea Grey/Dark Slate Grey on the upper surface (Temperate Sea Scheme). From July 1941 until the end of the war.

# Air War Color Series

Art. 71.146

## RAF colors SEAC (Air Command South East Asia) 1942-1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors formulated for painting all models of aircraft of the RAF in the SEAC (Air Command South East Asia) based in the British colonies in the Far East.

Estuche de colores Model Air desarrollado para pintar todo tipo de avión de la RAF del SEAC (Air Command South East Asia), destinados en las colonias británicas del "Far East".

BS 450  
AV71.323BS 241  
AV71.324BS 629  
AV71.273BS 637  
AV71.307BS 210  
AV71.302FS 35550  
AV71.306BS 642  
AV71.057FS 37875  
AV71.279

**Dark Earth (BS 450):** Upper surface color, combined with Dark Green. From 1941 until the end of the war.  
**Dark Green (BS 241):** Upper surface color combined with Dark Earth or Ocean Grey. From 1941 until the end of the war. **Ocean Grey (BS 629):** Upper surface color combined with Dark Green. From 1942 until the end of the war. **Medium Sea Grey (BS 637):** Lower surface color combined with Dark Earth/Dark Green or Ocean Grey/Dark Green on the upper surface from 1942 until the end of the war. Also used for numbers and codes. **Sky Type S (BS 210):** Lower surface color, combined with Dark Earth/Dark Green on the upper

surface from 1941 until 1943. Also used for numbers, codes and fuselage stripes. **Sky Blue (FS 35550):** Lower surface color combined with Dark Earth/Dark Green on the upper surface starting in 1941 until the beginning of 1942. Also used for numbers, codes and fuselage stripes. **Night Black (BS 642):** Lower surface color together with Sky Type S or Sky Blue, combined with Dark Earth/Dark Green on the upper surface (Temperate Land Scheme) from 1941 until beginning 1942. **White (FS 37875):** Color for theater of operation identification stripes on the fuselage and wing surfaces, also used for numbers and codes.

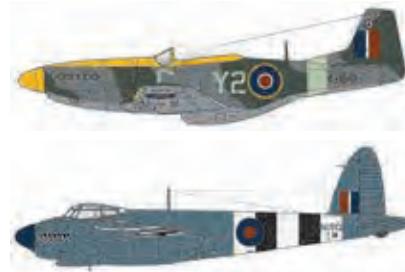
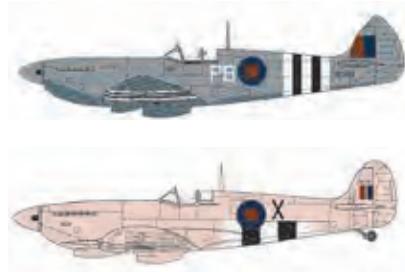
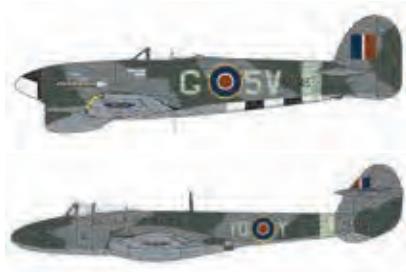
Art. 71.162

## RAF colors Day Fighters 1941-1945 & P.R.U.

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting the RAF Day Fighter aircraft from August 1941 until the end of the War, as well as the HF Interceptors (High Fighters). The set also includes colors for the PRU (Photographic Reconnaissance Unit) aircraft.

Estuche de colores Model Air desarrollado para pintar los caza diurnos de la RAF desde Agosto de 1941 hasta el final de la Guerra, así como Interceptores de "Alta Cota" HF (High Fighters). También incluye los tonos para decorar aviones de Reconocimiento Fotográfico o PRU.

BS 629  
AV71.273BS 241  
AV71.324BS 637  
AV71.307BS 210  
AV71.302BS 636  
AV71.109PRU Pink  
AV71.408BS 642  
AV71.057FS 37875  
AV71.279

**Ocean Grey (BS 629):** Upper surface camouflage scheme for day fighters (Temperate Land) combined with Dark Green, used from 1941 until the end of the war. **Dark Green (BS 241):** Upper surface camouflage scheme for day fighters (Temperate Land) combined with Dark Green, used from 1941 until the end of the war. **Medium Sea Grey (BS 637):** Lower surface color scheme for day fighters (Temperate Land) combined with Dark Green/Ocean Grey, used since 1941 until the end of the war and for upper surface fighters HF fighters combined with PRU Blue. **Sky Type S (BS 210):** Tactical markings, numbers and identification, as well as propeller

cones. **P.R.U. Blue (BS 636):** General color for Photographic Reconnaissance Units (PRU) of medium and high altitudes. Also used for lower part of HF fighters. **P.R.U. Pink (FS 31668):** General color for Photographic Reconnaissance Units (PRU) of medium and low altitudes. **Night Black (BS 642):** Invasion stripes alternating with the color White, for fuselage and both sides of the central part of the wings. Used before and during "D" day and the invasion of Normandy. **White (FS 37875):** Invasion stripes alternating with the color Night Black, for fuselage and both sides of the wings. Used before and during "D" day and the invasion of Normandy.

# Air War Color Series

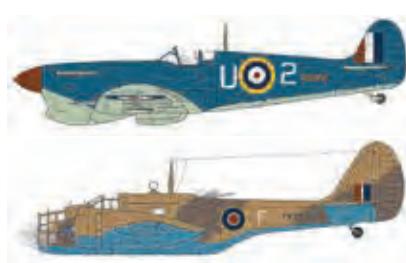
Art. 71.163

## RAF colors Desert Scheme & M.T.O. 1940-1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting all types of RAF aircraft with the color patterns "Tropical Land Scheme", "Desert Scheme", "Special Coastal Scheme", etc. from June 1940 until the end of the War, in North Africa and the Mediterranean theatre.

Estuche de colores Model Air desarrollado para pintar todo tipo de avión de la RAF, esquemas "Tropical Land Scheme", "Desert Scheme", "Special Coastal Scheme", etc. desde Junio de 1940 hasta el final de la Guerra, en el norte de África y el área del Mediterráneo.



FS 35550 AV71.306	FS 35231 AV71.108	FS 35177 AV71.113	FS 35050 AV71.313	BS 241 AV71.324	BS 450 AV71.323	BS 210 AV71.302	BS 362 AV71.031
----------------------	----------------------	----------------------	----------------------	--------------------	--------------------	--------------------	--------------------

**Dark Earth (BS 450):** Color upper surface at the beginning of the conflict and "Tropical Land Scheme", "Desert Scheme", combined with Dark Green, Middle Stone or Light Earth. From 1940 until end of war.

**Dark Green (BS 241):** Color upper surface at the beginning of the conflict and scheme "Tropical Land Scheme", combined with Dark Earth, Middle Stone or Light Earth. From June 1940 to end of 1941.

**Sky Blue (FS 35550):** Color of lower surface at the beginning of the conflict June/July 1940 until the end of 1941, combined with Dark Earth and Middle Stone.

**Middle Stone (BS 362):** Color for upper surface of "Tropical Land Scheme" and "Desert Scheme", replacing Dark Green. From the beginning of 1941 until the end of the war.

**Sky Type S (BS 210):** Color lower surface at the beginning of the conflict (June/

July 1940) until the end of that year, as well as for special patterns for aircraft based on Malta. **Dark Mediterranean Blue (FS 35050):** Color for upper surface of scheme "Special Coastal" combined with Light Mediterranean Blue. For aircraft based in Malta for all kind of special maritime operations.

**Light Mediterranean Blue (FS 35177):** Color for upper surface of scheme "Special Coastal" combined with Dark Mediterranean Blue. For aircraft based in Malta for all kind of special maritime operations. Also alternative lower section color Azure Blue.

**Azure Blue (FS 35231):** Lower surface color of most aircraft of all types for North African and Mediterranean Theater of Operations starting at the end of 1940/beginning 1941 until the end of the war.

Art. 71.149

## RAF Day Fighters pre-war to 1941

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors. developed for painting the RAF fighter camouflage scheme "Temperate Land" in its different color combinations from the years before WWII (starting in 1937) and the beginning of the conflict in 1939, with the first battles in Norway, Netherland, France and England, until August 1941. The set also includes the colors for the "Shadow Compensation" color scheme used in biplanes of all models and deployment.

Estuche de colores Model Air desarrollado para pintar el esquema de camuflaje "Temperate Land" de los caza de la RAF y sus distintas combinaciones de colores, desde los años previos a la II GM (a partir de 1.937), el estallido del conflicto en 1939 con las batallas iniciales en Noruega, Países Bajos, Francia e Inglaterra, hasta Agosto de 1941. También incluye los tonos para el esquema "Shadow Compensation" utilizado en biplanos de todo tipo y rol.



BS 450 AV71.323	BS 241 AV71.324	FS 30257 AV71.291	Light Green AV71.403	BS 210 AV71.302	FS 37875 AV71.279	BS 642 AV71.057	FS 37178 AV71.062
--------------------	--------------------	----------------------	-------------------------	--------------------	----------------------	--------------------	----------------------

**Dark Earth (BS 450):** Combined with Dark Green and other colors for camouflage of the upper surface, used from 1937 and during the entire war on all kind of aircraft and fronts. **Dark Green (BS 241):** Combined with Dark Earth and other colors, for camouflage of the upper surface, used from 1937 and during the entire war on all kind of aircraft and fronts. **Light Earth (FS 30257):** Combined with Light Green, camouflage for the lower surface (fuselage and wings) biplanes "Shadow" color scheme. First tropical and desert camouflage schemes, combined with other colors. **Light Green (FS 34102):** Combined with Light Earth, camouflage for the lower surface (fuselage and wings) biplanes "Shadow" color scheme. First tropical and desert camouflage

schemes combined with other colors. **Sky Type S (BS 210):** Lower color introduced in June 1940 for all types of aircraft and daytime deployment (RAF & FAA). Also for tactical markings, numbers and identification. **White (FS 37875):** Color for lower surface of aircraft daytime deployment, combined with Night Black and/or Aluminium, from 1937 until June 1940. **Night Black (BS 642):** Color for lower surface of aircraft in daytime deployment, combined with White and/or Aluminium or Sky Type S, from 1937 until April 1941. Also for all lower surfaces of aircraft nocturnal deployment, during the entire war. **Aluminium (FS 37178):** General color for all surfaces before 1937 and from then on only for the lower surface of fighters, combined with White and Night Black.

# Air War Color Series

Art. 71.147

## FAA (Fleet Air Arm) colors 1939-1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed for painting aircraft of the Fleet Air Arm (FAA) of the British fleet, for land-based aircraft or embarked on carriers from 1939 until the end of the WWII, British or American.

Estuche de colores Model Air desarrollado para pintar los aviones del "Fleet Air Arm" (FAA) de la Flota británica, tanto para aparatos basados en tierra como embarcados en los porta-aviones, desde 1939 hasta el final de la Segunda Guerra Mundial, de origen inglés o americano.

BS 640  
AV71.110BS 634  
AV71.309BS 638  
AV71.405BS 639  
AV71.406FS 36463  
AV71.407BS 210  
AV71.302BS 642  
AV71.057FS 37875  
AV71.279

**Extra Dark Sea Grey (BS 640):** Upper surface color combined with Dark Slate Grey (Temperate Sea Scheme) from 1937 until the end of the war, for all types of aircraft and missions. **Dark Slate Grey (BS 634):** Upper surface color combined with Dark Sea Grey (Temperate Sea Scheme) from the end of 1937 until the end of the war, for all types of aircraft and missions. **Dark Sea Grey (BS 638):** Upper surface color of the lower wing of biplanes, combined with Light Slate Grey (Shadow Scheme) until the end of 1940. For all kind of aircraft and missions. **Light Slate Grey (BS 639):** Upper surface color of the lower biplane wings, combined with Dark Sea Grey (Shadow Scheme) until the end of 1940. For all kind of aircraft and missions. **Sky Grey (FS 36463):** Lower surface and sides, alone or combined with Night Black or Night Black/White, from 1937 until the beginning of 1941. Also used for numbers, codes and fuselage stripes. **Sky Type S (BS 210):** Color used on sides and lower surface of aircraft, from March 1941 until the end of the war, also for numbers, codes and fuselage stripes. **Night Black (BS 642):** Lower color combined with Sky Grey/White from October 1939 to February 1940, with Sky Grey from November 1940 to January 1941, or only by itself in different periods for special night missions. **White (FS 37875):** Color used for lower surface and lateral sections of the plane starting 1942 in antisubmarine missions or ASW.

**36463:** Lower surface and sides, alone or combined with Night Black or Night Black/White, from 1937 until the beginning of 1941. Also used for numbers, codes and fuselage stripes. **Sky Type S (BS 210):** Color used on sides and lower surface of aircraft, from March 1941 until the end of the war, also for numbers, codes and fuselage stripes. **Night Black (BS 642):** Lower color combined with Sky Grey/White from October 1939 to February 1940, with Sky Grey from November 1940 to January 1941, or only by itself in different periods for special night missions. **White (FS 37875):** Color used for lower surface and lateral sections of the plane starting 1942 in antisubmarine missions or ASW.

Art. 71.196

## Soviet Air Force VVS pre-war to 1941 “Great Patriotic War”

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the various color combinations of the camouflage color schemes of the Soviet aircraft, starting with the years prior to WWII (the thirties) until the URSS entered "The Great Patriotic War" in June 1941.

Estuche de colores Model Air desarrollado para pintar los esquemas de camuflaje de aviones soviéticos y sus distintas combinaciones de colores, de los años previos a la Segunda Guerra Mundial (años 30's) hasta la entrada en el conflicto de la URSS en Junio de 1941 o "Gran Guerra Patriótica".

Zashchitnyi  
AV71.409All Zashchitnyi  
AV71.410A-19F  
AV71.411Grey-Blue  
AV71.412All Sv. Gol  
AV71.317A-18F  
AV71.413All Aluminiovyy  
AV71.062AEH-9  
AV71.414

**"Zashchitnyi" Khaki:** Upper surfaces of airplanes with metallic finish or combined construction of wood and fabric. **All Zashchitnyi Camouflage Green:** Nitrocellulose lacquer for upper surfaces of aircraft with a combined structure of wood and fabric, and eventually metal. Specifications issued in 1937 and used between 1938-1941. **A-19f Grass Green:** Alkyd treated enamel for upper surfaces of aircraft with a metal structure or metal parts in a combined structure of wood and metal. Specifications issued June 1940. **Grey-Blue:** Lower surface color for airplanes with a metallic finish or a combined wood and fabric structure during the 1927-37 decade. **All Sv.gol. (Svetlo goluboi) Light Blue:** Nitro cellulose lacquer for the lower

surfaces of aircraft with structures of combined wood and fabric, and eventually metal. Widely used in 1940 -1942 and gradually replaced by AMT-7. **A-18f Light Blue:** Alkyd treated enamel for lower surfaces of airplanes with metallic structures or metallic parts in a mixed metal and wood structure. Specifications issued in June 1940. **All Aluminiovyy:** Nitrocellulose lacquer for overall finish or for lower surface on some models in 1938, as well as fabric surfaces of mixed structure aircraft. Specifications issued in 1938-1940. **AEH-9 Light Grey:** Alkyd treated enamel for general surface of aircraft with metal structures and metallic parts in mixed structures. Beginning 1941 used for interior structures. Specifications issued in 1937-1940.

# Air War Color Series

Art. 71.197

## Soviet Air Force VVS 1941 to 1943

### “Great Patriotic War”

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting various camouflage schemes of Soviet aircraft and their different color combinations, from the beginning of the “Great Patriotic War” in June 1941 until the year 1943, turning point on the Eastern Front.

*Estuche de colores Model Air desarrollado para pintar los esquemas de camuflaje de aviones soviéticos y sus distintas combinaciones de colores, del comienzo de la “Gran Guerra Patriótica” en Junio de 1941 hasta el año 1943, punto de inflexión en el Frente del Este.*



<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> All Zashchitnyi AV71.410	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-4 AV71.301	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> A-24M AV71.303	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-6 AV71.251	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> All SV. Gol AV71.317	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-7 AV71.318	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> A-28M AV71.319	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> MK-7 AV71.001
---	---	---	---	---	---	---	--

**All Zashchitnyi Camouflage Green:** Nitrocellulose lacquer for upper surface of aircraft with combined wood/fabric and eventually metal structures. Specifications issued in 1937 and used between 1938 and 1941. **AMT-4 Camouflage Green:** Nitrocellulose lacquer for upper surface color scheme “Black/Green” for aircraft of combined wood/metal structures and metallic finish. **A-24m Camouflage Green:** Oil-based enamel equivalent of the color AMT-4, upper surface color scheme “Grey/Brown/Green” and “Black/Brown/Green” for airplanes with metal structures. **AMT-6 Matt Black:** Nitrocellulose lacquer for upper color scheme “Black/Green” used on aircraft of mixed structure and metal finish. **All Sv.gol. (Svetlo goluboi) Light Blue:** Nitrocellulose lacquer for lower surface of aircraft with combined fabric/wood and eventually metal structure. Used widely in 1940-1942 and gradually replaced by AMT-7. **AMT-7 Greyish Blue:** Nitrocellulose lacquer for lower surfaces of aircraft with combined fabric/wood and metal structures. Introduced starting 1943 as a substitute for All Sv.gol. **A-28m Greyish Blue:** Oil-based enamel equivalent to color AMT-7, for inferior part of aircraft with metallic structure. With time this color acquired a yellow tint. **MK-7 Matt White:** Removable, water-soluble paint, for temporary or seasonal deployment, used for Winter camouflage during the entire war (1941-1945).

Art. 71.198

## Soviet Air Force VVS 1943 to 1945

### “Great Patriotic War”

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting the various camouflage schemes of the Soviet aircraft and their different color combinations, from 1943 to the end of the “Great Patriotic War” in May 1945 with the Fall of Berlin and the end of the Third Reich.

*Estuche de colores Model Air desarrollado para pintar los esquemas de camuflaje de aviones soviéticos y sus distintas combinaciones de colores, de 1943 hasta el final la “Gran Guerra Patriótica” en Mayo de 1945 con la caída de Berlín y el final del Tercer Reich.*



<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-1 AV71.320	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> A-21m AV71.415	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-4 AV71.301	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> A-24m AV71.303	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-6 AV71.251	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-7 AV71.318	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-11 AV71.304	<span style="color: #333; background-color: #ccc; padding: 2px 5px;"> </span> AMT-12 AV71.308
---	---	---	---	---	---	--	--

**AMT-1 Light Greyish Brown:** Nitrocellulose lacquer for upper part color scheme “Grey-Brown-Green” for airplanes of mixed fabric/wood and metal structure. Used starting 1943. **A-21m Light Greyish Brown:** Oil-based enamel, equivalent to the color AMT-1 but more yellow, used in upper color scheme “Grey/Brown/Green” and “Black/Brown/Green” for aircraft of metallic structure. **AMT-4 Camouflage Green:** Nitrocellulose lacquer, upper color scheme “Black/Green” for airplanes of mixed structure and metallic finish. **A-24m Camouflage Green:** Oil-based enamel, equivalent to the color AMT-4, superior color scheme “Grey/Brown/Green” and “Black/Brown/Green” for aircraft of metal structure. **AMT-6 Matt Black:**

Nitrocellulose lacquer, upper color scheme “Black/Green” and “Black/Brown/Green” for aircraft of mixed structure and metallic finish, as well as for lower part of aircraft for night deployment. **AMT-7 Greyish Blue:** Nitrocellulose lacquer for lower surfaces of aircraft for metal and mixed structure. Introduced starting 1943 as a substitute for All Sv.gol. **AMT-11 Blue Grey:** Nitrocellulose lacquer for upper surface scheme “Grey/Grey” for aircraft of mixed structure, principally fighters. Used starting 1943. **AMT-12 Dark Grey:** Nitrocellulose lacquer for upper scheme “Grey/Grey”(fighters) and “Grey/Brown/Green” for aircraft of mixed structure. Used starting 1943.

# Air War Color Series

Art. 71.152

## Imperial Japanese Army (IJA) colors pre-war to 1945

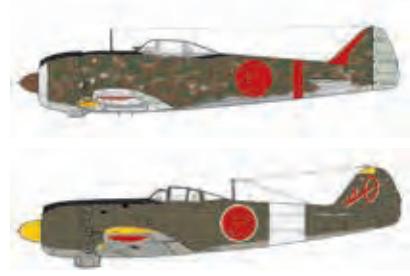
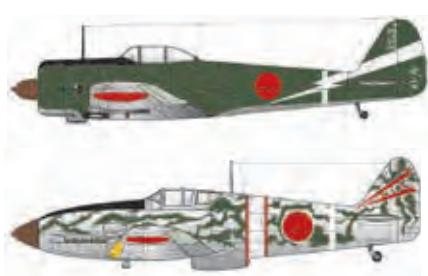
8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint aircraft of the aviation division of the Japanese Imperial Army (IJA) deployed in the war with China during the years previous to the attack on Pearl Harbor (December 1941) and the subsequent entry into the WWII conflict until August 1945.

Estuche de colores Model Air desarrollado para pintar los aviones de la división de aviación del ejército Imperial Japonés (IJA), utilizados en la guerra con China durante los años previos al ataque a Pearl Harbor (Diciembre de 1941) y su posterior entrada en el conflicto mundial hasta Agosto de 1945.

IJA Dark Green  
AV71.285IJA Olive Green  
AV71.286IJA Khaki Brown  
AV71.287IJA Dark Beige  
AV71.416IJA Grey Green  
AV71.321IJA Light Grey Green  
AV71.321AOTAKE Trans. Green  
AV71.417

Aluminium AV71.062



**IJA Dark Green (FS 34082):** Upper surface color applied in one coat only and/or mottled on natural metal or Grey Green/Light Grey Green lower surface. Also combined with Dark Beige in multiple combinations.  
**IJA Olive Green (FS 33070):** Upper surface color very similar to its equivalent "Olive Drab" of the USAAF. Used beginning 1943 on fighters of the IJA. On natural metal or Grey Green/Light Grey Green lower surface.  
**IJA Khaki Brown (FS 30118):** Upper surface color and occasionally on all surfaces of single-engine aircraft and bi-engine fighters in the years 1944/45. Combined with Grey Green on lower surfaces.  
**IJA Dark Beige (FS 30215):** Upper surface color combined with Dark Green or occasionally as single

color coating. Lower surface in metal or Grey Green/Light Grey Green. **IJA Grey Green (FS 36405):** Lower surface color used beginning 1943. Combined with any of the green or khaki colors on the upper surface. Fabric control surfaces on aircraft with metal finish. **IJA Light Grey Green (FS 34424):** Color for lower or all surfaces. Combined with any of the green or khaki colors on the upper surface. Fabric control surfaces on aircraft with metal finish. **Aluminium (FS 37178):** In aircraft of the IJA the absence of camouflage, either partial or total, is customary. **"Aotake"** Translucent Green: Translucent lacquer, a protector applied on the interior parts of metallic structures (fuselage, cockpit, etc.).

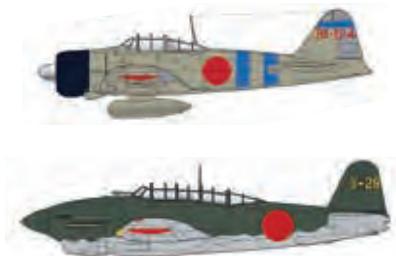
Art. 71.169

## Imperial Japanese Navy (IJN) colors pre-war to 1945

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air colors developed to paint aircraft of the aviation division of the Japanese Imperial Navy (IJN) for aircraft embarked on carriers as well as land based, used in the war with China during the years previous to the attack on Pearl Harbor (December 1941) and the subsequent entry into the WWII conflict until August 1945.

Estuche de colores Model Air desarrollado para pintar los aviones de la división de aviación de la Marina Imperial Japonesa (IJN) tanto embarcados en portaaviones como en tierra, utilizados en la guerra con China durante los años previos al ataque a Pearl Harbor (Diciembre de 1941) y su posterior entrada en el conflicto mundial hasta Agosto de 1945.

IJN Dark Black Green  
AV71.325IJN Black Green  
AV71.322IJN Deep Dark Green  
AV71.310IJN Ash Grey  
AV71.311IJN Medium Grey  
AV71.312IJN Medium Brown  
AV71.418AOTAKE Trans. Blue  
AV71.419

Aluminium AV71.062

**IJN Dark Black Green (FS 34052):** Upper surface color applied in one coat only on Ash Grey/Medium Grey on lower surface or natural metal. Used on Mitsubishi and other makes of aircraft. **IJN Black Green (FS 34077):** Upper surface color applied in one coat only on Ash Grey/Medium Grey on lower surface or natural metal. Common on "Zeros" produced by Nakajima and all kind of aircraft of other manufacturers. **IJN Deep Dark Green (FS 34058):** Upper surface color applied in one coat only on Medium Grey on lower surface or natural metal. Planes manufactured by Kawanishi, Aichi, etc. **IJN Medium Brown (FS 30122):** Upper surface color combined with Dark Black Green/Black Green on Ash Grey/Medium Grey on lower

surface, on bombers and hidro-planes in Chinese and Pacific theaters of operations until the middle of the war. **IJN Ash Grey (FS 36350):** Color used until 1942/43 for most embarked aircraft on all surfaces or combined with Dark Black Green/Black Green for the upper part. **IJN Medium Grey (FS 36375):** Color for lower part or all surfaces, combined with any of the green shades of the upper part. Fabric control surfaces. **Aluminium (FS 37178):** On IJN aircraft, the partial or total absence of camouflage in prewar years and at the end of the war is customary. **"Aotake"** Translucent Blue: Translucent lacquer, a protector applied on the interior parts of metallic structures (fuselage, cockpit, etc.).

# Air War Color Series

Art. 71.203

## Israeli Air Force (IAF) colors post 1967 to present

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air Colors developed for painting aircraft of the Israeli Air Force (IAF) in a color-scheme known as "Desert Colors", deployed after the "Six Day War" until the actual grey color schemes of "Areal Superiority".

Estuche de colores Model Air desarrollado para pintar aviones de la Israeli Air Force (IAF) empleados con posterioridad a la "Guerra de los Seis Días", esquema conocido como "Desert Colors", hasta los actuales esquemas grises de "Superioridad Aérea".



**Brown (FS 30219):** Upper surface color scheme "Desert Colors", combined with Sand (FS 33531) and Green (FS 34227) or Sky Green (FS 34424), starting in the eighties. **Sand (FS 33531):** Upper surface color scheme "Desert Colors", combined with Brown (FS 30219) and Green (FS 34227) or Sky Green (FS 34424) starting in the eighties.

**Green (FS 34227):** Upper surface color scheme "Desert Colors" combined with Brown (FS 30219) and Sand (FS 33531). **Sky Green (FS 34424):** Upper surface color scheme "Desert Colors" combined with Brown (FS 30219) and Sand (FS 33531), substituting Green (FS 34227) starting in the eighties. **Light Blue (FS 35622):** Lower surface color scheme "Desert Colors" after 1967 and beginning of the eighties. **Dark Gull Gray (FS 36231):** Color for interior of the cockpit, present in most of the fighters from the USA (A-4, F-4, F-15, F-16, etc.). **Dark Ghost Gray (FS 36320):** Upper surface color scheme "Compass Ghost Gray" used by the USAF combined with Light Ghost Gray (FS 36375) in fighters of air superiority (F-15, Kfir, etc.). **Light Ghost Gray (FS 36375):** Color scheme for lower surface "Desert Colors" starting in the eighties, as well as color scheme "Compass Ghost Gray" combined with Dark Ghost Gray (FS 36320) in fighters of air superiority (F-15, Kfir, etc.).

Art. 71.204

## USAF colors "Vietnam War" Scheme SEA (South East Asia)

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air Colors developed for painting aircraft of the USAF deployed in Southeast Asia during the Vietnam War. The camouflage schemes employed for this theater of operations are known as SEA (South East Asia) and a variant of this was used by the SAC (Strategic Air Command) bombers.

Estuche de colores Model Air desarrollado para pintar aviones de la USAF empleados en el Sudeste Asiático durante la "Guerra de Vietnam". Esquemas de camuflaje elaborados para este teatro de operaciones conocido como "SEA" (South East Asia) y una variante de este, empleado por los bombarderos del SAC (Strategic Air Command).



**Sierra Tan ANA 628 (FS 30219):** Camouflage color scheme SEA, combined with Dark Green (FS 34079) and Medium Green (FS 34102) on upper surfaces of aircraft. **Dark Green ANA 631 (FS 34079):** Camouflage color scheme SEA, combined with Sierra Tan (FS 30219) and Medium Green (FS 34102) on upper surfaces. The same variant color scheme was also employed for the bombers of the SAC, combined with FS 34159 and FS 34201. **Medium Green (FS 34102):** Camouflage color scheme SEA, combined with Sierra Tan (FS 30219) and Dark Green (FS 34079) on upper surfaces of aircraft. **Green (FS 34159):** Variant of camouflage color scheme SEA, employed

for SAC bombers combined with Dark Green (FS 34079) and Tan Green (FS 34201) on upper surfaces of aircraft. **Tan Green (FS 34201):** Variant of camouflage color scheme SEA, employed for SAC bombers, combined with Green (FS 34159) and Dark Green (FS 34079) on upper surfaces of aircraft. **Camouflage Gray (FS 36622):** Lower color for camo. scheme SEA, for all types of aircraft and daily operations. **Flat Black ANA 604 (FS 37038):** Lower color camouflage scheme SEA and its variants, for SAC bombers and all kind of aircraft and night operations. **Insignia White ANA 601 (FS 37875):** Lower color, variant of camouflage scheme SEA for SAC bombers, daytime operations.

# Air War Color Series

Art. 71.601

## Soviet/Russian colors Combat Helicopters post WWII to present

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint different models of helicopters of the Soviet Air Force and the actual Russian Federation during the "Cold War". The set includes profiles of the helicopters, and indications of the colors needed for the camouflage schemes with a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes helicópteros de la Fuerza Aérea Soviética durante la "Guerra Fría" y la actual Federación Rusa. Incluye perfiles de helicópteros, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Beige (1):** Base color for the upper and lateral parts, combined with areas of Green (2) or Olive Green, for areas with dry and desert climate. **Olive Green:** Base color for the upper and lateral parts, used by itself or combined with areas of Grey (1) or Green (2), according to the model and/or manufacturer. **Light Olive Green:** Variant of Olive Green as base color for the upper and lateral sides of the helicopter, used alone or combined with patches of Grey (1) or Green (2), depending on the model and/or manufacturer. **Green (2):** Base color for upper and lateral sides, used by itself or combined with patches of Grey (1) or Light Olive Green, according to the model and/or manufacturer. **Dark Gray "Eggplant":** Base color for all surfaces and all types of helicopters and/or manufacturers. New standard color in the Russian Federation AF of 2014. **Underside Blue "Faded":** Lower color in any combination of camouflage, or mono-chrome application on upper and lateral surface. **Gray-Blue (2):** Lower color in any combination of camouflage and/or as monochrome application on upper and lateral surface, as well as for a monochrom coating on all surfaces of naval helicopters.

Art. 71.602

## Soviet/Russian colors Su-27 "Flanker" from 80's to present

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the different models of the Sukhoi Su-27 "Flanker" of the Soviet Air Force (actual Russian Federation). The set includes profiles of the aircraft, indications of the colors needed, and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos del Sukhoi Su-27 "Flanker" de la Fuerza Aérea Soviética (actual Federación Rusa). Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Flanker Light Blue:** Base color for all surfaces of color scheme 1 Su-27/27UB/27PU and the initial Su-30. **Flanker Light Gray:** First color for camouflage scheme 1 on the upper and lateral surfaces of Su-27/27UB/27PU and the initial Su-30. **Flanker Blue:** Second color for camouflage scheme 1 on the upper and lateral surface of Su-27/27UB/27PU and the initial Su-30. **Gray Protective Coat:** Base color all surfaces for factory camouflage patterns Su-27SM. New standard camouflage pattern starting 2014. **Gray (7):**

First color for factory camouflage patterns on the upper and lateral surface of the Su-27SM. New standard camouflage pattern starting 2014. **Gray (8):** Second color for factory camouflage patterns on the upper and lateral surface of the Su-27SM. New standard camouflage pattern starting 2014. **Blue (1):** Base color for all surfaces of color scheme Su-27SM (Show "Le Bourget" 1999) and Su-27 "Kazakh". **Blue (2):** Camouflage pattern for upper and lateral color schemes Su-27SM (Show "Le Bourget" 1999) and Su-27 "Kazakh".

# Air War Color Series

Art. 71.603

## Soviet/Russian colors Su-25/39 "Frogfoot" from 80's to present

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the different models of the Sukhoi Su-25 "Frogfoot" and the evolved model Su-39 of the Soviet Air Force during the "Cold War" and the actual Russian Federation. The set includes profiles of the aircraft, indications of the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos del Sukhoi Su-25 "Frogfoot" y su modelo evolucionado o Su-39 de la Fuerza Aérea Soviética durante la "Guerra Fría" y la actual Federación Rusa. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Beige (2)**: Color for upper and lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades, applied on the Su-25 and its variations. From the eighties until present. **Underside Gray Blue**: Color for inferior surface used in different "tactical" color schemes. From the eighties until present. **Dark Gray Eggplant**: Standard color for superior surface used for the Russian AF for all types of aircraft and missions starting in the year 2014. **Yellow Sand**: Color for upper and lateral surface "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades, applied on the Su-25 and its variations. From the eighties until present. **Dark Brown (2)**: Color for upper and lateral surface "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades, applied on the Su-25 and its variations. From the eighties until present. **Blue (4)**: Standard color for lower surface used by the Russian AF starting in the year 2014, for all types of aircraft and missions.

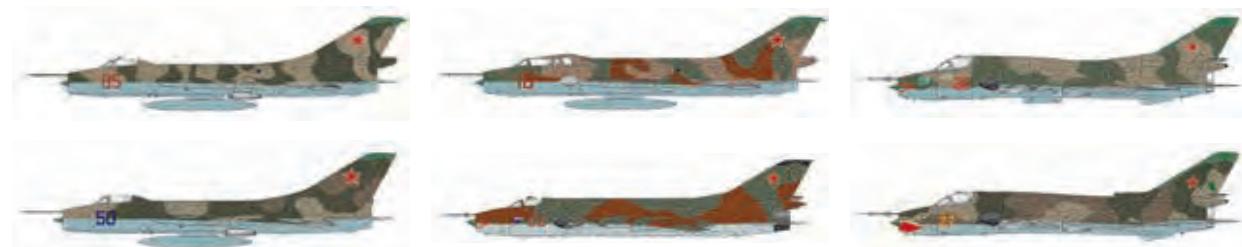
Art. 71.604

## Soviet/Russian colors Su-7/17 "Fitter" from "Cold War" to 90's

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the different models of the Sukhoi Su-7 "Fitter" and the improved Su-17 of the Soviet Air Force during the "Cold War". The set includes profiles of the aircraft, indications of the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos del Sukhoi Su-7 "Fitter" y su modelo evolucionado o Su-17 de la Fuerza Aérea Soviética durante la "Guerra Fría". Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Golden Reddish Br.**: Color for upper and lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 tones. From 1978 until 1989 approximately. **Brown (1)**: Color for upper and lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades. From the sixties until 2000. **Underside Gray Blue**: Color for the lower sections used in different "tactical" schemes. From 1978 until approx. 1989. **Beige (1)**: Color for upper and lateral "tactical" scheme, in multiple combinations of 2,3 and 4 shades. From 1978 until approximately 1989. **Sand (2)**: Color for upper and lateral "tactical" scheme, in multiple combinations of 2,3 and 4 shades. From 1978 until approximately 1989. **Underside Blue Faded**: Color for the lower sections, used in different "tactical" schemes, from the end of the sixties until the year 2000.

# Air War Color Series

Art. 71.605

## Soviet/Russian colors MiG-29 "Fulcrum" from 80's to present

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the different models of the MiG-29 "Fulcrum" of the Soviet/Russian Federation Air Force deployed during the "Cold War" and up to date. The set includes profiles of the aircraft, indications of the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos del MiG-29 "Fulcrum" de la Fuerza Aérea Soviética/Federación Rusa durante la "Guerra Fría" y la época actual. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Gray-Green:** Patches of grey scheme on the upper and lateral section of the first series of the MiG-29 (9-12/9-13) and variant 1 of the model SMT. **Green (3):** General color combined with patches of Gray-Green, on some models of MiG-29 (mod.9-13). Speculative scheme based on imprecise information. **Light Gray (2):** General color combined with patches of Gray-Green; grey color scheme of the first series of MiG-29 (9-12/9-13) as well as monochrome color scheme at the end of the decade 2000. **Light Gray (1):** Shade 1 (color scheme 1&2) of upper and lateral section camouflage of MiG-29SMT, as well as for Russian fighters of

the 5th generation. **Dark Gray (1):** Shade 2 (color scheme 2) for upper and lateral camouflage of MiG-29SMT and superior area of the naval version or MiG-29K, as well as for Russian fighters of the 5th generation. **Off-White:** Shade 3 (color scheme 1&2) for upper and lateral camouflage of MiG-29SMT, as well as for Russian fighters of the 5th generation. **Gray (4):** Shade 4 (color scheme 1&2) for upper and lateral camouflage of MiG-29SMT, as well as for Russian fighters of the 5th generation. **Blue (4):** Color used for lower surface, naval variant of "Fulcrum" or MiG-29 (Mod. 9-31).

Art. 71.606

## Soviet/Russian colors MiG-23 "Flogger" from 70's to 90's

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air color developed to paint the different models of the MiG-23 "Flogger" of the Soviet Air Force deployed during the "Cold War". The set includes profiles of the aircraft, indications of the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos del MiG-23 "Flogger" de la Fuerza Aérea Soviética durante la "Guerra Fría". Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



**Beige (1):** Color for upper and lateral "tactical" scheme, in multiple combinations of 2,3 and 4 shades. From 1978 until approximately 1989. **Sand (2):** Color for upper and lateral "tactical" scheme, in multiple combinations of 2, 3 and 4 shades. From 1978 until approximately 1989. **Dark Green:** Color for upper and lateral "tactical" scheme, in multiple combinations of 2, 3 and 4 shades. From the sixties until 2000. **Green Ochre:** Color for upper and lateral "tactical" scheme, in multiple combinations of 2, 3 and 4 shades. From 1978 until approximately 1989. **Gray (3):** General color for all surfaces of the "low visibility" scheme

used in missions of aerial superiority, from the decade of the sixties until today. **Dark Gray-Blue (1):** Superior and lateral color combined with Gray (3) and Light Gray-Blue, the last operative series of the "Flogger" (MiG 23-98). **Light Gray-Blue:** Superior and lateral color combined with Gray (3) and Dark Gray-Blue (1), last operative series of the "Flogger" (MiG-23-98). **Underside Gray-Blue:** Lower section color used in the various "tactical" schemes, as well as a combination of last series greys. From 1978 until approximately 1989.

# Air War Color Series

Art. 71.607

## Soviet/Russian colors MiG-21 "Fishbed" from 50's to 90's

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air color developed to paint the different models of the MiG-21 "Fishbed" of the Soviet Air Force during the "Cold War". The set includes profiles of the aircraft, indications of the colors needed and a detailed description of their application.

*Estuche de colores Model Air desarrollado para pintar diferentes modelos del MiG-21 "Fishbed" de la Fuerza Aérea Soviética durante la "Guerra Fría". Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.*



Golden Reddish Br. AV71.032

Underside Gray Blue AV71.046

Green Ochre AV71.081

Green (3) AV71.137

Yellow Sand AV71.143

Beige (1) AV71.244

Underside Blue Faded AV71.332

Dark Green AV71.347

**Yellow-Sand:** Base color for upper and lateral section used in different "tactical" schemes. From the end of the seventies until the nineties. **Beige (1):** Upper section color and in lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades. From 1978 until 1989 approximately. **Dark Green:** Upper section color and in lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades. From the sixties until the year 2000. **Green (3):** Upper section color and in lateral "tactical" color scheme, in multiple combinations of 2, 3 and 4 shades. From 1978 until 1989 approximately. **Green Ochre:** Upper

section color and "tactical" lateral color scheme, in multiple combinations of 2, 3 and 4 shades. From 1978 until 1989 approximately. **Golden/Reddish Brown:** Upper section color and "tactical" lateral color scheme, in multiple combinations of 2, 3 and 4 shades. From the sixties until 2000. **Underside Blue Faded:** Lower section color used in different "tactical" color schemes. From the end of the sixties until the year 2000. **Underside Gray-Blue:** Lower section color used in different "tactical" color schemes. From 1978 until 1989 approximately.

Art. 71.608

## Soviet/Russian colors Tactical Schemes 1978-1989 (Part II)

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting different models of the Soviet Air Force (currently Russian Federation) during the last decades of the "Cold War" and the subsequent collapse of the Eastern Bloc. The set includes profiles of the aircraft and indications of the colors needed, with a detailed description of their application.

*Estuche de colores Model Air desarrollado para pintar diferentes modelos de la Fuerza Aérea Soviética (actual Federación Rusa) durante las últimas décadas de la "Guerra Fría" y posterior caída del Bloque del Este. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos*



Brown (1) AV71.038

Underside Gray Blue AV71.046

Green Ochre AV71.081

Green (3) AV71.137

Beige (1) AV71.244

Sand (2) AV71.246

Underside Blue Faded AV71.332

Dark Green AV71.347

**Brown (1):** Color for the upper and lateral "tactical" color scheme in multiple combinations of 2, 3 and 4 shades. From 1978 until 1989 approximately. **Sand (2):** Color for upper and lateral "tactical" color scheme in multiple combinations 2, 3 and 4 shades. From 1978 until 1989 approximately. **Brown (1):** Color for upper and lateral "tactical" color scheme in multiple combinations 2, 3 and 4 shades. From 1978 until 1989 approximately. **Green Ochre:** Color for upper and lateral "tactical" color scheme in multiple combinations 2, 3 and 4 shades. From 1978 until 1989 approximately.

until 1989 approximately. **Green (3):** Color for upper and lateral "tactical" color scheme in multiple combinations 2, 3 and 4 shades. From the sixties until 2000. **Dark Green:** Color for upper and lateral "tactical" color scheme in multiple combinations 2, 3 and 4 shades. From the sixties until 2000. **Underside Blue Faded:** Color for underside of aircraft, used in different "tactical" color schemes. From 1978 until 1989 approximately. **Underside Gray-Blue:** Color for underside of aircraft, used in different "tactical" color schemes. From 1978 until 1989 approximately.

# Air War Color Series

Art. 71.609

## Soviet/Russian colors Tactical Schemes 1960-2000 (Part I)

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting different models of the Soviet Air Force (currently Russian Federation) during the "Cold War" and the subsequent collapse of the Eastern Bloc. The set includes profiles of the aircraft, the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar diferentes modelos de la Fuerza Aérea Soviética (actual Federación Rusa) durante la "Guerra Fría" y posterior caída del Bloque del Este. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



	Golden Reddish Br. AV71.032		Sand (1) AV71.035		Dark Brown (1) AV71.042		Green (3) AV71.137		Beige (1) AV71.244		Light Gray (2) AV71.277		Underside Blue Faded AV71.332		Dark Green AV71.347
--	--------------------------------	--	----------------------	--	----------------------------	--	-----------------------	--	-----------------------	--	----------------------------	--	----------------------------------	--	------------------------

**Dark Green:** Color for the upper and lateral section of the "tactical" camouflage scheme, with multiple combinations of 2, 3 and 4 shades. Used from the sixties to the year 2000. **Golden/Reddish Brown:** Upper and lateral color for "tactical" color scheme, in multiple combinations of 2, 3, and 4 shades. From the sixties to the year 2000. **Dark Brown (1):** Color for the upper and lateral section of the "tactical" camouflage scheme, with multiple combinations of 2, 3 and 4 shades. Used from the sixties to the year 2000. **Sand (1):** Color for the upper and lateral section of the "tactical" camouflage scheme, with multiple combinations of 2, 3 and 4 shades. Used from the sixties to the year 2000. **Beige (1):** Color for the upper and lateral section of

the "tactical" camouflage scheme, with multiple combinations of 2, 3 and 4 shades. Used from 1978 until 1989 approximately. **Green (3):** Color for the upper and lateral section of the "tactical" camouflage scheme, with multiple combinations of 2, 3 and 4 shades. Used from the sixties to the year 2000. **Underside Blue "Faded":** Inferior color used in different "tactical" color schemes, from the sixties to the year 2000. **Light Gray (2):** Inferior color for the "tactical" color scheme used on the first series of MiG-29 (Serie 9-13), in the area of Central Asia and Europe between 1988 until 1993 approximately.

Art. 71.610

## Soviet/Russian colors "Cold War" Silver Darts 1950-1980

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the aircraft of the Soviet Armed Forces during the first decades of the "Cold War" with a metallic finish, in a wide range of different shades according to the area or structure of the plane. The set includes profiles of the aircraft, the colors needed and a detailed description of their application.

Estuche de colores Model Air desarrollado para pintar aviones de la Fuerza Aérea Soviética durante las primeras décadas de la "Guerra Fría" en acabado metálico, con una amplia gama de distintas tonalidades según la zona o estructura del aparato. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



	Aluminium AV71.062		Silver AV71.063		Chrome AV71.064		Steel AV71.065		Gun Metal AV71.072		Black AV71.073		Cockpit Em. Green Faded AV71.331		A-14 Steel Gray AV71.336
--	-----------------------	--	--------------------	--	--------------------	--	-------------------	--	-----------------------	--	-------------------	--	-------------------------------------	--	-----------------------------

**Aluminium (Metallic):** Metallic or natural aluminium finish, commonly employed starting in the fifties and used well into the seventies. **Silver (Metallic):** Exterior finish, depending on the alloy and/or the thickness of the panel. Also used for interior structures and mechanical components. **Chrome (Metallic):** Exterior finish, depending on the alloy and/or the thickness of the panel. Also used for interior structures and mechanical components. **Steel (Metallic):** Exterior finish, depending on the alloy and/or the thickness of the panel. Also used for interior structures and mechanical components. **Gun Metal (Metallic):** Exterior finish, depending

on the alloy and/or the thickness of the panel. Also, used for arms and areas subject to strong mechanical or thermal stress. **Black (Metallic):** Exterior finish, depending on the alloy and/or the thickness of the panel. Also, used for arms and areas subject to strong mechanical or thermal stress as jet exhaust, etc. **A-14 Steel Gray:** Interior color for the crew areas, used during the II WW and posterior to the conflict during the first decades of the Cold War. **Cockpit Emerald Green "Faded":** Interior color for the crew areas, used widely during the sixties until the present, for all kind of planes and manufacturers.

# Air War Color Series

Art. 71.616

## USAF colors post WWII to present “Aggressor” Squadron (Part I)

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed for painting camouflage patterns with predominating brown and green colors, as used for the “Aggressor” Squadrons of the USAF. The set includes six profiles, the most notable deployed in the “Red Flag” maneuvers of 2017 and 2018.

Estuche de colores Model Air desarrollado para pintar esquemas de camuflaje con predominio de tonos marrones y verdes de los escuadrones “Agresores” de la USAF. Incluye seis patrones miméticos, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada entre los que destacan los más recientes de las maniobras “Red Flag” de 2017 y 2018.



**Yellow Sand (Tan) FS30400:** Color used for the “Flogger” pattern, deployed in USAF Aggressor Squadrons, fighter models F-5E and F-16C. **NATO Brown FS30140:** Color used for the patterns “Flogger”, “Desert Fulcrum”, “Lizard Flanker” and “BDU Splinter”, used by USAF Aggressor Squadrons for fighter models F-5E, F-15C and F-16C. **Dark Green ANA631-FS34079:** Color used for the patterns “Flogger”, “Lizard Flanker” and “BDU Splinter” used in the Aggressor Squadrons of the USAF, fighter models F-5E and F-16C. **Desert Sand ANA616-FS30279:** Color scheme for “Lizard Flanker” and “Desert Fulcrum”, used by the USAF Aggressor Squadrons on fighter models F-15C and F-16C. **Gunship Green ANA612-FS34092:** Color scheme for

“Flogger” and “Lizard Flanker” used by the USAF Aggressor Squadrons on fighter models F-5E and F-16C. **Aggressor Gray FS36251:** Radome color scheme for “Lizard Flanker” and “BDU Splinter”, used by USAF Aggressor Squadrons for fighter models F-16C. **Medium Gray (Neutral Gray) FS 36270:** Radome color scheme “Flogger” and “Desert Fulcrum” used by the USAF Aggressor Squadrons on fighter models F-15C and F-16C. **Flat Black ANA604-FS37038:** Color scheme “BDU Splinter” used by the USAF Aggressor Squadrons, as well as radome color scheme in “Flogger” and “Lizard Flanker”, used for fighter models F-5E and F-16C.

Art. 71.617

## USAF colors post WWII to present “Aggressor” Squadron (Part II)

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the predominantly grey camouflage patterns of the “Aggressor” Squadrons of the USAF. The set includes five profiles, including those most recently deployed during the “Red Flag” maneuvers of 2017 and 2018.

Estuche de colores Model Air desarrollado para pintar esquemas de camuflaje con predominio de tonos grises de los escuadrones “Agresores” de la USAF. Incluye cinco patrones miméticos, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada, entre los que destacan los más recientes de las maniobras “Red Flag” de 2017 y 2018.



**NATO Black FS37030:** Color scheme “Arctic Flanker”, used in the Aggressor Squadrons of the USAF, for fighter models F-16C. **Dark Gull Gray FS36321:** Color scheme “Arctic Flanker” used in the Aggressor Squadrons of the USAF, for fighter models F-16C. **Pinkish White FS36628:** Color scheme “Arctic Flanker” and “Arctic Splinter” used in the Aggressor Squadrons of the USAF, for fighter models F-16C. **Medium Gunship Gray FS36118:** Color scheme “Shark” used by Squadrons of the USAF Aggressors, for fighter models F-16C. **Air Superiority Blue FS35450:** Color scheme “Shark”, used by Aggressor Squadrons of

the USAF for fighter models F-16C. **Aggressor Gray FS36251:** Radome color scheme “Arctic Flanker”, “Arctic Splinter” and “Post-Depot Ferry” used by the USAF Aggressor Squadrons, fighter models F-16C. **Medium Gray (Neutral Gray) FS36270:** Color scheme “Arctic Splinter”, “Shark” and “Post-Depot Ferry” (Grey) and (Black Have Glass) used by Squadrons USAF Aggressors, fighter model F-16C. **Flat Black ANA604-FS37038:** Color scheme “Arctic Splinter”, “Post-Depot Ferry” (Black Have Glass), as well as radome color scheme “Shark” used by Squadrons USAF Aggressors, fighter models F-16C.

# Air War Color Series

Art. 71.618

## USAF colors post WWII to present “Aggressor” Squadron Part. III

8 x 17 ml./0.57 fl.oz. Model Air

Set with Model Air colors developed to paint the predominately blue camouflage patterns of the “Aggressor” Squadrons of the USAF. The set includes six profiles, including those most recently deployed during the “Red Flag” maneuvers of 2017 and 2018.

Estuche de colores Model Air desarrollado para pintar esquemas de camuflaje con predominio de tonos azules de los escuadrones “Agresores” de la USAF. Incluye seis patrones miméticos, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada, entre los que destacan los más recientes de las maniobras “Red Flag” de 2017 y 2018.



NEW!



Pinkish White AV71421   Air Super. Blue AV71332   Duck Egg Blue AV71328   Pale Green AV71008   Light Blue Internat. AV71111   Intermed. Blue AV71299   Medium Gray AV71275   Aggressor Gray AV71274

**Pale Green FS35414:** Color scheme “Grape” and “Old Blue” used by the first USAF Aggressor Squadrons (1972) for fighter models F-35E and T-38B of the 527th TF. **Intermediate Blue/Navy Blue FS35164:** Color scheme “Grape” and “Old Blue” used by the first USAF Aggressor Squadrons (1972) for fighter models F-5E and T-38B of the 527th TF. **Duck Egg Blue FS35622:** Color Scheme “Grape” and “Old Blue” used by the first USAF Aggressor Squadrons (1972) for fighter models F-5E and T-38B of the 527th TF. **Light Blue International FS35109:** Color Scheme “Grape”, “Old Blue”, “Blue Flanker”, “Blizard”, “Digital Flanker” and “Blue Splinter”, used by USAF Aggressor Squadrons, fighter models F-5E, T-38B, F-15C and F-16C.

**Air Superiority Blue FS35450:** Color scheme “Blue Flanker” and “Blue Splinter” used by USAF Aggressor Squadrons, fighter models F-15C and F-16C. **Aggressor Gray FS36251:** Color scheme “Blizard” and “Digital Flanker”, as well as some of the radome color schemes “Blue Flanker” y “Blue Splinter” used by fighter models F-15C and F-16C of the USAF Aggressor Squadrons. **Pinkish White FS36628:** Color scheme “Blizard” and “Digital Flanker”, used by fighters model F-15C and F16C. **Medium Gray (Neutral Gray) FS36270:** Color scheme “Blue Flanker” and “Blue Splinter”, as well as radome scheme “Blizard” used by USAF Aggressor Squadrons in fighter models F-15C and F-16C.

Art. 71.626

## Armée de l’Air colors 1939 to 1942 “Battle of France” & Vichy AF

8 x 17 ml./0.57 fl.oz. Model Air

Set of 8 Model Air Colors developed for painting the camouflage patterns of the French Air Force during the Second World War, starting with the initial period in 1939, the end of the Battle for France in June 1940, and the subsequent armistice in November 1942. The set contains the profiles of airplanes with indications and detailed descriptions of the colors needed for painting the camouflage patterns.

Estuche de colores Model Air desarrollado para pintar esquemas de camuflaje del Ejército del Aire Francés en la Segunda Guerra Mundial, desde el inicio de las hostilidades en 1939, hasta el fin de la “Batalla de Francia” en junio de 1940, y el posterior Armisticio hasta noviembre de 1942. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



NEW!



Jaune AV71.078   Rouge AV71.269   Sienna Naturelle AV71.035   Kaki AV71.043   Ombre Calcinée AV71.040   Vert AV71.093   Gris Bleu Clair AV71.275   Gris Bleu Foncé AV71.047

**Vert:** Color of the upper surfaces in basic camouflage patterns, approved in December 1938 by the Ministère de l’Air for land-based aircraft. This color is a substitute for the color Kaki according to manufacturer and model. **Kaki:** Color of the upper surfaces of land-based aircraft in basic camouflage patterns, approved by Ministère de l’Air in December 1938. **Gris Bleu Foncé:** Color for the upper aircraft surfaces in the basic camouflage pattern. Approved for land-based aircraft by the Ministère de l’Air in December 1938. This color is a substitute for the color Kaki according to manufacturer and model. **Ombre Calcinée:** Color for the upper aircraft surfaces in basic camouflage schemes, approved for land-based aircraft by the Ministère de l’Air in December 1938. The color was also used for

the lower surface of night bombers. **Sienna Naturelle (Terre de Sienna):** Color for the basic camouflage schemes of upper aircraft surfaces. Approved by the Ministère de l’Air in December 1938. Substitute for Ombre Calcinée in the overseas colonies. **Gris Bleu Clair:** Color of the lower aircraft surfaces in basic camouflage schemes. Approved for land-based aircraft models by the Ministère de l’Air in December 1938. **Rouge:** Color of national insignia and tactical markings. To be combined with the color Jaune for the distinctive identification bands of the Vichy Government. **Jaune:** Color for tactical markings. To be combined with the color Rouge to form the identification bands which were distinctive of the Vichy Government.

# Air War Color Series

Art. 71.627

## Armée de l'Air colors post WWII to present

8 x 17 ml./0.57 fl.oz. Model Air

Set of Model Air Colors developed for painting the camouflage patterns of the French Air Force, in the period starting with the end of the WWII until to date. The set includes the color for the natural metal finish, commonly used during the decades of the 50's & 60's, the colors for the mimetic schemes of air superiority patterns and desert camouflage named "Chad" and the color for the latest tendency of low visibility grey. The set contains profiles of the airplanes with detailed descriptions of the camouflage patterns and the colors needed for painting them.

Estuche de colores Model Air desarrollados para pintar esquemas de camuflaje del Ejército del Aire Francés desde el final de la Segunda Guerra Mundial hasta la actualidad. Incluye acabados en metal natural, en boga durante la década de los 50's y 60's, patrones miméticos de superioridad aérea, camuflaje desértico denominado "Chad" y la última tendencia en gris de baja visibilidad. Incluye perfiles de aviones, donde se indican los colores necesarios para pintar los esquemas de camuflaje y una descripción detallada de los mismos.



Aluminium  
(Métallisé)  
AV71062

Gris Moyen  
AV71277

Gris-Bleu  
Moyen Foncé  
AV71097

Bleu Défense  
Aérienne  
AV71299

Ivoire Vif  
AV71400

Marron Clair  
AV71035

Brun  
Verdâtre  
AV71294

Gris-Bleu  
Clair  
AV70615

**Aluminium (Métallisé):** Metal finish for all surfaces and all types of aircraft, in accordance with general tendencies for most of the air forces in the years 1950-1960. This color was also applied on lower surfaces and on the schemes for air superiority and desert camouflage during 1970 and 1980. **Gris-Bleu Moyen Foncé (FS36118):** Color used on upper aircraft surfaces in air superiority color schemes and combined with Brun Verdâtre in the decades of 1970 and 1980. **Brun Verdâtre (FS34079):** Color applied on upper aircraft surfaces as part of the air superiority color schemes and combined with Gris-Bleu Moyen Foncé. The color was used in the decades of 1970 and 1980. **Bleu Défense Aérienne (FS35164):** Color applied on upper aircraft surfaces for air superiority color schemes

and combined with the color Aluminium on the lower surfaces. Used in the decades of 1970 and 1980. **Ivoire Vif (FS33798):** Color used on upper aircraft surfaces in the desert color schemes type "Chad", combined with Marron Clair and Aluminium on the lower surfaces. **Marron Clair (FS30140):** Color used on the upper surfaces of the aircraft in the desert color scheme "Chad", combined with Ivoire Vif and Aluminium on the lower surfaces. **Gris-Bleu Clair (FS36375):** Color applied on the upper and lower surfaces in air superiority color schemes, and combined with Bleu Défense Aérienne in the "Wrap Around" color scheme introduced in the decade of the 80ies. **Gris Moyen (FS36231):** Grey camouflage pattern of low visibility on all surfaces, for aircraft of the latest generation.



# Panzer Aces

**A color system designed for reproducing  
the colors of the tank crew uniforms  
and vehicles in WWII**

**Sistema de colores para pintar los  
uniformes de los carriistas y vehículos  
en la WWII**

**EN** Matt and opaque water-based acrylic colors, developed especially for brush-on use. Each color has been developed with the assistance of the Euromodelismo team of experts in order to offer the modeller a quick and practical system for painting the tank crews of World War II. The color range has been chosen to simplify the painting process and includes all the shades needed for the uniforms of the German, American, British, Italian, French, Russian and Japanese crews, using the popular figure painting technique of base color, shadow and highlights. It is recommended to apply the colors on a previously primed surface; they dry rapidly and form a homogenous and self-leveling surface while preserving even the smallest detail of the model. Panzer Aces performs extremely well on all supports and the adherence of the paint on resin, plastic, steel and white metal is extraordinary. Brushes and tools can be cleaned with water. Panzer Aces is not flammable, and does not contain solvents.

#### Packaging:

Panzer Aces is presented in bottles of 17 ml./0.57 fl.oz. with eyedropper. This packaging prevents the paint from evaporating and drying in the container, so that it can be used in minimal quantities and preserved for a long time.



**ES** Colores acrílicos mates y opacos, de base agua, desarrollados por los expertos de la editorial Euromodelismo, con el fin de ofrecer al modelista un sistema que le permita pintar con facilidad las tripulaciones de los blindados de la Segunda Guerra Mundial. La gama se ha seleccionado para facilitar los procesos de pintura al modelista e incluye todas las referencias para pintar uniformes de tripulaciones y blindados alemanes, americanos, británicos, italianos, franceses, rusos y japoneses, empleando la popular técnica de iluminación en figuras, consistente en la selección de un tono base, sombra y luz. Los colores de Panzer Aces han sido especialmente formulados para uso a pincel. Se recomienda su aplicación sobre una superficie previamente imprimada. Los colores secan rápidamente y forman una película homogénea y autonivelante que respeta el más mínimo detalle presente en el modelo. Panzer Aces tiene un comportamiento excepcional sobre todos los soportes, la adherencia de la pintura sobre resina, plástico, acero y metal blanco es extraordinaria. Los utensilios se pueden limpiar con agua. Panzer Aces no es inflamable y no contiene disolventes.

#### Presentación:

Panzer Aces se presenta en botellas de 17 ml./0.57 fl.oz. con cuentagotas. Esta presentación evita la evaporación de la pintura y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo.

# Panzer Aces colors

70.301 Light Rust Oxido Claro	70.302 Dark Rust Oxido Oscuro	70.303 Yellowish Rust Oxido Amarillo	70.304 Track Primer Imprimación Oruga	70.305 Light Rubber Cacho Claro	70.306 Dark Rubber Cacho Oscuro	70.307 German Red Tail Light Piloto Rojo Alemán
70.308 German Green Tail Light Piloto Verde Alemán	70.309 Periscopes	70.310 Old Wood Madera Vieja	70.311 New Wood Madera Nueva	70.312 Leather Belt Correa de Cuero	70.313 Stencil	70.314 Canvas Lona
70.315 Light Mud Lodo Claro	70.316 Dark Mud Lodo Oscuro	70.317 British Tank Crew Carrista Británico	70.318 US Army Tank Crew Carrista US Army	70.319 USMC Tank Crew Carrista USMC	70.320 French Tank Crew Carrista Francés	70.321 British Tank Crew Highlights Luces Carrista Británico
70.322 US Army Tank Crew Highlights Luces Carrista US Army	70.323 USMC Tank Crew Highlights Luces Carrista USMC	70.324 French Tank Crew Highlights Luces Carrista Francés	70.325 Russian Tank Crew I Carrista Ruso I	70.326 Russian Tank Crew II Carrista Ruso II	70.327 Italian Tank Crew Carrista Italiano	70.328 Japanese Tank Crew Carrista Japonés
70.329 Russian Tank Crew Highlights I Luces Carrista Ruso I	70.330 Russian Tank Crew Highlights II Luces Carrista Ruso II	70.331 Italian Tank Crew Highlights Luces Carrista Italiano	70.332 Japanese Tank Crew Highlights Luces Carrista Japonés	70.333 German Tank Crew Carrista Alemán	70.334 German Tank Crew I Carrista Alemán I	70.335 German Tank Crew II Carrista Alemán II
70.336 Afrikakorps Tank Crew Carrista Afrikakorps	70.337 German Tank Crew Highlights Luces Carrista Alemán	70.338 German Tank Crew Highlights I Luces Carrista Alemán I	70.339 German Tank Crew Highlights II Luces Carrista Alemán II	70.340 Afrikakorps Tank Crew Highlights Luces Carrista Afrikakorps	70.341 Flesh Base Base Carne	70.342 Flesh Highlights Luces Carne
70.343 Flesh Shadows Sombras Carne	70.344 German White Tank Crew Blanco Carrista Alemán	70.345 Splinter Camouflage Base Base Camuflaje Splinter	70.346 Splinter Blotches I Manchas Splinter I	70.347 Splinter Blotches II Manchas Splinter II	70.348 Splinter Strips Rayas Splinter	

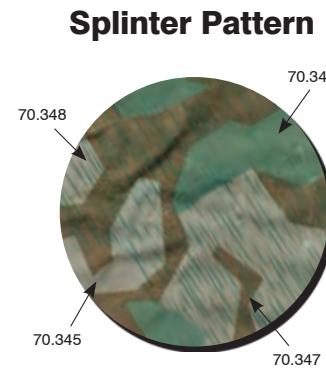


## Panzer Aces Sets (8 colors)

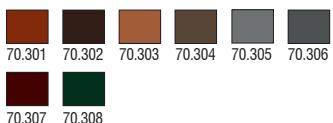


Each set contains a selection of 8 special colors in 17 ml./0.57 fl.oz., used for the weathering of tanks, tires, tarps, lights, ribbons, periscopes, and uniforms for the crew, skin tones and camouflage patterns.

*Cada estuche contiene una selección de 8 colores especiales en botellas de 17 ml./0.57 fl.oz. utilizados para el desgaste de los tanques, ruedas, lonas, luces, etc... y para los uniformes de los carristas, tonos de piel y camuflaje.*



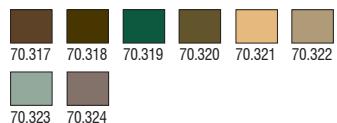
**Art. 70.122**  
Rust, Tracks, Rubber...



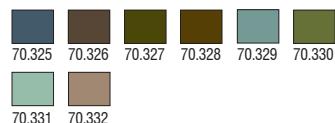
**Art. 70.123**  
Wood, Leather, Stencil...



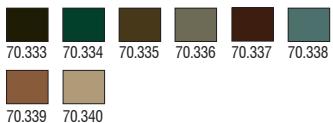
**Art. 70.126**  
Allied Tank Crew Uniforms



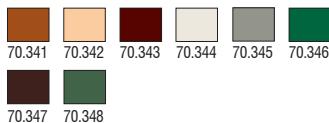
**Art. 70.127**  
Russian, Italian & Japanese



**Art. 70.128**  
German Tank Crew Uniforms



**Art. 70.129**  
Skin Tones, Camouflage...



## Panzer Aces Camouflage Set (16 colors)

**Art. 70.179**  
Camouflage Set

16 x 17 ml./0.57 fl.oz. Model Color "Panzer Series"

Special set with a selection of Model Color references which complement the Panzer Aces series to create the following camouflage: Dot Pea Pattern, Italian Pattern, Plane Tree Pattern and Oak Leaf Pattern. The set includes a brush.

*Estuche especial con una selección de colores de Model Color que complementa la serie de Panzer Aces, para realizar camuflajes Dot Pea Pattern, Italian Pattern, Plane Tree Pattern y Oak Leaf Pattern. Incluye un pincel.*



Plane Tree



Italian



Dot Pea



Oak Leaf (Spring)



# Metal Color

**Metal Color is a range of water-based metallic colors, especially designed for airbrush techniques**

**Metal Color es una gama de colores metálicos de base agua, especialmente diseñados para aerografía**

**EN** Metal Color is an innovative range of metallic colors formulated with aluminium pigments in a water-based formula. The metallic colors selected for this range are those most commonly employed by international air forces worldwide, and their exceptionally shiny finish and reflectance allow the modeller to use Metal Color for the entire painting process without having to resort to solvent based enamels or lacquers. Metal Color can be applied directly to the model with an airbrush, or diluted with our Airbrush Thinner or Flow Improver, dries very rapidly and forms a self-leveling and homogenous paint film of extraordinary resistance while preserving even the smallest detail of the model. Can be mixed directly in the cup of the airbrush with other colors of the Model Air or Game Air series. Metal Color can also be applied by brush. For airbrushing, the recommended compressor settings are around 15 - 20 Psi o 0.5 to 1 kg. For best airbrush maintenance we recommend using the Vallejo Airbrush Cleaner. For fuselages and components of airplane models, it is recommended to first apply a base of Black Gloss Primer to bring forth the unique qualities of the aluminium finish. In masking Procedures: Metal Color dries very rapidly, but it is convenient to wait 12 hours after application before proceeding with the masking process.

#### Packaging:

Available in 32 ml./1.08 fl.oz. bottles with a flip-top/eyedropper closure. Includes stainless stirring ball. Gloss Black Primer available in bottles of 60 ml./2.02 fl.oz. (Ref. 73.660) and 200 ml./6.76 fl.oz. (Ref. 74.660) with a flip-top/eyedropper closure. Gloss Metal Varnish available only in bottles of 60 ml./2.02 fl.oz. (Ref. 26.657) with a flip-top/eyedropper closure.



**ES** Metal Color es la innovadora gama de colores metalizados de formulación base agua, que emplea pigmentos de aluminio en su elaboración. La gama Metal Color ofrece un amplio abanico de tonos con el fin de imitar el acabado metálico de aviones de cualquier tipo y época. De excepcional brillo y extraordinario poder de reflectancia, permiten al modelista realizar todos los procesos de pintura sin necesidad de recurrir a esmaltes y lacas. Se puede aplicar directamente con aerógrafo sobre la maqueta, o diluido con nuestro Airbrush Thinner o Flow Improver. Metal Color seca muy rápidamente, respetando el más mínimo detalle presente en el modelo formando una película homogénea y autonivelante de extraordinaria resistencia transcurridas unas horas tras su aplicación. Metal color se puede teñir directamente en la cazoleta del aerógrafo empleando colores de la gama Model Air o Game Air. También se puede usar a pincel. Los ajustes del compresor recomendados para nuestros colores rondan los 15 - 20 Psi o 0.5 a 1 kg. Es aconsejable, en el caso de fuselajes y componentes de modelos de avión, aplicar una Imprimación Negro Brillante para realzar las características especiales de los tonos de aluminio. Metal color seca muy rápido, pero es conveniente esperar 12 horas tras su aplicación antes de proceder con el proceso de enmascaramiento. Para un correcto mantenimiento del aerógrafo recomendamos emplear Vallejo Airbrush Cleaner.

**Presentación:** Disponible en botellas de 32 ml./1.08 fl.oz. con tapón bisagra y cuentagotas. Incluye bola de acero inoxidable para mejorar la agitación. Imprimación Negro Brillante disponible en botellas de 60 ml./2.02 fl.oz. (Ref. 73.660) y 200 ml./6.76 fl.oz. (Ref. 74.660) con tapón bisagra y cuentagotas. Barniz Metal Brillante disponible en botellas de 60 ml./2.02 fl.oz. (Ref. 26.657) con tapón bisagra y cuentagotas.

# Metal Color



**77.701**  
**Aluminium / Aluminio**

Interior structures / exterior coatings / engines and mechanical parts / exterior varnish or "Dope".

Estructuras internas / recubrimiento exterior / motores y componentes mecánicos / laca exterior o "Dope".



**77.702**  
**Duraluminium / Duraluminio**

Interior structures / exterior coatings / mechanical parts / engines.

Estructuras internas / recubrimiento exterior / componentes mecánicos / motores.



**77.703**  
**Dark Aluminium / Aluminio Oscuro**

Interior structures / exterior coatings / mechanical parts / engines.

Estructuras internas / recubrimiento exterior / componentes mecánicos / motores.



**77.704**  
**Pale Burnt Metal / Metal Quemado**

Exterior coatings / panels near high-heat areas (engines/jet exhausts) / mechanical parts / engines.

Recubrimiento exterior / paneles zona tensión térmica (motor/toberas) / componentes mecánicos / motores.



**77.706**  
**White Aluminium / Aluminio Blanco**

Interior structures / exterior coatings / exterior varnish or "Dope" / wear due to climatic factors.

Estructuras internas / recubrimiento exterior / laca exterior o "Dope" / desgaste debido a factores climatológicos.



**77.707**  
**Chrome / Cromo**

Exterior coatings / hydraulic hammers / engines and mechanical parts / radial engine cowling.

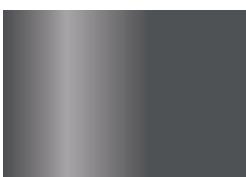
Recubrimiento exterior / martinetes hidráulicos / motores y componentes mecánicos / carenado motor radial.



**77.710**  
**Copper / Cobre**

Exhaust collector ring (radial engines) / mechanical components / flight instruments and precision equipment / ammunition pods.

Anillo colector escape (motores radiales) / componentes mecánicos / instrumentación vuelo y equipos precisión / vainas munición.



**77.711**  
**Magnesium / Magnesio**

Panels in high-heat areas (engines/jet exhausts) / mechanical components / armour / engines.

Paneles zona tensión térmica (motor/toberas) / componentes mecánicos / armamento / motores.



**77.712**  
**Steel / Acero**

Internal structures / exterior coatings / engines and mechanical components / armour.

Estructuras internas / recubrimiento exterior / motores y componentes mecánicos / armamento.



**77.713**  
**Jet Exhaust / Tobera Reactor**

Jet exhaust / panels in high-heat areas (engines/jet exhausts) / mechanical components.

Tobera jet / paneles zona tensión térmica (motor/toberas) / componentes mecánicos.



**77.716**  
**Semi Matt Aluminium / Aluminio Satinado**

Flight control surfaces / internal structures and external coatings / mechanical components / exterior varnish or "Dope".

Superficies control direccional / estructuras internas y recubrimiento exterior / componentes mecánicos / laca exterior o "Dope".



**77.717**  
**Dull Aluminium / Aluminio Mate**

Internal structures / exterior varnish or "Dope" / wear due to climatic factors / flight-control surfaces.

Estructuras internas / laca exterior o "Dope" / desgaste debido a factores climatológicos / superficies control direccional.



**77.720**  
**Gunmetal Grey / Gris Metalizado**

Armour / panels in high-heat areas (engines/jet exhausts) / mechanical components / engines.

Armamento / paneles zona tensión térmica (motor/toberas) / componentes mecánicos / motores.



**77.721**  
**Burnt Iron / Hierro Quemado**

Panels in high-heat areas (engines/jet exhausts) / mechanical components / areas damaged by heat and fire.

Paneles zona tensión térmica (motor/toberas) / componentes mecánicos / zonas dañadas por fuego y altas / temperaturas.



**77.723**  
**Exhaust Manifold / Colector Escape**

Jet engine exhaust (radial/lineal) / panels in high-heat areas (engines/jet exhausts).

Motores explosión (radial/lineal) / paneles / zona tensión térmica (motor/toberas).



**77.724**  
**Silver / Plata**

Exterior coating / mechanical components / engines / parts and aeronautical structures of all types.

Recubrimiento exterior / componentes mecánicos / motores / piezas y estructuras aeronáuticas de todo tipo.



**77.725**  
**Gold / Oro**

Exterior panels / engines and mechanical components / flight instruments and precision equipment / ammunition pods.

Alación paneles exteriores / motores y componentes mecánicos / instrumentación vuelo y equipos de precisión / vainas munición.



**77.657**  
**Gloss Metal Varnish / Barniz Metal Brillante**

Protective varnish for metallic pigment. Protects colors magainst wear and aging processes (washes, etc.).

Barniz protector para pigmentos metalizados, protege la pintura de procesos de desgastes (lavados, etc.).



**77.660**  
**Gloss Black Primer  
Imprimación Negro Brillante**

Black base primer, improves adherence of Metal Color, applied diluted increases the intensity of the color.

Imprimación base, mejora el agarre de Metal Color y aplicado diluido aumenta la intensidad tonal del color.

# Metal Color Sets

The sets in the Metal Color series contain a selection of water-based metallic colors which have been selected to faithfully reproduce the different metallic finishes of radial or lineal engines, exhausts or panels which are part of most airplanes of any type or era. Starting with aircraft in WWI, which were constructed with a combinations of materials such as wood, metal and fabric up to the most modern fighter airplanes of today.

Los sets de la serie Metal Color contienen una selección de colores metálicos de base agua seleccionados para reproducir fielmente diferentes acabados metalizados como motores radiales o lineales, toberas o panelados que se encuentran en la mayoría de aviones de cualquier tipo y época; desde aviones de la Primera Guerra Mundial que combinan en su fabricación materiales como madera, metal y recubrimiento textil hasta modernos cazas de combate.

Art. 77.601

## Metallic Panel

4 x 32 ml./1.08 fl.oz. Metal Color

4 Metal Color bottles for painting panels on aircraft. The colors included in the set are used as base colors for most aircraft with a metallic finish, regardless of model or period.

4 botellas de Metal Color para pintar paneles de aviones. Los colores que incluye el set sirven como base para pintar la mayoría de aviones en acabado metálico, de cualquier época y tipo.



Step by Step included



Step by Step included

Art. 77.603

## Aluminium Dope

4 x 32 ml./1.08 fl.oz. Metal Color

4 Metal Color bottles for painting aircraft constructed with wood, metal and fabric covering.

4 botellas de Metal Color para pintar aviones que combinan en su fabricación materiales como madera, metal y recubrimiento textil.



Step by Step included

Art. 77.604

## Engine

4 x 32 ml./1.08 fl.oz. Metal Color

4 Metal Color bottles for painting radial or linear aircraft engines. The colors included in the set can be used as a base for painting most of the radial or linear engines of any period.

4 botellas de Metal Color para pintar motores radiales o lineales de aviones. Los colores que incluye el set sirven como base para pintar la mayoría de motores radiales o lineales de cualquier época.



Step by Step included



# Mecha Color

**Mecha Color, extra resistant colors, especially designed for painting robots, Gundam, Transformer and Gunplas figures**

**Mecha Color, colores extra resistentes formulados para pintar todo tipo de robots, Gundam, Transformers y Gunplas**

**EN** Acrylic colors with a satin finish, extra resistant and impact proof especially designed for airbrushing surfaces exposed to aggressive manipulation. Its innovative formulation guarantees exceptional adherence on even the most difficult surfaces, and offers great resistance to rough handling, impact, friction, scratches, etc. Once dry, the Mecha surface looks the same as the original plastic of the model, while yet the smallest details of the original remain clearly visible. The color range includes primers as well as special varnishes -also with an exclusive formulation- and a series of colors for aging and weathering effects. It is recommended to apply the Mecha colors in several layers on the previously primed surface; a few hours after application the colors will have dried to form a homogenous coating of extraordinary strength and resistance. Mecha Color can be airbrushed directly or diluted with Vallejo Airbrush Thinner or Flow Improver, and the colors can also be applied by brush. The compressor adjustment recommended is 15 - 20 PSI o 0.5 to 1 kg. For best airbrush maintenance we recommend using the Vallejo Airbrush Cleaner. Mecha Color is not flammable, and does not contain solvents.

**Packaging:**

Mecha Color is available in 17 ml./0.57 fl.oz. bottles (with eyedropper). Mecha Primer and Mecha Varnish are also available in 60 ml./2.02 fl.oz. and 200 ml./6.76 fl.oz. bottles (with flip-top and eyedropper).



**ES** Colores acrílicos satinados especialmente formulados para aerografía. Su innovadora formulación garantiza una excelente adherencia sobre todo tipo de robots articulados y gran resistencia a impactos, roces, arañazos etc. Una vez seco su aspecto recuerda al del mismo plástico inyectado respetando el más mínimo detalle presente en el modelo. La gama incluye tanto imprimaciones como barnices de formulación exclusiva y también una serie de colores para efectos de envejecido. Se recomienda aplicarlos sobre una superficie previamente imprimada y aplicar sucesivas capas. Los colores secan rápidamente formando una película homogénea de extraordinaria dureza y resistencia transcurridas unas horas tras su aplicación. Se puede usar directamente o diluido con nuestro Airbrush Thinner o Flow Improver. También se puede usar a pincel. Los ajustes del compresor recomendados para nuestros colores rondan los 15 - 20 PSI o 0.5 a 1 kg. Para un correcto mantenimiento del aerógrafo recomendamos emplear Vallejo Airbrush Cleaner. Mecha Color no es inflamable y no contiene disolventes.

**Presentación:**

Mecha Color está disponible en botellas de 17 ml./0.57 fl.oz. (con cuentagotas). Mecha Primer y Mecha Varnish también están disponibles en botellas de 60 ml./2.02 fl.oz. y 200 ml./6.76 fl.oz. (con tapón bisagra y cuentagotas).

# Mecha Color

<b>69.001</b> Pure White	<b>69.002</b> White Grey	<b>69.003</b> Offwhite	<b>69.004</b> Yellow	<b>69.005</b> Light Flesh	<b>69.006</b> Pink	<b>69.007</b> Orange	<b>69.008</b> Red
<b>69.009</b> SZ Red	<b>69.010</b> Magenta	<b>69.011</b> Dark Red	<b>69.012</b> Purple	<b>69.013</b> Titan Blue	<b>69.014</b> Grey Green	<b>69.015</b> Blue Grey	<b>69.016</b> Light Blue
<b>69.017</b> Sky Blue	<b>69.018</b> Deep Blue	<b>69.019</b> Blue	<b>69.020</b> Electric Blue	<b>69.021</b> Dark Blue	<b>69.022</b> Titan Dark Blue	<b>69.023</b> Turquoise	<b>69.024</b> Stone Grey
<b>69.025</b> Light Green	<b>69.026</b> Green	<b>69.027</b> Green Blue	<b>69.028</b> Olive Green	<b>69.029</b> Deep Green	<b>69.030</b> Dark Green	<b>69.031</b> Grey Sand	<b>69.032</b> Yellow Ochre
<b>69.033</b> Sand Yellow	<b>69.034</b> Brown	<b>69.035</b> Chipping Brown	<b>69.036</b> Light Grey	<b>69.037</b> Grey	<b>69.038</b> Medium Grey	<b>69.039</b> Grey Z	<b>69.040</b> Phantom Grey
<b>Mecha Fluo</b>							
<b>69.054</b> Yellow Fluorescent	<b>69.055</b> Orange Fluorescent	<b>69.056</b> Magenta Fluorescent	<b>69.057</b> Green Fluorescent				
<b>Mecha Metals</b>							
<b>69.058</b> Gunmetal	<b>69.059</b> Gold	<b>69.060</b> Old Gold	<b>69.061</b> Copper	<b>69.062</b> Bronze	<b>69.063</b> Steel	<b>69.064</b> Light Steel	<b>69.065</b> Dark Steel
<b>69.066</b> Metallic Red	<b>69.067</b> Metallic Blue	<b>69.068</b> Metallic Green					
<b>Mecha Primers</b>							
<b>70.640</b> White	<b>70.641</b> Grey	<b>70.642</b> Black	<b>70.643</b> Ivory	<b>70.644</b> Sand			
<b>Mecha Weathering</b>							
<b>69.505</b> Light Rust Wash	<b>69.507</b> Dark Rust Wash	<b>69.515</b> Light Grey Wash	<b>69.518</b> Black Wash	<b>69.521</b> Oiled Earth Wash	<b>69.522</b> Desert Dust Wash	<b>69.813</b> Oil Stains (Gloss)	<b>69.814</b> Fuel Stains (Gloss)
<b>69.817</b> Petrol Spills (Gloss)	<b>69.818</b> Brown Eng. Soot (Matt)	<b>69.821</b> Rust Texture (Matt)					
<b>Mecha Auxiliaries</b>							
<b>69.701</b> Mecha Gloss Varnish	<b>69.702</b> Mecha Matt Varnish	<b>69.703</b> Mecha Satin Varnish	<b>71.261</b> Airbrush Thinner	<b>71.262</b> Flow Improver	<b>73.212</b> Decal Softener	<b>73.214</b> Chipping Medium	



# Game Color

**Acrylic colors especially formulated for miniature figures in fantasy and wargames**

**Colores acrílicos formulados especialmente para figuras de fantasía o wargames**



**EN** Acrylic colors in a matt and opaque, water-based formula, especially designed for brush-on use. Each color has been meticulously developed in collaboration with model-painters who specialize in fantasy figures and dioramas. The formulation of these colors has been developed taking into account that some of these figures are used in Wargames. Game Color is manufactured with a revolutionary new resin which offers extraordinary resistance to the damage caused by frequent handling. It is recommended to apply Game Color on a previously primed surface. The colors dry rapidly and form a homogenous and self-leveling film while preserving even the smallest detail of a miniature. Game Color presents an extraordinary adherence on all grounds, such as resin, plastic, steel and white metal. Painting tools are cleaned with water. Game Color is not flammable, and does not contain solvents.

#### Extra Opaques

16 highly pigmented acrylic colors formulated to provide an especially matt and opaque coating which covers all primers and base colors in one application.

#### Washes & Inks

The washes and inks, developed with a new resin, are used for shadows and for the application of colors in layers. When applied over a basecoat, they enter into the folds and grooves of the figure, instantly bringing forth the features and adding shade to recessed areas. They can also be used for weathering. Inks and Washes can be mixed with Game Color colors and mediums.

#### Packaging:

Game Color is presented in bottles of 17 ml./0.57 fl.oz. with eyedropper. This packaging prevents the paint from evaporating and drying in the container, so that it can be used in minimal quantities and preserved for a long time.

**ES** Colores acrílicos mates y opacos de base agua, especialmente formulados para uso a pincel. Cada color ha sido rigurosamente desarrollado en colaboración con modelistas especializados en figuras y dioramas de fantasía. En la formulación de esta gama se ha tenido en cuenta que algunas de las figuras se utilizan en Wargames, y por ello se ha empleado una resina de última generación que ofrece una extraordinaria resistencia a la fricción causada por el movimiento manual de las figuras. Se recomienda aplicarlos sobre una superficie previamente imprimada. Los colores secan rápidamente formando una película homogénea y autonivelante que respeta el más mínimo detalle presente en el modelo. Game Color tiene un comportamiento excepcional sobre todos los soportes, la adherencia de la pintura sobre resina, plástico, acero y metal blanco es extraordinaria. Los utensilios se pueden limpiar con agua. Game Color no es inflamable y no contiene disolventes.

#### Extra Opacos

16 colores acrílicos de muy alta pigmentación formulados para conseguir una capa especialmente opaca y mate que cubre todas las imprimaciones y bases en una aplicación.

#### Lavados y tintas

Los lavados y tintas han sido formulados con una resina nueva. Se utilizan para sombras y para la aplicación de colores en capa. Aplicándolas sobre una imprimación, entran en los pliegues y surcos de la figura, resaltando instantáneamente su aspecto. También se pueden utilizar para técnicas de envejecido de las figuras. Se pueden mezclar con los colores Game Color y con los Mediums.

#### Presentación:

Game Color se presenta en botellas de 17 ml./0.57 fl.oz. con cuentagotas. Esta presentación evita la evaporación de la pintura y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo.

# Game Color

72.001 Dead White Blanco Calavera	72.002 Arctic White Blanco Artico	72.003 Pale Flesh Carne Pálida	72.004 Elf Skin Tone Piel de Elfos	72.005 Moon Yellow Amarillo Lunar	72.006 Sun Yellow Amarillo Soleado	72.007 Gold Yellow Amarillo Dorado	72.008 Orange Fire Naranja Fuego	72.009 Hot Orange Naranja Tostado	72.010 Bloody Red Rojo Sanguina
72.011 Gory Red Rojo Visceral	72.012 Scarlet Red Rojo Escarlata	72.013 Squid Pink Rosa Pulpo	72.014 Warlord Purple Púrpura	72.015 Hexed Lichen Púrpura Hechicero	72.016 Royal Purple Púrpura Real	72.017 Dark Blue Azul Oscuro	72.018 Stormy Blue Azul Tormenta	72.019 Night Blue Azul Negro	72.020 Imperial Blue Azul Imperial
72.021 Magic Blue Azul Mágico	72.022 Ultramarine Blue Azul Ultramar	72.023 Electric Blue Azul Eléctrico	72.024 Turquoise Halcón Milenario	72.025 Foul Green Verde Malicioso	72.026 Jade Green Verde Jade	72.027 Scurvy Green Verde Casposo	72.028 Dark Green Verde Oscuro	72.029 Sick Green Verde Asqueroso	72.030 Goblin Green Verde Goblin
72.031 Camouflage Green Verde Camuflaje	72.032 Scropy Green Verde Escorpena	72.033 Livery Green Verde Billis	72.034 Bone White Blanco Hueso	72.035 Dead Flesh Carne Muerta	72.036 Bronze Flesh Tone Bronceado	72.037 Filthy Brown Marrón Podrido	72.038 Scrotulous Brown Marrón Escroto	72.039 Plague Brown Marrón Peste	72.040 Leather Brown Marrón Cuero
72.041 Dwarf Skin Piel de Enano	72.042 Parasite Brown Piel de Parasitos	72.043 Beasty Brown Marrón Bichos	72.044 Dark Flesh Tone Carne Oscura	72.045 Charred Brown Marrón Carbonizado	72.046 Ghost Grey Gris Fantasma	72.047 Wolf Grey Gris Lobo	72.048 Sombre Grey Gris Sombra	72.049 Stone Wall Grey Gris Muralla	72.050 Cold Grey Gris Frío
72.051 Black Negro	72.052 Silver Plata	72.053 Chain Mail Silver Malla de Acero	72.054 Gunmetal Gris Metalizado	72.055 Polished Gold Dorado Pulido	72.056 Glorious Gold Oro Glorioso	72.057 Bright Bronze Bronce	72.058 Brassy Brass Bronce Pulido	72.059 Hammered Copper Cobre Brunido	72.060 Tiny Tin Hojalata
72.061 Khaki Caqui	72.062 Earth Tierra	72.063 Desert Yellow Desierto	72.064 Yellow Olive Oliva Amarillo	72.065 Terracotta Terracota	72.066 Tan Carne Marrón	72.067 Cayman Green Verde Caimán	72.068 Smokey Ink Tinte Humo	72.095 Glacier Blue Azul Glaciar	72.096 Verdigris Verdin
72.097 Pale Yellow Amarillo Pálido	72.098 Effic Flesh Carne Efficía	72.099 Cadmium Skin Piel Cadmio	72.100 Rosy Flesh Carne Rosa	72.101 Off-White Blanco Sucio	72.102 Steel Grey Gris Acero	72.103 Fluorescent Yellow Amarillo Fluorescente	72.104 Fluorescent Green Verde Fluorescente	72.105 Mutation Green Verde Mutante	72.106 Scarlet Red Sangre Escarlata
<b>TINTA GAME COLOR / GAME COLOR INKS</b>									
72.085 Yellow Amarillo	72.086 Red Rojo	72.087 Violet Violeta	72.088 Blue Azul	72.089 Green Verde	72.090 Black Green Verde Negro	72.091 Sepia Sepia	72.092 Brown Marrón	72.093 Skin Wash Piel	72.094 Black Negro
<b>COLORES EXTRA OPACOS / EXTRA OPAQUE COLORS</b>									
72.140 Heavy Skin Tone Piel Denso	72.141 Heavy Red Rojo Denso	72.142 Heavy Violet Violeta Denso	72.143 Heavy Blue Azul Denso	72.144 Heavy Blue Grey Gris Azul Denso	72.145 Heavy Grey Gris Denso	72.146 Heavy Green Verde Denso	72.147 Heavy Black Green Verde Negro Denso	72.148 Heavy Warm Grey Gris Calido Denso	72.149 Heavy Khaki Caqui Denso
72.150 Heavy Ochre Ocre Denso	72.151 Heavy Gold Brown Marrón Dorado Denso	72.152 Heavy Orange Naranja Denso	72.153 Heavy Brown Marrón Denso	72.154 Heavy Sienna Siena Denso	72.155 Heavy Charcoal Gris Carbón Denso	72.130 Rotten White Blanco Podrido	72.131 Rust Oxido	72.132 Fresh Blood Sangre Fresca	72.133 Dried Blood Costras
<b>LAVADOS / WASHES</b>									
72.134 Vomit Vómitos	72.135 Verdigris Verdin	72.136 Dry Rust Oxido Seco	72.200 Sepia Wash Lavado Sepia	73.201 Black Wash Lavado Negro	73.202 Pale Grey Wash Lavado Gris Pálido	73.203 Umber Wash Lavado Sombra	73.204 Flesh Wash Lavado Carne	73.205 Green Wash Lavado Verde	73.206 Red Wash Lavado Rojo
<b>MÉDIOS Y BARNICES / MEDIUMS AND VARNISHES</b>									
73.207 Blue Wash Lavado Azul	70.596 Glaze Medium Mádium Veladuras	70.520 Matt Varnish Barniz Mate	70.522 Satin Varnish Barniz Satinado	70.510 Gloss Varnish Barniz Brillante	70.524 Thinner	70.521 Metallic Medium Medium Metálico	70.598 Crackle Medium Medium Craquelar		

## Game Color Sets

Selection of Game Color sets for painting models and miniatures. Each one of these sets has a specific range of colors for painting figures. Containing 8 bottles in 17 ml./0.57 fl.oz. and a color chart.

Serie de estuches de colores Game Color para pintar maquetas y miniaturas. Cada uno de los estuches tiene una selección de colores específicos para figuras. Contienen 8 botellas de 17 ml./0.57 fl.oz. y una carta de colores.

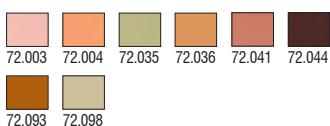


### Game Color Sets 8 colors

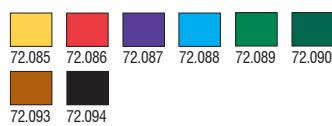
**Art. 72.294**  
Extra Opaque Colors



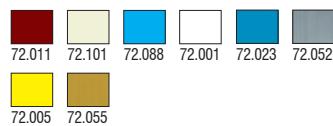
**Art. 72.295**  
Skin Tones



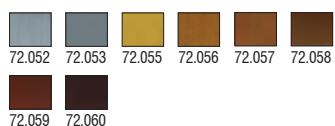
**Art. 72.296**  
Game Inks



**Art. 72.300**  
Elves



**Art. 72.303**  
Metallic Colors



### Game Color Sets 16 colors

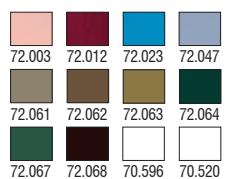
**Art. 72.299**  
Introduction



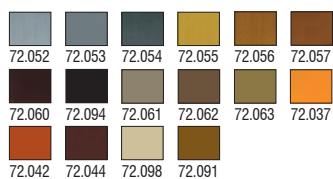
**Art. 72.298**  
Advanced



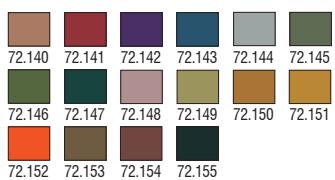
**Art. 72.297**  
Specialist



**Art. 72.291**  
Leather & Metal



**Art. 72.290**  
Extra Opaque Colors

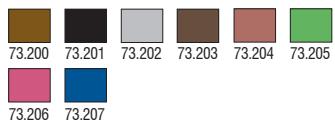


## Game Color Wash

The washes are developed with a new resin, used for shadows and for the application of colors in layers. They can also be mixed with regular colors or with mediums. Black (Art. 73.301) and Sepia (Art. 73.300) are also available in 200 ml./6.76 fl.oz. pots with a wide mouth so that small figures can be quickly dipped and shaded.

Los lavados, formulados con una nueva resina, se utilizan para crear sombras y realizar aplicaciones de los colores por capas. Se pueden mezclar con colores y medios de la gama Game Color. Game Wash Negro (ref. 73.301) y Game Wash Sepia (ref. 73.300) están disponibles en frascos de 200 ml./6.76 fl.oz.. Disponen de una boca ancha para inmersiones rápidas y sombreados de figuras pequeñas.

**Art. 73.998**  
Game Color washes



**Art. 73.999**  
Auxiliary Set



# Game Color Sets

Art. 72.212

## Non Metallic Metal

8 x 17 ml./0.57 fl.oz. Game Color

Game Color set including step by step by Ángel Giráldez to achieve the look of metal (gold & silver) without using metallic colors.

Estuche de colores acrílicos Game Color con paso a paso de Ángel Giráldez que guiará al modelista en la recreación de efectos de metal (oro y plata) sin utilizar colores metálicos.



Step  
by  
Step  
included

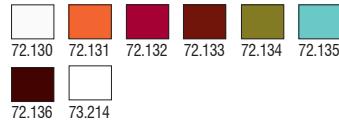
Art. 72.213

## Special Effects

8 x 17 ml./0.57 fl.oz. Game Color

Game Color set including step by step by Ángel Giráldez to achieve the look of blood, scabs, vomit, rust and verdigris.

Estuche de colores acrílicos Game Color con paso a paso de Ángel Giráldez que guiará al modelista en la recreación de efectos de sangre, costras, vómitos, óxidos y verdín.



Step  
by  
Step  
included

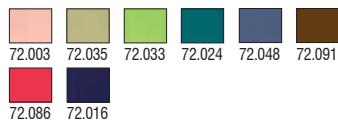
Art. 72.302

## Non Death Chaos

8 x 17 ml./0.57 fl.oz. Game Color

Non Death Chaos set including step by step by Ángel Giráldez for painting the miniature figures of the ghosts, zombies, monsters, vampires, demons and other malignant creatures of the night.

El estuche Non Death Chaos contiene paso a paso de Ángel Giráldez para pintar vampiros, fantasmas, zombies, monstruos, demonios y criaturas malignas de la noche.



Step  
by  
Step  
included

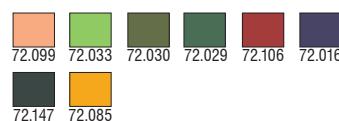
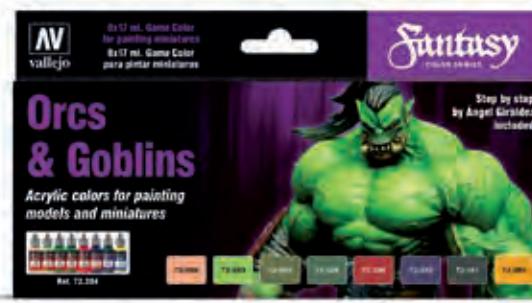
Art. 72.304

## Orcs & Goblins

8 x 17 ml./0.57 fl.oz. Game Color

The set includes step by step by Angel Giráldez for painting Orc and Goblin skins.

El estuche contiene paso a paso de Ángel Giráldez para pintar pieles de Orcos y Goblins.



Step  
by  
Step  
included

# Fantasy Pro Nocturna Sets (8 Colors)

Fantasy color sets containing 8 acrylic colors "Fantasy-Pro" formulated in collaboration with Nocturna Models and especially designed to paint fantasy and wargame figures and "pin ups".

Estuches de 8 colores acrílicos Fantasy-Pro realizados en colaboración con Nocturna Models, especialmente diseñados para pintar figuras de fantasía, wargames y "pin ups".



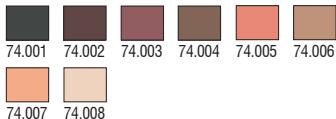
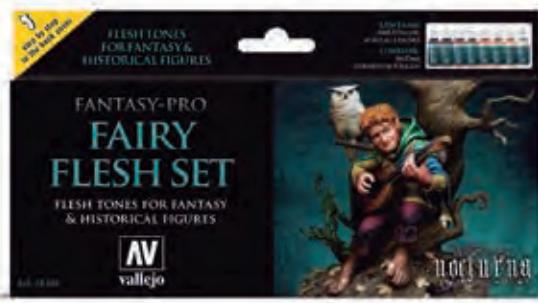
**Art. 74.101**

## Fairy Flesh

8 x 17 ml./0.57 fl.oz. Fantasy-Pro colors

Set for skin tones with intense colors for small scale fantasy figures, or low saturation natural skin colors of historical figures or figures in war scenarios. The set includes step by step by Nocturna Models.

Estuche para pintar tonos de piel con colores intensos para escalas pequeñas o bien "desaturados" y naturales para figuras históricas o de temática bélica. Incluye un paso a paso realizado por Nocturna Models.



Step by Step included

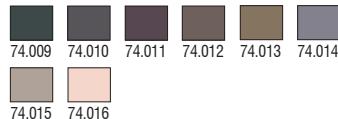
**Art. 74.102**

## Malefic Flesh

8 x 17 ml./0.57 fl.oz. Fantasy-Pro colors

Set of colors for painting skin tones which require a greenish, bluish or violet tone, in order to obtain an artistic illustration effect. The set includes step by step by Nocturna Models.

Estuche para pintar tonos de piel que requieren entonaciones verdosas, azuladas y violáceas, para lograr una pintura más ambiental, tipo ilustración. Incluye un paso a paso realizado por Nocturna Models.



Step by Step included

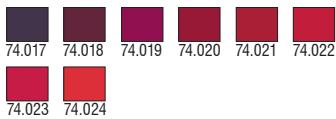
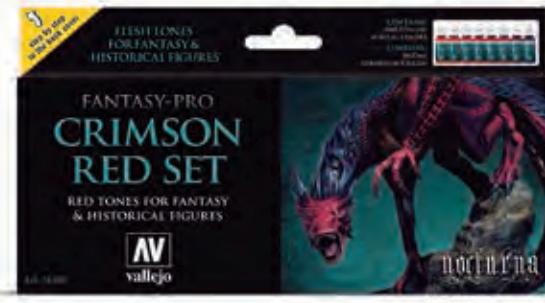
**Art. 74.103**

## Crimson Red

8 x 17 ml./0.57 fl.oz. Fantasy-Pro colors

Set of Fantasy-Pro colors for painting red and crimson areas that require cold or warm tones, in order to obtain artistic effects. The set includes step by step by Nocturna models.

Estuche de colores Fantasy-Pro para pintar superficies rojas y granates que requieran tonos fríos o cálidos y obtener artísticos resultados. El set incluye paso a paso realizado por Nocturna models.



Step by Step included

**Art. 74.104**

## Imperial Purple

8 x 17 ml./0.57 fl.oz. Fantasy-Pro colors

Set of Fantasy-Pro colors for painting purple and violet areas that require cold or warm tones, in order to obtain artistic effects. The set includes step by step by Nocturna models.

Estuche de colores Fantasy-Pro para pintar superficies violetas y púrpuras que requieran tonos fríos o cálidos y obtener artísticos resultados. El set incluye paso a paso realizado por Nocturna models.



Step by Step included

# Game Air

**Acrylic colors for miniature figures  
in fantasy and wargames, developed  
especially for airbrush techniques**

**Colores acrílicos para miniaturas  
de fantasía o wargames, desarrollados  
especialmente para el aerógrafo**

**EN** Matt acrylic water-based colors, especially formulated for airbrushing. Each color has been meticulously developed in collaboration with model painters who are specialists in fantasy figures and dioramas. Most of the colors in Game Air have their equivalents in Game Color, so that the modeller can combine both formulations and work simultaneously with a brush or an airbrush. Game Air can be used directly or diluted with Vallejo Airbrush Thinner and Flow Improver. It is recommended to apply the colors in several layers on a previously primed surface. The colors preserve the smallest details of the model, they dry very quickly and after a few hours form a homogenous film of extraordinary resistance.

Game Air performs exceptionally well on all surfaces; the adherence of the colors on resin, plastic, steel and white metal is extraordinary. Compressor adjustment for these colors is recommended at 15 - 20 PSI or 0.5 a 1 kg. For best airbrush maintenance we recommend using the Vallejo Airbrush Cleaner. Game Air is not flammable, and does not contain solvents.

#### **Surface Primers:**

The water-based acrylic-polyurethane primers dry quickly to the touch, and confer a matt, self-leveling base coat of extraordinary resistance. The painting of the model can be continued almost immediately.

#### **Packaging:**

Game Air is presented in bottles of 17 ml./0.57 fl.oz. with eyedropper. This packaging prevents the paint from evaporating and drying in the container, so that it can be used in minimal quantities and preserved for a long time.



**ES** Colores acrílicos mates de base agua, especialmente formulados para aerografía. Cada color ha sido rigurosamente desarrollado en colaboración con modelistas especializados en figuras y dioramas de fantasía. La mayoría de los colores de Game Air tienen su equivalencia en Game Color por tanto el modelista puede combinar ambas formulaciones para trabajar simultáneamente con aerógrafo y pincel. Los colores se pueden emplear directamente sobre la superficie, o bien diluidos con nuestro Airbrush Thinner o Flow Improver. Secan rápidamente y es recomendable aplicar sucesivas capas sobre una superficie previamente imprimada. Transcurridas unas horas tras su aplicación el color forma una película de extraordinaria resistencia sin alterar el más mínimo detalle del modelo. Se puede usar con pincel.

Los ajustes recomendados para el uso del compresor rodian los 15 - 20 PSI o 0.5 a 1 kg. Para un correcto mantenimiento del aerógrafo recomendamos emplear Vallejo Airbrush Cleaner. Game Air no es inflamable y no contiene disolventes.

#### **Imprimaciones:**

Las imprimaciones de acrílico-políuretano de base agua, secan al tacto muy rápidamente, con un acabado mate y autonivelante y forman una película de extraordinaria dureza, que permite proseguir con el proceso de pintura de inmediato.

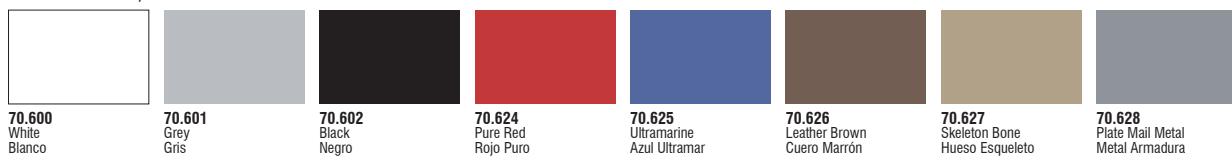
#### **Presentación:**

Game Air se presenta en botellas de 17 ml./0.57 fl.oz. con cuentagotas. Esta presentación evita la evaporación de la pintura y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo.

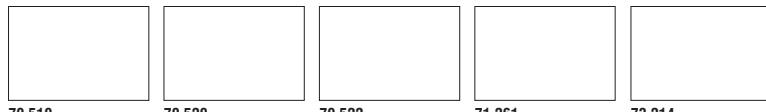
## Game Air colors



### IMPRIMACIONES / SURFACE PRIMER



### PRODUCTOS AUXILIARES / AUXILIARY PRODUCTS



70.510  
Gloss Varnish  
Barniz Brillante

70.520  
Matt Varnish  
Barniz Mate

70.522  
Satin Varnish  
Barniz Satinado

71.261  
Airbrush Thinner  
Diluyente Aerógrafo

73.214  
Chipping Medium  
Medium de Desgaste

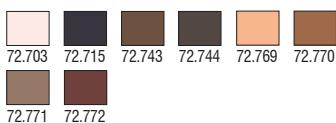
**Art. 72.865**

### Game Air Face Painting

8 x 17 ml./0.57 fl.oz. Game Air

The set contains Game Air airbrush ready colors, four of which have been developed especially for this set, and includes step by step by Ángel Giráldez, showing the process of painting male and female faces.

*El set contiene colores Game Air para aerografía, 4 de estos colores están desarrollados especialmente para este set. Incluye paso a paso de Ángel Giráldez, mostrando el proceso para pintar caras masculinas y femeninas.*



Step  
by  
Step  
included



# Eccentric Colors

**Unique colors which behave differently, include Colorshift, fluorescent and metallic colors and other special effects**

**Colores especiales que actúan de manera diferente, Colorshift, fluorescentes, metalizados y otros efectos especiales**

**EN** The upcoming Eccentric color range by Vallejo includes a selection of unique colors which behave differently, and includes Colorshift, fluorescent and new generation metallic colors, as well as other special effect products obtained with singular pigments, providing the modeler with innovative tools to achieve a maximum level of creativity.

#### Colorshift

Colorshift, the first selection of ready to use metallic acrylic airbrush colors, with multichromatic pigments used in the formulation of these colors give them a vibrant metallic sparkle, while their glass-like coating acts like a refracting prism. Each flake presents a variety of color depending on the angle of view and incident light; the color shift effect is observable with both high and low-gloss applications and in a wide variety of lighting conditions and is intensified if the colors are applied on a curved surface, while best effects are obtained over a gloss black base color.

#### Packaging:

The range is available in bottles of 17 ml./0.57 fl.oz. with eyedropper.

**ES** Eccentric by Vallejo es una gama de colores especiales, que actúan de una manera diferente. La serie incluye diferentes formulaciones como Colorshift, fluorescentes, metalizados de nueva generación y otros efectos realizados con pigmentos singulares que permiten al modelista alcanzar la máxima creatividad.

#### Colorshift

Colorshift es la primera selección de colores acrílicos metalizados para aerografía con la particularidad que los pigmentos multicromáticos empleados en la formulación confieren a los colores un intenso tono metalizado realizado por unas partículas semejantes a microcrystales que actúan como un prisma refractante. El efecto multicolor se observa en función del ángulo o de la iluminación, y se visualiza de forma óptima en aplicaciones sobre soportes curvos impuestos en color negro brillante.

#### Presentación:

La gama está disponible en botellas de 17 ml./0.57 fl.oz. con cuentagotas.



**NEW!**

## Colorshift Sets

The sets in the Colorshift range contain a selection of water-based acrylic airbrush metallic colors. Depending on the light or angle, color shifts from one shade to another. Shake well, apply in thin layers. Best effects obtained over a gloss black base color.

Los sets de la gama Colorshift contienen una selección de colores acrílicos metalizados para aerografía. En función del ángulo o la luz, el color varía de un tono a otro. Agitar bien y aplicar en capas finas. Los efectos más espectaculares se obtienen sobre un base negro brillante.

**Art. 77.090**

### Magic Dust

6 x 17 ml./0.57 fl.oz. Colorshift

The Magic Dust paint set contains the following high contrast chromatic references.

El set Magic Dust contiene los siguientes colores de alto contraste cromático.



**NEW!**

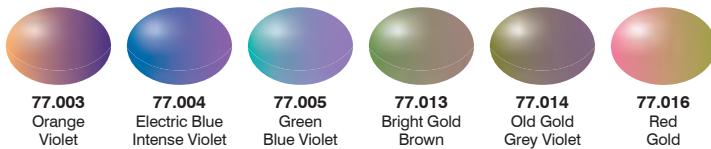
**Art. 77.091**

### Space Dust

6 x 17 ml./0.57 fl.oz. Colorshift

The Space Dust paint set contains the following warm shades with subtle chromatic variations.

El set Space Dust contiene los siguientes colores cálidos con sutiles cambios cromáticos.



**NEW!**

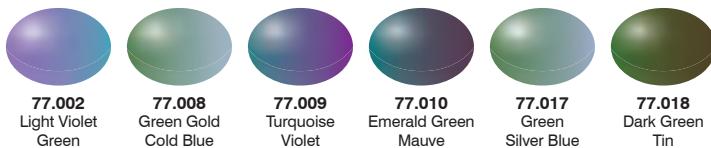
**Art. 77.092**

### Galaxy Dust

6 x 17 ml./0.57 fl.oz. Colorshift

The Galaxy Dust paint set contains the following cold shades with subtle chromatic variations.

El set Galaxy Dust contiene los siguientes colores fríos con sutiles cambios cromáticos.



**NEW!**



# Weathering Effects

**For the realistic reproduction of the effects of time and weather on models and dioramas**

**Para reproducciones realistas de efectos de tiempo e intemperie sobre miniaturas y dioramas**

**EN** The innovative range of Weathering Effects offers the modeller a new medium for depicting the effects of exposure to weather and extreme climates on vehicles and armor. The references of the range are formulated with permanent pigments and water-based acrylic resins, and offer a great variety of scenic possibilities such as the creation of spilled fuel, engine grime, lichen, humidity, crushed grass, mud splashes and fuel stains, each developed to represent a specific effect on vehicles and armor and to show their operative history under harsh conditions. The products can be applied directly on the base, dry rapidly and most of them permit immediate further manipulation with the exception of Thick Mud, which needs a more extended time for drying completely. Tools can be cleaned with water and soap. Weathering Effects is not flammable, and does not contain solvents.

#### Packaging:

Weathering Effects range is available in 40 ml./1.35 fl.oz. pots. The range of Thick Mud is available in 40 ml./1.35 fl.oz. and 200 ml./6.76 fl.oz. pots.



**ES** Weathering Effects es una gama de productos formulados de base agua con la cual el modelista podrá reproducir sobre maquetas y dioramas los efectos de la exposición a los elementos y la naturaleza. Las referencias se han diseñado para representar fielmente los efectos de la naturaleza y su entorno, la suciedad que pueda afectar a vehículos y elementos como vertidos o manchas de combustible; salpicaduras de barro o liquen, cubriendo una roca; humedad y verdín, recubriendo madera; manchas de petróleo en bidones y hierba aplastada por las cadenas de un carro, todavía adherida a sus eslabones. Según nuestra elección, podremos ambientar con realismo un vehículo, integrarlo en el entorno y contar toda una historia sobre su vida operativa. Se puede emplear directamente sobre el soporte. Todos los efectos secan muy rápidamente permitiendo continuar con los siguientes procesos, con la excepción de los barros densos que dependiendo del volumen aplicado requerirán un tiempo de secado más extendido. Los utensilios se pueden limpiar con agua. Weathering Effects no es inflamable y no contiene disolventes.

#### Presentación:

Weathering Effects está disponible en frascos de 40 ml./1.35 fl.oz. La gama de Barro Denso está disponible en frascos de 40 ml./1.35 fl.oz. y 200 ml./6.76 fl.oz.

# Splash Mud

When a vehicle drives through muddy terrain, mud splashes are inevitable. The range of Splash Mud has been formulated so that by simply blowing air through the airbrush over a brush loaded with mud, from a short distance from the model and on the specific area, realistic splash effects will be spattered all over the model. Splash Mud can also be applied using a stiff brush or stick. The range includes six different kinds of mud, manufactured with natural pigments and water-based acrylic resins, which dry to a slightly glossy finish, suggesting the humid nature of the products. The product can also be splashed on the model with an airbrush by loading a regular brush with Splash Mud and projecting air against the brush towards the model. Splash Mud is available in 40 ml./1.35 fl.oz. pots.

Cuando un vehículo se desplaza sobre terrenos encharcados o con lodo, las salpicaduras son inevitables. La formulación de la serie Splash Mud ofrece al modelista una consistencia perfecta para reproducir estos efectos, aportando detalles de realismo a las maquetas y dioramas. La gama consta de seis referencias que reproducen tonos de barro con un ligero matiz brillante siendo su uso tan simple como proyectar aire con nuestro aerógrafo sobre un pincel cargado con la mezcla, a corta distancia del modelo y sobre la zona que queremos trabajar, lo cual generará interesantes efectos de salpicaduras sobre la maqueta de gran realismo. Puede usarse también proyectándolo con la ayuda de un pincel de fibras duras y la ayuda de un palillo. Splash Mud está disponible en frascos de 40 ml./1.35 fl.oz.



## Art. 73.801

### European Splash Mud

#### Salpicaduras Barro Europeo

A dark brown color most commonly observed in central European terrain and humid areas of the Mediterranean countries. Most of the non alkaline grounds present this color.

Tono marrón oscuro, con el matiz más común observado en terrenos de Europa central y zonas mediterráneas húmedas. La mayoría de terrenos no alcalinos presentan este aspecto.



## Art. 73.802

### Russian Splash Mud

#### Salpicaduras Barro Ruso

A familiar shade known as Black Earth, very fertile soil, especially dark and dense, found in Eastern Europe, Ukraine and Southern Russia.

Un matiz bien conocido, especialmente oscuro observado en terrenos fértiles y llamado "Tierra Negra" en los países del este de Europa, Ucrania y sur de Rusia.



## Art. 73.803

### Industrial Splash Mud

#### Salpicaduras Barro Industrial

The color of grayish mud, native to urban environments where the presence of human activity, industrial construction and decay, has caused this particular shade of sludge.

Tono de barro grisáceo, propio de entornos urbanos, donde la actividad humana y sus construcciones, las ruinas o zonas destruidas generan ese matiz que sugiere presencia humana, suciedad y actividad industrial.



## Art. 73.804

### Light Brown Splash Mud

#### Salpicaduras Barro Marrón Claro

The color of mud on alkaline lands, found in dry climates of desert and Mediterranean areas which, due to their sandy nature, easily absorb the humidity.

Tono de lodo generado sobre terrenos alcalinos, de matices arenosos y que absorben la humedad con facilidad, propio de entornos secos, desérticos o mediterráneos.



## Art. 73.805

### Brown Splash Mud

#### Salpicaduras Barro Marrón

Dark colored mud, typical of fertile clay terrain where humidity is retained during long seasonal periods, found mostly in Mediterranean lands and the West of Europe.

Tono oscuro, propio de zonas arcillosas y fériles que retienen la humedad durante mucho tiempo en largos períodos estacionales, en zonas Mediterráneas y del oeste de Europa.



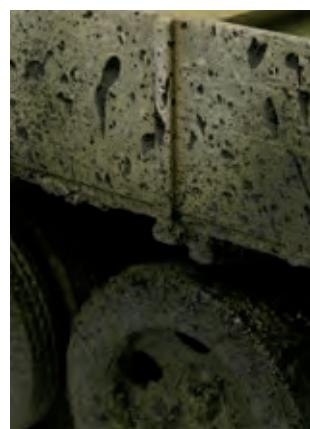
## Art. 73.806

### Black Splash Mud

#### Salpicaduras Barro Negro

Very dark color, found in earth which is very rich in vegetal substratum, similar to peat, as in wooded and humid areas in North of Europe.

Tono muy oscuro propio de terrenos muy ricos en sustrato vegetal, similar a la turba, como es habitual en zonas boscosas, húmedas y del norte de Europa.



## Thick Mud

The range consists of 6 products with a thick and heavy consistency and a slightly glossy finish, ideal for reproducing terrain on vignettes or dioramas, as well as for texture on the wheels of a car or truck, the lower part of vehicles, and accumulations of mud on the tank tracks. The remains of vegetation included in some of the references provide an especially realistic texture to the final aspect of the model. Thick Mud is available in 40 ml./1.35 fl.oz. and 200 ml./6.76 fl.oz. pots.

La gama consta de 6 referencias de consistencia espesa y densa, con un ligero matiz brillante ideal para reproducir terrenos sobre viñetas o dioramas así como para texturizar los bajos de un vehículo y sus ruedas, o bien las cadenas de un blindado y las acumulaciones de barro sobre el tren de rodaje. Los restos de vegetación incluidos en alguna referencia aportan un especial realismo a la textura del mismo y a su aspecto final. Thick Mud está disponible en frascos de 40 ml./1.35 fl.oz. y 200 ml./6.76 fl.oz. pots.



### Art. 73.807 European Mud Barro Europeo

A dark brown color with traces of vegetation, most commonly observed in central European terrain & humid areas of the Mediterranean countries. Most of the non alkaline grounds present this aspect. European Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.807).

Tono marrón oscuro que incluye trazas de vegetación con el matiz más común de los terrenos de Europa central y zonas mediterráneas húmedas. La mayoría de terrenos no alcalinos presentan este aspecto. Barro Europeo también está disponible en 200 ml./6.76 fl.oz. (Art. 26.807).



### Art. 73.808 Russian Mud Barro Ruso

A familiar shade known as Black Earth, especially dark and dense, found in the very fertile soil of Eastern Europe, the Ukraine and southern Russia. Russian Mud contains traces of vegetation which add a special density and realistic texture. Russian Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.808).

Un matiz bien conocido, observado en terrenos especialmente fértiles y llamado "Tierra Negra" en los países del este de Europa. Es especialmente oscuro y denso y contiene trazas de vegetación. Barro Ruso también está disponible en 200 ml./6.76 fl.oz. (Art. 26.808).



### Art. 73.809 Industrial Mud Barro Industrial

The color of grayish mud, native to urban environments, where the presence of human activity, industrial construction, ruins and decay, have caused this particular shade of sludge. Industrial Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.809).

Tono de barro grisáceo, propio de entornos urbanos, donde la actividad humana y sus construcciones, las ruinas o zonas destruidas generan este matiz que sugiere presencia humana, suciedad y actividad industrial. Barro Industrial también está disponible en 200 ml./6.76 fl.oz. (Art. 26.809).



### Art. 73.810 Light Brown Mud Barro Marrón Claro

The color of mud occurring on alkaline lands, in dry climates of desert and Mediterranean areas, which due to their sandy nature easily absorb humidity. Light Brown Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.810).

Tono de lodo generado sobre terrenos alcalinos, de matices arenosos que absorben la humedad con facilidad, propio de entornos secos, desérticos o mediterráneos. Barro Marrón Claro también está disponible en 200 ml./6.76 fl.oz. (Art. 26.810).



### Art. 73.811 Brown Mud Barro Marrón

Dark colored mud, typical of fertile clay lands where humidity is retained during long seasonal periods, found mostly in Mediterranean areas and the West of Europe. Brown Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.811).

Tono oscuro, propio de tierras arcillosas y fértiles que retienen la humedad durante mucho tiempo y largos períodos estacionales, en zonas del Mediterráneo y del oeste de Europa. Barro Marrón también está disponible en 200 ml./6.76 fl.oz. (Art. 26.811).



### Art. 73.812 Black Mud Barro Negro

Very dark color, found in earth which is very rich in vegetal substratum, similar to peat, as in wooded and humid areas in North of Europe. Black Mud is also available in 200 ml./6.76 fl.oz. (Art. 26.812).

Tono muy oscuro propio de terrenos muy ricos en sustrato vegetal, similar a la turba, como es habitual observar en zonas boscosas y húmedas del norte de Europa. Barro Negro también está disponible en 200 ml./6.76 fl.oz. (Art. 26.812).



# Engine Effects

A vehicle with an engine has many moving parts -the transmission, wheels and axis, tracks and hinges-all of them mechanisms subject to traction and movement which have to be lubricated to function correctly. In addition, the internal combustion engine needs fuel, and dust accumulates, while dirt forms a part of this mechanical and dynamic context. The range of Engine Effects offers the modeller a series of references to reproduce the fuel stains, the spilled oil (leaving a trail of drops on the vehicle panels and in the dust of the road), the marks left by the oil drums on the floor of the truck, the dirt accumulated in the engine compartment, all these to enhance the realistic aspect of the model. Engine Effects is available in 40 ml./1.35 fl.oz. pots.

Los motores tienen muchas partes móviles (ruedas, ejes, trenes de rodaje y bisagras) sometidas a tracción y desplazamientos que deben ser lubricados para su correcto uso y funcionamiento. Además, un motor a combustión interna precisa de carburante y el polvo y la suciedad se acumulan sobre el mismo formando parte de ese contexto mecánico y dinámico. La gama Engine Effects ofrece al modelista una serie de referencias para reproducir las manchas de combustible, el aceite derramado (dejando un rastro de gotas sobre las planchas del carro o en el polvo del camino), las marcas en la caja del camión de los bidones cargados de petróleo y la suciedad acumulada en el compartimento motor, para aportar el toque de realismo adecuado al modelo. Engine Effects está disponible en frascos de 40 ml./1.35 fl.oz.



## Art. 73.813 Oil Stains Manchas de Aceite

Oil stains are common around engines, hinges and all the moving parts of vehicles. The shiny look of the stains give the model a realistic aspect. Oil Stains is applied in the shape of spatters, drips or traces in specific areas.

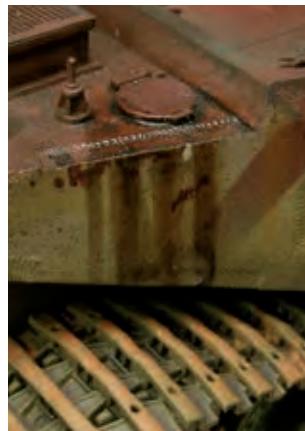
Las manchas de lubricantes se encuentran en los motores y alrededor de los elementos móviles de los vehículos. Su tono y su acabado brillante procuran un acabado realista al modelo. Se aplica en forma de salpicaduras, goterones o trazas en zonas determinadas.



## Art. 73.814 Fuel Stains Manchas de Combustible

In combat, the refueling of tanks and trucks took place in the field, and the crews used pails, funnels, sections of hose for the job. The fuel was spilled all over, leaving characteristic traces on the vehicles.

En combate, las reposiciones de combustible se efectuaron en el campo de batalla utilizando cubos, embudos improvisados y secciones de manguera. El combustible se derramaba sin remedio dejando rastros de manchas.



## Art. 73.815 Engine Grime Suciedad de Motor

On the surfaces of the engine block, inside the engine compartments and even in areas where rests of fuel and oil accumulate, dust and dirt create a grayish layer of dust on the vehicle surface.

Sobre las superficies de un bloque motor, en su compartimento o incluso en zonas donde se han acumulado restos de carburante o aceite se acumula una suciedad mezcla del polvo de un matiz grisáceo.



## Art. 73.816 Diesel Stains Manchas de Diesel

The stains of gasoline and diesel oil do not have the same color: Diesel Stains reproduces the exact orange shade of this fuel, the streaks, traces and splashes caused by refueling with diesel in the field are perfectly reproduced.

Las manchas de carburante tipo gasolina no tienen el mismo matiz que los de gasoil. Con Diesel Stains se reproduce el tono anaranjado y transparente del gasoil representando los rastros y trazas en los vehículos.



## Art. 73.817 Petrol Spills Salpicaduras de Petróleo

Reproduces the blue-black shade of intensity observed in heavy oils, lubricants, on barrels in a truck bed and round marks left by barrels on the ground, left by flame throwers and combat vehicles.

Reproduce el matiz negro azulado que podemos observar en lubricantes y aceites pesados sobre bidones en la caja de carga de un camión, los rastros circulares en el suelo, las manchas grasientas en el expulsor de los lanzallamas, tanto de infantería como en los carros de combate.



## Art. 73.818 Brown Engine Soot Hollín de Motor

Brown Soot, a combination of dirt, rests of engine oils and dust, accumulates on engine bulkheads, on compartment walls, on the wheel housings of trains and underneath the carter and crankshafts.

Matiz marrón, resultado de suciedad acumulada, restos de lubricante y polvo, observado sobre los mamparos de motor, las paredes de sus compartimentos y los bajos de los camiones y vagones de tren.



# Environment Effects

A series of references formulated to recreate the effects of the elements on vehicles, armour, constructions and terrain. Environment Effects includes grass crushed under the wheels or tracks of a tank, the remains of dirt streaking the windows of a vehicle, the humidity, the appearance of moss and lichen on stones, rust and snow, and vegetation crushed and mixed in mud on the roads of the front. The elements of nature and the effects of weather are recreated in this range to provide the modeller with the environmental setting in a quick, easy and realistic way. Environment Effects is available in 40 ml./1.35 fl.oz. pots. Snow is also available in 200 ml./6.76 fl.oz.

Una serie de referencias diseñadas para recrear los efectos de los elementos sobre vehículos, armamento, construcciones y terrenos. Environment Effects incluye la hierba aplastada por unas ruedas o las cadenas de un carro de combate, las señales de suciedad arrastrada por la lluvia sobre los cristales de un vehículo, la humedad, el verdín y los líquenes que la piedra o la madera muestran en su superficie, hasta nieve, óxido o vegetación mezclada con el barro de un camino al Frente. La naturaleza y sus elementos, las consecuencias de la intemperie, quedan recreadas con esta gama para facilitar al modelista ambientar de forma sencilla, fácil y realista. Environment Effects está disponible en frascos de 40 ml./1.35 fl.oz. Nieve también está disponible en frascos de 200 ml./6.76 fl.oz.



## Art. 73.819 Rain Marks Marcas de Lluvia

Rain carries dust and dirt over surfaces, leaving streaks on vehicles and objects, while the dust, displaced by humidity, accumulates in the joints and chinks of the model.

*La lluvia arrastra el polvo y la suciedad de forma que ésta deja rastros sobre las superficies de vehículos y objetos, en forma de depósitos en hendeduras o relieves.*



## Art. 73.820 Snow Nieve

Snow is an ideal texture, coating surfaces evenly or in heaped mounds, with scale & proportion suitable for all scenarios, accumulated on vehicle tracks, on a cart, on the sides of the road or the roof of a cottage. Snow is also available in 200 ml./6.76 fl.oz. (Art. 26.820).

*Nieve es una textura ideal, tiene un efecto de escala y matices adecuada a cualquier viñeta, acumulada sobre las cadenas de un carro, en los márgenes de un camino o cubriendo el techo de un cobertizo o barracón. Nieve también está disponible en 200 ml./6.76 fl.oz. (Art. 26.808).*



## Art. 73.821 Rust Texture Texturas de Óxido

Rust Texture reproduces a rough orange coating, the dry, flaked aspect of rusted vehicles, burned out cars, oxidized metal surface in vignettes or dioramas. Apply by brush and airbrush, needle size 0.4 and high pressure.

*Reproduce los tonos anaranjados y el aspecto áspero de un vehículo quemado y abandonado, un techo metálico o un coche en un desguace. Se aplica a pincel o aerógrafo con aguja de 0.4 y presión alta.*



## Art. 73.822 Slimy Grime Dark Suciedad Húmeda Oscura

Humidity generates slime and verdigris on wood, tree trunks, rocks and stone walls, moorings and pilings, in different colors, depending on the humidity. Slimy Grime Dark recreates the darkest shade, a black green.

*La humedad genera moho y verdín sobre madera, cortezas de árboles, rocas y muros, embarcaderos y postes sumergidos, con variaciones de tono. Slimy Grime Dark recrea el tono más oscuro, un matiz verde negro.*



## Art. 73.823 Slimy Grime Light Suciedad Húmeda Clara

The effects of humidity create textures of greenish mould and slime even on areas exposed to the sun. The lighter shade of Grime is perfect combined with Slimy Grime Dark to recreate streaking from light to dark

*Los efectos de humedad crean texturas de limo y moho incluso en zonas expuestas al sol. El matiz más claro de Grime es ideal combinado con Slimy Grime Dark para reproducir una progresión de tonos de claro a oscuro.*



## Art. 73.824 Streaking Grime Rastros de Suciedad

Streaking Grime achieves the effect of light dust suspended in the air or blown by the wind to accumulate into the ridges of vertical surfaces on vehicles and buildings.

*Con Streaking Grime se consigue el efecto de polvo en suspensión o desplazado por el viento, depositado como una pátina de tono neutro, acumulado alrededor de hendeduras en superficies verticales, en vehículos o construcciones.*



## Environment Effects

**Art. 73.825**

### **Crushed Grass** *Hierba Aplastada*

Crushed Grass contains traces of vegetation and reproduces the grass sticking to the wheels and tracks of vehicles, and, in dioramas, crushed and flattened by the passage of heavy armour.

*Hierba Aplastada* contiene trazas de vegetación y reproduce el efecto de la hierba aplastada por el paso de los vehículos, en las cadenas de un tanque o el terreno de dioramas.

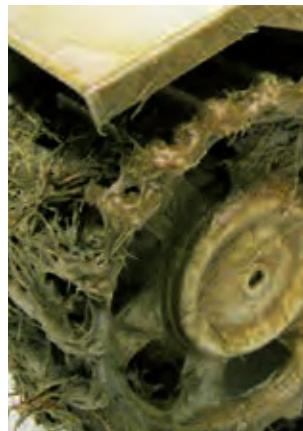


**Art. 73.826**

### **Mud and Grass** *Barro y Hierba*

Mud and Grass Effect contains crushed vegetation, reproduces the texture of grass and mud compacted on the tracks of tanks and the wheels of armoured vehicles.

*Mud and Grass Effect* reproduce la textura que resulta del tránsito de los vehículos sobre hierba y barro. Contiene trazas de vegetación aplastada. Se aplica sobre ruedas o cadenas de los vehículos de combate y sobre dioramas.



**Art. 73.827**

### **Moss and Lichen Effects** *Efectos de Musgo y Líquen*

Reproduces the weathered effect, the yellow green colors and textures of lichen on stones and walls, caused by the elements. Apply with a brush or dab on with a sponge to reproduce the mottled aspect of the fungus.

*Este producto reproduce el color y la textura moteada de líquen generado sobre piedras y muros. Se aplica con un pincel fino, o bien usando una pieza de esponja para reproducir el moteado.*



**Art. 73.828**

### **Wet Effects** *Efectos de Humedad*

Wet Effects is an all purpose weathering product, formulated to reproduce the humid aspect on models and dioramas. Can be combined with other weathering effects to increase the impression of humidity and wet weather.

*Wet Effects reproduce el aspecto de humedad sobre maquetas y dioramas. Se puede combinar con otros efectos de la gama para incrementar la sensación de humedad.*



Model painted  
by Todd Michalak



# Diorama Effects

**Earth, mud, water and ground textures for the realistic reproduction of the environment**

**Tierra, barro, agua y texturas de terreno para reproducir con realismo entornos naturales**

**EN** The placement of a model in a diorama or vignette gives it a reality, a background and a history, an added dimension and a reason for the humidity, the traces of mud, of the dry sand of the desert or the dark earth of the wooded landscapes of central Europe. The range of Diorama Effects offers the modeller everything needed for the reproduction of a terrain, with effects of sandy and dusty roads, or snow, mud and water, all of which add to the realism of the setting and relate the model to its environment. Diorama Effects is not flammable, and does not contain solvents.

#### Packaging:

The range is available in 200 ml./6.76 fl.oz. pots.



**ES** Situar una maqueta en un diorama, una viñeta, supone conceder a nuestro modelo o figura un escenario, una realidad y un entorno físico que dará una dimensión de ubicación, una razón a la humedad o al barro, la arena reseca de un desierto o la tierra oscura de las zonas boscosas del centro de Europa. La gama de Diorama Effects facilita al modelista los medios para reproducir terrenos, efectos de nieve, barro y agua que aportaran mayorrealismo a su maqueta. Diorama Effects no es inflamable y no contiene disolventes.

#### Presentación:

La gama está disponible en tarros de 200 ml./6.76 fl.oz.

# Water Textures

**Art. 26.230**

## Still Water

### Aguas Tranquilas

A crystal clear liquid which levels itself, even on irregular surfaces, to reproduce the effect of transparent still water. Apply in several fine layers of no more than 3 mm. thickness to prevent cracks or bubbles in the drying process. Still Water is also available in 35 ml./1.18 fl.oz. (Art. 26.235).

Producto líquido cristalino, que se extiende y autonivela incluso sobre superficies irregulares para reproducir el efecto de agua tranquila. Es aconsejable aplicarlo en finas capas de no más de 3 mm, evitando así grietas o burbujas en el proceso de secado. Aguas Tranquilas también está disponible en 35 ml./1.18 fl.oz. (Art. 26.235).



**Art. 26.201**

## Transparent Water

### Agua Transparente

Transparent gel, perfect for the reproduction of moving shallow waters, or shaping waves and peaks. Transparent Water dries to a transparent and glossy finish in about 24 hours, depending on the thickness of the application. Transparent Water is also available in 35 ml./1.18 fl.oz. (Art. 26.591).

Gel transparente, especialmente indicado para reproducir aguas poco profundas en movimiento y modelar olas y crestas. Seca en unas 24 horas, dependiendo del volumen de la aplicación, formando una película transparente y brillante. Agua Transparente también está disponible en 35 ml./1.18 fl.oz. (Art. 26.591).



**Art. 26.202**

## Mediterranean Blue

### Azul Mediterráneo

Dense blue gel, of a color similar color to the Mediterranean Sea. Due to the translucent nature of the product, it is recommended to apply it on a base previously painted with a darker color to enhance the effect of depth. The gel dries in approx. 24 hours, depending on the thickness of the application.

Gel denso azul, de matiz similar a las aguas del Mediterráneo. Debido a la naturaleza translúcida del producto se recomienda aplicarlo sobre una base pintada previamente con un color más oscuro para realzar el efecto de profundidad. Seca en unas 24 horas, dependiendo del volumen de la aplicación.



**Art. 26.203**

## Pacific Blue

### Azul Pacífico

Dense blue gel, of a similar color to the Pacific Ocean. Due to the translucent nature of the product, it is recommended to apply it on a base previously painted with a darker color to enhance the effect of depth. The gel dries in approximately 24 hours, depending on the thickness of the application.

Gel denso azul, de matiz similar a las aguas del Pacífico. Debido a la naturaleza translúcida del producto se recomienda aplicarlo sobre una base pintada previamente con un color más oscuro para realzar el efecto de profundidad. Seca en unas 24 horas, dependiendo del grosor de la aplicación.



**Art. 26.204**

## Atlantic Blue

### Azul Atlántico

Dense blue gel, of a similar color to the Atlantic Ocean. Due to the translucent nature of the product, it is recommended to apply it on a base previously painted with a darker color to enhance the effect of depth. The gel dries in approximately 24 hours, depending on the thickness of the application.

Gel denso azul, de matiz similar a las aguas del océano Atlántico. Debido a la naturaleza translúcida del producto se recomienda aplicarlo sobre una base pintada previamente con un color más oscuro para realzar el efecto de profundidad. Seca en unas 24 horas, dependiendo del grosor de la aplicación.



**Art. 26.231**

## Foam

### Espuma

A heavy, extra opaque white acrylic, which can be applied directly from the bottle, has been formulated for simulating raised crests on waves. The product can be sculpted with a palette knife or dry-brushed to form whirls & wakes on the surface of tinted Water gels. Dries quickly to a hard, white surface. Foam is available in 32 ml./1.08 fl.oz. bottles.

Espuma acrílica blanca denso y opaca. Se puede aplicar directamente del frasco para formar crestas de olas y modelar con espátula para formar remolinos y estelas de espuma. Sobre aguas ya pigmentadas se recomienda emplear la técnica de pincel seco. Seca rápidamente para formar una superficie blanca y dura. Espuma está disponible en botellas de 32 ml./1.08 fl.oz.



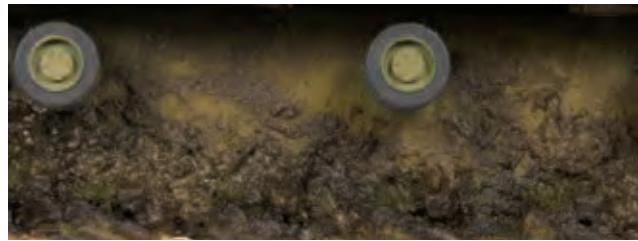
# Thick Mud Textures

**Art. 26.807**

## European Mud Barro Europeo

A dark brown color with traces of vegetation, most commonly observed in central European terrain and humid areas of the Mediterranean countries. Most of the non alkaline grounds present this color.

Tono marrón oscuro que incluye trazas de vegetación con el matiz más común observado en terrenos de Europa central y zonas mediterráneas húmedas. La mayoría de terrenos no alcalinos presentan este aspecto.

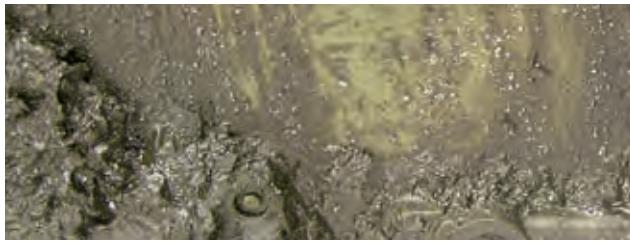


**Art. 26.808**

## Russian Mud Barro Ruso

A familiar shade known as Black Earth, especially dark and dense, found in the very fertile soil of Eastern Europe, the Ukraine and Southern Russia. Russian Mud contains traces of vegetation which add a special density and realistic texture.

Un matiz especialmente oscuro y denso que incluye trazas de vegetación para aportar mayor realismo. Se localiza en terrenos especialmente fértiles del sur de Rusia y es conocido como "tierra negra" en Ucrania.



**Art. 26.809**

## Industrial Mud Barro Industrial

The color of grayish mud, native to urban environments, where the presence of human activity, industrial construction, ruins and decay have caused this particular shade of sludge.

Tono de barro grisáceo, propio de entornos urbanos, donde la actividad humana y sus construcciones, las ruinas o zonas destruidas generan este matiz que sugiere presencia humana, suciedad y actividad industrial.



**Art. 26.810**

## Light Brown Mud Barro Marrón Claro

The color of mud occurring on alkaline lands, in dry climates of desert and Mediterranean areas, which due to their sandy nature easily absorb humidity.

Tono de lodo generado sobre terrenos alcalinos, de matices arenosos que absorben la humedad con facilidad, propio de entornos secos, desérticos o mediterráneos.



**Art. 26.811**

## Brown Mud Barro Marrón

Dark colored mud, typical of fertile clay lands where humidity is retained during long seasonal periods, found mostly in Mediterranean areas and the East of Europe.

Tono oscuro, propio de tierras arcillosas y fértils que retienen la humedad durante mucho tiempo y largos períodos estacionales, en zonas del Mediterráneo y del oeste de Europa.

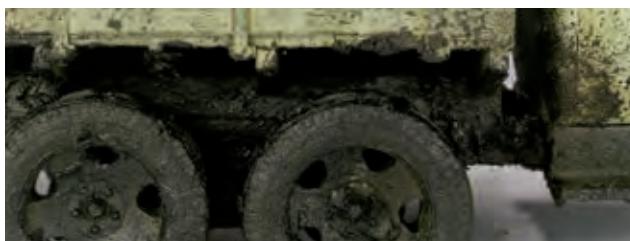


**Art. 26.812**

## Black Mud Barro Negro

Very dark color, seen in earth similar to peat, which is very rich in vegetal substratum, such as found in wooded and humid areas in the North of Europe.

Tono muy oscuro propio de terrenos muy ricos en sustrato vegetal, similar a la turba, como es habitual observar en zonas boscosas y húmedas del norte de Europa.



# Ground Textures

**Art. 26.211**

## White Stone

*Pasta Piedra Blanca*

Finely textured smooth white marble paste. Once dry, surface can be carved and sanded. The product can be used as mortar and filler on constructions and joints.

*Textura fina y lisa de color blanco. Una vez seco se puede tallar y lijar, y se puede emplear como masilla sobre edificaciones, o como mortero y relleno de uniones entre piezas.*



**Art. 26.212**

## Rough White Pumice

*Piedra Pómez Blanca*

Heavy paste of resin, titanium white and natural pumice, with a rough white finish, for surface building and irregular terrain, reliefs and peak.

*Pasta espesa de resina, blanco de titanio y piedra pómez natural, con un acabado áspero blanco. Apto para crear superficies terrenos irregulares, relieves y picos.*



**Art. 26.213**

## Rough Grey Pumice

*Piedra Pómez Gruesa*

Heavy paste of resin and natural pumice stone, with a rough grey finish, for surface building and irregular terrain, reliefs and peaks.

*Pasta espesa de resina y piedra pómez natural, con un acabado áspero gris, para crear superficies y terrenos irregulares, relieves y picos.*



**Art. 26.215**

## Grey Sand

*Arena Gris*

Grey rough texture to reproduce the coarse terrain of dunes and rocks in arid climates. The texture is also ideal for creating surfaces of rusted metal. Grey Sand is also available in 35 ml./1.18 fl.oz. (Art. 26.232).

*Pasta espesa con acabado gris áspero para reproducir entornos con dunas y relieves propios de climas áridos. Su textura es también idónea para crear superficies de metal oxidado. Arena Gris también está disponible en 35 ml./1.18 fl.oz. (Art. 26.232).*



**Art. 26.820**

## Snow

*Nieve*

Snow reproduces the glittery look of this element, and is an ideal medium to work with, easily coating all surfaces, evenly or in heaped mounds. The product dries in 24 hours, and further coats can be applied for more volume.

*La nieve reproduce el efecto de brillo de dicho elemento así como una textura ideal para trabajarla aplicada sobre superficies o acumulaciones. Seca en 24 horas pudiendo añadir más capas para recrear efectos de volumen.*



**Art. 73.189**

## Mud & Puddles

*Barro y Charcos*

2 x 35 ml./1.18 fl.oz. Diorama Effects  
+ 2 x 40 ml./1.35 fl.oz. Weathering Effects

A selection of 4 textures for the effects of wet Mud & Puddles on models and dioramas.

*Selección de 4 texturas para crear efectos de barro húmedo y charcos en maquetas y dioramas.*

Step by Step included



73.807 73.812 26.235 26.591

# Earth Textures

Art. 26.214

## Black Lava-Asphalt

Lava Negra

Black Lava has a thick and dense consistency, appropriate for volcanic grounds and for asphalt on roads and construction sites.

Textura de matiz negro intenso y de consistencia espesa y densa. Aplicado con una espátula reproduce el aspecto de asfalto en carreteras y tierra volcánica.



Art. 26.217

## Desert Sand

Arena Desierto

A sand-colored, gritty acrylic paste of medium viscosity for grounds of beaches and deserts.

Producto de un matiz marrón claro, de consistencia media, que reproduce texturas de arena como playas o desiertos.



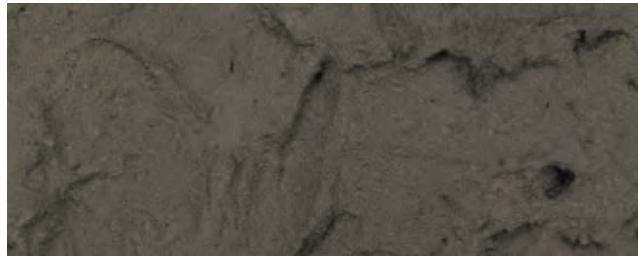
Art. 26.218

## Dark Earth

Tierra Oscura

Dark Earth, the color of humid grounds, has a thick and dense consistency, appropriate for the reproduction of ground textures on diorama and vignette bases.

De matiz oscuro propio de zonas húmedas y de consistencia espesa y densa, apropiado para reproducir texturas de tierra sobre bases de dioramas o viñetas.



Art. 26.219

## Brown Earth

Tierra Marrón

Brown Earth, the color of clay grounds, has a thick and dense consistency, appropriate for the reproduction of ground textures on diorama and vignette bases.

Una textura de matiz marrón propio de zonas arcillosas, de consistencia espesa y densa, para reproducir texturas de tierra, sobre bases de dioramas o viñetas.





# Pigments

**Pigments are used for weathering and ageing the finish of vehicles, armour, fortifications and structures**

**Los pigmentos se utilizan para envejecer y simular desgastes en los vehículos, blindajes, defensas y estructuras de las maquetas**



**EN** A selection of natural earth and synthetic pigments which have been chosen for their permanence, their excellent light fastness, and for the extra fine milling of their particles, which facilitates the mixtures and their application on models and dioramas. The range of pigments includes a series of colors selected for representing the wear and erosion caused by the conditions of hard use and exposure on vehicles and buildings, to reproduce the dust caked on the tracks of the tanks, the rust on the armour and the wide range of effects caused by the climate and geographic conditions of deployment. Pigments can be applied in their dry form, directly by brush on the model, since they have excellent adherence; they can also be fixed in place with Thinner when used to portray dry mud or accumulated dust. With Pigment Binder, the pigments can be used to create volumes, such as accumulated dirt and mud. Painting tools are cleaned with water. Vallejo Pigments are not flammable.

#### Packaging:

Vallejo Pigments are available in 35 ml./1.18 fl.oz. pots (weight from 17-39 grams, depending on the pigment) with a childproof top.

**ES** Nuestra gama de pigmentos es una selección de tierras naturales y pigmentos sintéticos elegidos en función de su permanencia y resistencia a la luz. Los pigmentos se utilizan habitualmente para simular desgastes en todo tipo de vehículos. Los desgastes son de tipo operativo o climático y mediante el empleo de los pigmentos podemos representar múltiples efectos, como simular el polvo adherido en las cadenas y orugas de los blindados, o oxidaciones en la estructura de los blindados. La gama ha sido seleccionada por expertos modelistas con el fin de proporcionar todos los tonos necesarios para representar diferentes condiciones climáticas y geográficas en los terrenos de un diorama o de una maqueta. Los pigmentos pueden aplicarse de varias formas, aplicados a pincel sobre el modelo; en seco, pues sus características de adherencia son óptimas; fijados con Thinner, para representar barro reseco o polvo acumulado, y utilizando Pigment Binder, en el caso que el modelista desee crear un efecto de cierto volumen, como barro acumulado. Los utensilios se pueden limpiar con agua. Vallejo Pigments no es inflamable.

#### Presentación:

Vallejo Pigments está disponible en tarros de 35 ml./1.18 fl.oz. (aprox. 17-39 gramos según pigmento) con cierre de seguridad.

# Pigment Colors

**73.101**  
Titanium White  
Blanco Titano



**73.102**  
Light Yellow Ochre  
Ocre Amarillo Claro



**73.103**  
Dark Yellow Ochre  
Ocre Amarillo Oscuro



**73.104**  
Light Sienna  
Siena Claro



**73.105**  
Natural Sienna  
Siena Natural



**73.106**  
Burnt Sienna  
Siena Calcinado



**73.107**  
Dark Red Ochre  
Ocre Rojo Oscuro



**73.108**  
Brown Iron Oxide  
Marrón Óxido de Hierro



**73.109**  
Natural Umber  
Sombra Natural



**73.110**  
Burnt Umber  
Sombra Calcinada



**73.111**  
Green Earth  
Tierra Verde



**73.112**  
Chrome Oxide Green  
Verde Óxido de Cromo



**73.113**  
Light Slate Grey  
Pizarra Claro



**73.114**  
Dark Slate Grey  
Pizarra Oscuro



**73.115**  
Natural Iron Oxide  
Óxido Negro Natural



**73.116**  
Carbon Black (Smoke Black)  
Negro Carbón (Humo)



**73.117**  
Rust  
Óxido



**73.118**  
New Rust  
Óxido Reciente



**73.119**  
European Earth  
Tierra Europea



**73.120**  
Old Rust  
Óxido Antiguo



**73.121**  
Desert Dust  
Polvo Desierto



**73.122**  
Faded Olive Green  
Verde Oliva Desgastado



**73.123**  
Dark Steel  
Acero Oscuro



**26.233 (35 ml./1.18 fl.oz.)**

## Pigment Binder

*Fijador de pigmentos*

Water-based acrylic binder for pigments. Dries slowly to a matt finish and allows more time to manipulate pigment.  
*Fijador acrílico para pigmentos de base agua. De secado lento y acabado mate. Proporciona más tiempo para manipular el pigmento.*



## Pigment sets

Collection of 5 pigment sets for painting models and miniatures. Each one of these sets has a selection of 4 colors to create special effects on figures, models and dioramas.

Colección de 5 estuches de pigmentos para pintar maquetas y miniaturas. Cada uno de los estuches tiene una selección de pigmentos para la creación de efectos especiales en figuras, maquetas y dioramas.

**Art. 73.190**

### Dust & Dirt

#### Polvo y Suciedad

4 x 35 ml./1.18 fl.oz. Pigments

The pigment set includes a step by step guide by Chema Cabrero to assist in creating the effects of Dust & Dirt on models and dioramas.

Este set incluye un paso a paso realizado por Chema Cabrero sobre como lograr los efectos de polvo y suciedad en maquetas y dioramas.



Step  
by  
Step  
included

**Art. 73.191**

### Mud & Sand

#### Barro y Arena

4 x 35 ml./1.18 fl.oz. Pigments

The pigment set includes a step by step guide by Chema Cabrero to assist in creating the effects of mud and sand on models and dioramas. This set replaces earlier version (Ref. 73.197).

Este set incluye un paso a paso realizado por Chema Cabrero sobre como lograr los efectos de barro y arena en maquetas y dioramas. Este estuche sustituye la versión anterior (Ref. 73.197).



Step  
by  
Step  
included

**Art. 73.192**

### Stone & Cement

#### Piedra y Cemento

4 x 35 ml./1.18 fl.oz. Pigments

The pigment set includes a step by step guide by Chema Cabrero to assist in creating the effects of stone and cement on models and dioramas. This set replaces earlier version (Ref. 73.198).

Este set incluye un paso a paso realizado por Chema Cabrero sobre como lograr los efectos de piedra y cemento en maquetas y dioramas. Este estuche sustituye la versión anterior (Ref. 73.198).



Step  
by  
Step  
included

# Pigment sets

Art. 73.193

## Soot & Ashes

### Hollín y Cenizas

4 x 35 ml./1.18 fl.oz. Pigments

The pigment set includes a step by step guide by Chema Cabrero to assist in creating the effects of soot and ashes on models and dioramas. This set replaces earlier version (Ref. 73.199).

*Este set incluye un paso a paso realizado por Chema Cabrero sobre como lograr los efectos de hollín y cenizas en maquetas y dioramas. Este estuche sustituye la versión anterior (Ref. 73.199).*



Step by Step included

Art. 73.194

## Rust & Corrosion

### Óxido y Corrosión

4 x 35 ml./1.18 fl.oz. Pigments

The pigment set includes a step by step guide by Chema Cabrero to assist in creating the effects of rust and corrosion on models and dioramas. This set replaces earlier version (ref. 73.196).

*Este set incluye un paso a paso realizado por Chema Cabrero sobre como lograr los efectos de oxidación y corrosión en maquetas y dioramas. Este estuche sustituye la versión anterior (Ref. 73.196).*



Step by Step included





# Model Wash

**Model Wash is the perfect product for reproducing the weathering of surfaces exposed to harsh climatic conditions**

**Model Wash es el producto perfecto para reproducir los desgastes de las superficies expuestas a condiciones climáticas extremas**



**EN** Model Wash is a range of liquid colors created with a unique water-based formula. The product provides the model painter with new techniques for rendering the processes of ageing and exposure to the elements. The range contains colors with a matt finish and of high capillarity, formulated to bring forth the minute details of the panels of the model and the contrasts produced by the wear and accumulated grime caused by operative and weather exposure. The versatility of Model Wash makes the product equally useful for a quick shading as for the creation of caked dust and dirt around the details of the model, such as rivets and panel lines. The washes are also used as a filter, applied in a uniform manner on the model to modify the base color. Model Wash can be applied by brush and airbrush and dries very quickly, after around 20 minutes the painting or weathering process can continue. Painting tools are cleaned with water. Model Wash is not flammable, and does not contain solvents.

**Tip:** Model Wash diluted with water or Airbrush Thinner is frequently used as a filter.

**Packaging:**

Available in 35 ml./1.18 fl.oz. bottles with a flip-top/eyedropper closure.

**ES** Model Wash, lavados formulados de base agua y acabado mate. Ofrece al modelista una nueva interpretación de los procesos de envejecimiento. Un lavado es un color muy diluido, de gran capilaridad, que se emplea para resaltar los detalles y paneles de las maquetas con la finalidad de crear un contraste habitualmente producido por el desgaste y la suciedad de origen climático u operativo. La versatilidad de los Model Wash permite su uso en forma de lavado puntual, para recrear efectos de sombra y suciedad alrededor de detalles como remaches o líneas de paneles. Se puede emplear a modo de filtro, aplicado de forma uniforme sobre una parte del modelo, para variar el matiz de fondo. Model Wash seca muy rápido y permite continuar con los procesos de pintura o envejecido transcurridos unos 20 minutos tras su aplicación. Se puede usar a pincel o a aerógrafo. Los utensilios se pueden limpiar con agua. Model Wash no es inflamable y no contiene disolventes.

**Consejo:** Model Wash diluido con agua o Airbrush Thinner se puede utilizar como un filtro.

**Presentación:**

Disponible en botellas de 35 ml./1.18 fl.oz. con tapón bisagra y cuentagotas.

# Model Wash Colors



## 76.501 White / Blanco

Recommended for winter, cold scenes or models painted in white.  
Recomendado para escenarios de invierno, fríos y vehículos pintados en blanco.



## 76.503 Dark Yellow / Amarillo Oscuro

For yellow models and light colors. Also very suitable for all camouflage and natural scenes with vegetation, rivers and lakes.  
Para maquetas pintadas en amarillo y colores claros. También es apto para camuflajes y escenarios naturales.



## 76.505 Light Rust / Óxido Claro

For rust effects and winter, cold scenes and decay or abandoned vehicles, metallic structures or all kind of metallic parts.  
Para efectos de oxidación y para escenarios de invierno, deterioro en vehículos y todo tipo de partes metálicas.



## 76.506 Rust / Oxido

For rust effects and winter, cold scenes and decay or abandoned vehicles, metallic structures or all kind of metallic parts.  
Para efectos de oxidación y para escenarios de invierno, deterioro en vehículos y todo tipo de partes metálicas.



## 76.507 Dark Rust / Óxido Oscuro

For rust effects and winter, cold scenes and decay or abandoned vehicles, metallic structures or all kind of metallic parts.  
Para efectos de oxidación y para escenarios de invierno, deterioro en vehículos y todo tipo de partes metálicas.



## 76.512 Dark Green / Verde Oscuro

For all models painted in green. Also perfect for camouflage colors and natural scenes with vegetation, rivers and lakes.  
Para maquetas pintadas en verde. También es apto para camuflajes y escenarios naturales con vegetación, ríos y lagos.



## 76.513 Brown / Marrón

For models painted in light or sand colors, ideal for application on tank tracks and pin washes.  
Para modelos pintados en colores claros y tonos arena. Idóneo para orugas de tanques y para pequeños detalles ("pin wash").



## 76.514 Dark Brown / Marrón Oscuro

For models painted in light or sand colors, ideal for application on tank tracks and pin washes.  
Para modelos pintados en colores claros y tonos arena. Idóneo para orugas de tanques y para pequeños detalles ("pin wash").



## 76.515 Light Grey / Gris Claro

For models painted in grey and dark colors; they are also perfect for rain marks and pin washes.  
Para modelos pintados en gris y colores oscuros, perfectos para marcas de lluvia y para pequeños detalles ("pin wash").



## 76.516 Grey / Gris

For models painted in grey and dark colors; also perfect for rain marks and pin washes.  
Para modelos pintados en gris y colores oscuros, perfectos para marcas de lluvia y para pequeños detalles ("pin wash").



## 76.517 Dark Grey / Gris Oscuro

For models painted in grey and dark colors; also perfect for rain marks and pin washes.  
Para modelos pintados en gris y colores oscuros, perfecto para marcas de lluvia y para pequeños detalles ("pin wash").



## 76.518 Black / Negro

For ultra dark washes and pin washes in the most recessed areas or parts.  
Para colores muy oscuros y pequeños detalles en las juntas y remaches de la maqueta.



## 76.519 Olive Green / Verde Oliva

Recommended for adding shadows around rivets or recessed details on vehicles painted in Olive Green or faded Pale Green.  
Para añadir sombras alrededor de remaches o detalles hundidos sobre vehículos pintados en Verde Oliva o Verde Claro desgastado.



## 76.520 Dark Khaki Green / Verde Caqui Oscuro

Used to produce depth effects and natural shadows on vehicles painted with a khaki base color or light camouflage tones.  
Para reproducir efectos de profundidad y sombreado natural sobre vehículos con base caqui o camuflajes de tonos claros.



## 76.521 Oiled Earth / Tierra Engrasada

Represents the effects of accumulated dirt when oil, grease & fuel are combined with caked dust on vehicles, wheels and other moving parts.  
Para efectos de suciedad acumulada sobre los vehículos al mezclar aceite, grasa o carburante con el polvo seco, tanto sobre ruedas como partes móviles.



## 76.522 Desert Dust / Tierra Desierto

Represents the natural accumulation of dust on vehicles painted with light or dark colors, especially in dry and desert climates.  
Para vehículos localizados en ambientes secos y desérticos, tanto de tonos claros como oscuros en su pintura de base, representando su acumulación natural.



## 76.523 European Dust / Tierra Europea

Recommended for all types of vehicles; the wash represents the most common tones of dust in central and eastern Europe.  
Recomendado para todo tipo de vehículos ubicados en el Teatro Europeo de Operaciones, representando el tono más común del centro y oeste de Europa.



## 76.524 Blue Grey / Gris Azulado

Wash indicated for vehicles with a Panzer Grey base color, as well as all vehicles with a similar grey base.  
Recomendado para vehículos de base Panzer Grey así como todo tipo de vehículos de base similar.



## Chipping Medium Medium de Desgaste

Water-based Medium to create flaked paint, scratches, and rust chips. Can be applied with airbrush or brush to create chipping effects with water-based acrylic colors.

Medium acrílico para la creación de roces, desgastes y desconchados. Se aplica con aerógrafo o pincel para crear efectos de desconchados con colores acrílicos.

### Packaging:

73.214: 17 ml./0.57 fl.oz.

76.550: 35 ml./1.18 fl.oz.



# Surface Primer

**Primers for a tough and very resistant finish, formulated with acrylic polyurethane resin in a water-based formula**

**Imprimación de gran resistencia y dureza, formulados con resina de poliuretano de base agua**



**EN** Surface Primer is available in a range of basic shades most frequently employed to prepare the surface of the model or miniature before starting the painting process. Primers can be applied on all surfaces, resin, PVC, brass, white metal or wood. The primer preserves even the smallest detail of a model, and improves the adherence of the colors applied on the base. It is recommended to apply the Primer in various layers; the product dries rapidly and forms a homogenous film of extraordinary strength and resistance within a few hours after its application. Surface Primer can be used directly or diluted with Airbrush Thinner or Flow Improver. The recommended compressor settings are around 15-20 PSI or 0.5 to 1 kg. For best maintenance of the airbrush, it is recommended to use Airbrush Cleaner. Surface Primer is not flammable, and does not contain solvents.

#### Packaging:

Available in 17 ml./0.57 fl.oz. bottles (with eyedropper) and in larger sizes of 60 ml./2.02 fl.oz. and 200 ml./6.76 fl.oz. (with flip-top and eyedropper).

**ES** Imprimaciones acrílicas mates especialmente formuladas para aerografía. La imprimación es la primera capa de color que se aplica sobre la maqueta con la finalidad de preparar la superficie para los procesos de pintura posteriores. Surface Primer no oculta los detalles de la maqueta y se puede aplicar sobre diversas superficies como resina, pvc, latón, metal blanco o madera. Con el fin de garantizar una excelente adherencia es necesario aplicarlo sobre una superficie previamente "desengrasada", por tanto es recomendable lavar la maqueta o la figura antes de imprimirla con la finalidad de retirar los restos de sustancias desmoldeantes. Las imprimaciones se aplican por capas de forma sucesiva, y secan rápidamente formando una película homogénea de extraordinaria dureza y resistencia transcurridas unas horas tras su aplicación. Se pueden usar directamente o diluido con nuestro Airbrush Thinner o Flow Improver. Los ajustes del compresor recomendados para nuestros colores rondan los 15 - 20 PSI o 0.5 a 1 kg. Para un correcto mantenimiento del aerógrafo recomendamos emplear Airbrush Cleaner. Surface Primer no es inflamable y no contiene disolventes.

#### Presentación:

Disponible en botellas de 17 ml./0.57 fl.oz. (con cuentagotas), y botellas de 60 ml./2.02 fl.oz. y 200 ml./6.76 fl.oz. (con tapón bisagra y cuentagotas).

## Surface Primers



**73.600**  
White  
Blanco



**73.601**  
Grey  
Gris



**73.602**  
Black  
Negro



**73.603**  
German Panzer Grey  
Dunkelgrau RAL7021



**73.604**  
German Dark Yellow  
Dunkelgelb RAL7028



**73.605**  
German Red Brown  
Rotbraun RAL8012



**73.606**  
German Green Brown  
Gelbbraun RAL8000



**73.607**  
UK Bronze Green  
Verde Bronce UK



**73.608**  
USA Olive Drab  
Verde Oliva USA



**73.609**  
Russian Green 4BO  
Verde Ruso 4BO



**73.610**  
Parched Grass (Late)  
IJA-Kare-Kusa-IRO



**73.611**  
Earth Green (Early)  
IJA Tsuchi-Kusa-IRO



**73.612**  
NATO Green  
Verde OTAN



**73.613**  
Desert Tan  
Arena Desierto



**73.614**  
IDF Israeli Sand Grey (61-73)  
IDF Gris Arena Isrealí



**73.615**  
USN Light Ghost Grey  
USN Gris Claro



**77.660**  
Gloss Black Primer  
Imprímación Negro Brillante



**71.361**  
Airbrush Thinner  
Diluyente Aerógrafo





# Premium RC Color

**Acrylic airbrush colors. Suitable for all surfaces, especially for metals, fibreglass, polyethylene, clear Lexan® polycarbonate, slot car and RC bodies**

**Pintura acrílica para aerógrafo. Para todas superficies, especialmente para metales, fibra de vidrio, polietileno, policarbonato Lexan, Slot y carrocerías RC**



**EN** Premium is a range of acrylic colors specifically designed for airbrushing and for optimum adherence on surfaces such as fiberglass, polyethylene, polycarbonate, metal and Lexan. Premium has been formulated with permanent pigments and a new, extremely resistant hybrid resin of acrylic-polyurethane. The Premium range contains matt and opaque, transparent, metallic, and fluorescent colors and includes specific varnishes and auxiliary products. Premium is especially recommended for painting motorcycle helmets, fuel tanks, surfboards and similar surfaces exposed to hard wear, and resists impacts and cracking as well as direct exposure to heat. The Premium colors resist fuel residue proof (as used in RC) of up to at least 35% Nitro. It is recommended to apply Premium in successive layers on previously primed surfaces. A few hours after application, the Premium colors will form a homogenous film of extraordinary strength and resistance. The recommended compressor settings are around 15-20 PSI, or 0.5 to 1 kg. To obtain especially resistant protection, a final (2K) urethane varnish is recommended (applied by aerosol or airbrush). Painting tools can be cleaned with water. Premium Color is not flammable, and does not contain solvents.

**Packaging:**

Available in flip-top bottles of 60 ml./2.02 fl.oz. and 200 ml./6.76 fl.oz.

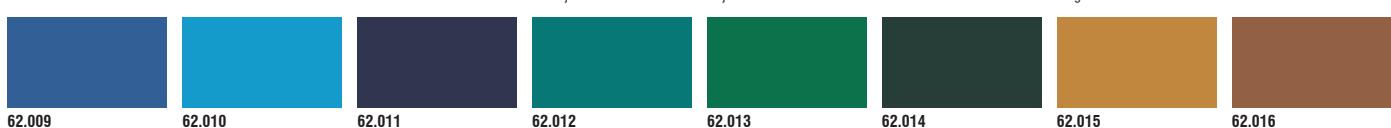
**ES** Colores acrílicos especialmente formulados para aerografía, con una óptima adherencia sobre superficies como fibra de vidrio, polietileno, policarbonato, metal y Lexan. Premium ha sido elaborado con pigmentos permanentes y una nueva resina híbrida acrílico-políuretánica de gran resistencia. La gama Premium está formada por colores mates y opacos, transparentes, metalizados, fluorescentes y auxiliares específicos de la línea. Premium está especialmente indicado para pintar cascos, depósitos de motos, tablas de surf y otras superficies expuestas a grandes desgastes, y resiste impactos y agrietamientos, así como la exposición directa al calor. Los colores Premium permanecen inalterables a mezclas de combustible empleadas en R/C (hasta 35% nitró). Se recomienda aplicar Premium en sucesivas capas sobre superficies previamente imprimadas; se puede aplicar directamente o diluido con el AV Premium Reducer. Los colores forman una película homogénea de extraordinaria dureza y resistencia transcurridas unas horas tras su aplicación. Los ajustes del compresor recomendados rondan los 15-20 PSI o 0.5 a 1 kg. Para una protección especialmente resistente se recomienda un barniz final uretánico (2K). Los utensilios se pueden limpiar con agua. Premium Color no es inflamable y no contiene disolventes.

**Presentación:**

Disponible en botellas de 60 ml./2.02 fl.oz. y 200 ml./6.76 fl.oz., con tapón bisagra.

# Premium RC Colors

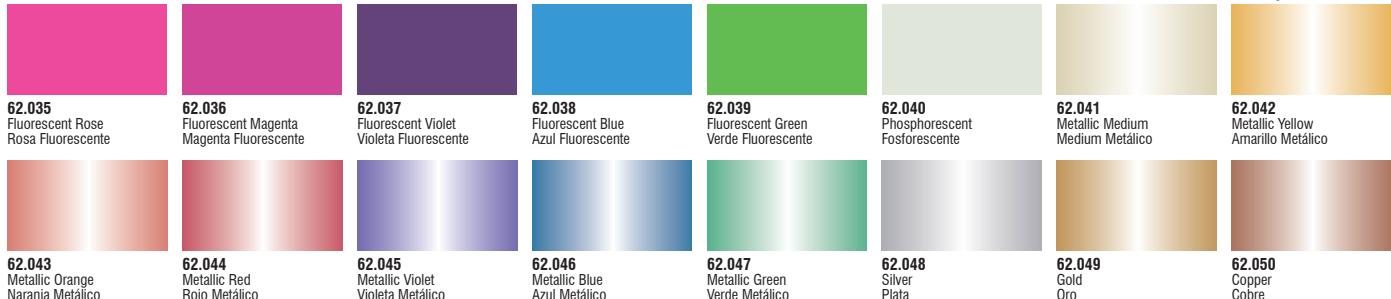
## Opaque Colors / Colores Opacos



## Fluorescent Colors / Colores Fluorescentes



## Pearl & Metallic / Nacarados y Metalizados



## Candy Colors / Colores Transparetes



## Auxiliary Products / Productos Auxiliares



# Premium RC Color Sets

Collection of 4 Premium Color sets. Each one of these sets has a different selection of colors, and contains 5 bottles of 60 ml./2.02 fl.oz. (with flip-top).

Colección de 4 estuches de Premium Color. Cada uno de los estuches tiene una selección de colores primarios y contiene 5 botellas de 60 ml./2.02 fl.oz. (con tapón bisagra).



**Art. 62.101**  
**Opaque Basics**



**Art. 62.102**  
**Fluorescent Colors**



**Art. 62.103**  
**Metallic Colors**



**Art. 62.104**  
**Candy Colors**



# Auxiliary Products

## Airbrush Mediums

Packaging:  
Presentación:



### Airbrush Flow Improver

Medium designed to improve the flow and delay the drying of paint on the needle while airbrushing. It is recommended to add 1-2 drops of Flow Improver to 10 drops of paint in the cup of the airbrush.

### Airbrush Flow Improver

Medium formulado para mejorar la fluidez de la pintura y retrasar su secado en el aerógrafo. Recomendamos añadir 1-2 gotas de Flow Improver a 10 gotas de pintura dentro de la copa del aerógrafo.

71.262  
17 ml./0.57 fl.oz.  
71.362  
32 ml./1.08 fl.oz.  
71.462  
60 ml./2.02 fl.oz.  
71.562  
200 ml./6.76 fl.oz.



### Airbrush Cleaner

An indispensable product for cleaning the airbrush. It not only eliminates rests of the color used, but at the same time lubricates the interior of the airbrush without damaging the mechanism.

### Limpiaador Aerógrafo

Imprescindible para la limpieza del aerógrafo. Elimina restos del color y lubrifica los mecanismos del aerógrafo sin deteriorarlos.

71.099  
85 ml./2.87 fl.oz.  
71.199  
200 ml./6.76 fl.oz.



### Airbrush Thinner

Thinner is used to extend the colors, increase fluidity and delay their drying time. It does not alter the properties of the colors. We recommend the addition of a few drops of Thinner to the colors while airbrushing.

### Diluyente Aerógrafo

Diluye el color sin perder las cualidades de adhesión, dureza y consistencia. Aumenta la fluidez y transparencia de la pintura y retrasa el secado de la misma. Se recomienda añadir algunas gotas de Diluyente durante el aerografiado

71.261  
17 ml./0.57 fl.oz.  
71.061  
32 ml./1.08 fl.oz.  
71.361  
60 ml./2.02 fl.oz.  
71.161  
200 ml./6.76 fl.oz.

## Mediums



### Thinner Medium

Thinner used to extend the colors, increase fluidity and delay their drying time. It does not alter the properties of the colors.

### Diluyente

Diluye el color sin perder las cualidades de adhesión, dureza y consistencia. Aumenta la fluidez y transparencia de la pintura.

70.524  
17 ml./0.57 fl.oz.  
73.524  
60 ml./2.02 fl.oz.



### Matt Medium

Extends the colors, increases their fluidity and transparency, and softens the blending of brush strokes. It heightens the flexibility of the colors, and their adhesion to the surface. Does not yellow or change tonality of the color. Can also be used as a binder for dry pigment.

### Medium Mate

Mezclado con los colores aumenta su fluidez y transparencia, facilita difuminar las pinceladas, mejora la flexibilidad y su adhesión al soporte. No amarillea ni cambia de tonalidad. También se puede utilizar para mezclar con pigmentos.

70.540  
17 ml./0.57 fl.oz.  
73.540  
60 ml./2.02 fl.oz.



### Gloss Medium

Extends the colors, increases their fluidity and transparency, and softens the blending of brush strokes. It heightens the flexibility of the colors, and their adhesion to the surface. Does not yellow or change tonality of the color. Can also be used as a binder for dry pigment.

### Medium Brillante

Mezclado con los colores aumenta su fluidez y transparencia, facilita difuminar las pinceladas, mejora la flexibilidad y su adhesión al soporte. No amarillea ni cambia de tonalidad. También puede ser utilizado para mezclar con pigmentos en polvo.

70.470  
17 ml./0.57 fl.oz.  
73.470  
60 ml./2.02 fl.oz.

# Auxiliary Products

## Mediums

Packaging:  
Presentación:

	<b>Metal Medium</b>	<p>An acrylic medium formulated with mica, can be mixed with acrylic colors to create an iridescent lustre or applied by itself for a silvery iridescent effect.</p>	<b>Medium Metálico</b>	<p>Medium acrílico con mica, se puede mezclar con los colores para crear reflejos nacarados o utilizar sólo para conseguir efectos plateados e iridiscentes.</p>	<b>70.521</b> 17 ml./0.57 fl.oz.
	<b>Retarder Medium</b>	<p>Delays drying time of colors. Mix a few drops with the color or dip the brush into retarder on the palette. Colors will not change their consistency. Useful for "wet on wet" techniques and to stop the top layer of paint from drying.</p>	<b>Retardante de Secado</b>	<p>Retrasa el tiempo de secado de los colores. Se emplea mezclando unas gotas con los colores, o bien, humedeciendo el pincel con el mismo. También es útil para técnicas de "mojado sobre mojado" y para evitar el secado de la capa superficial de la pintura. Los colores no cambian su consistencia.</p>	<b>70.597</b> 17 ml./0.57 fl.oz. <b>73.597</b> 60 ml./2.02 fl.oz.
	<b>Glaze Medium</b>	<p>A colorless glaze, used to mix with acrylic colors; improves fluidity, increases transparency, and slows drying time. Ideal for shadows, shadings, glazes and working with pigments.</p>	<b>Medium Veladuras</b>	<p>Patina incolora que se emplea para veladuras de secado lento, también se emplea en técnicas que requieren un tiempo de secado retrasado. Ideal para efectos con pigmentos.</p>	<b>70.596</b> 17 ml./0.57 fl.oz. <b>73.596</b> 60 ml./2.02 fl.oz.
	<b>Pigment Binder</b>	<p>Water-based acrylic binder for pigments. Dries slowly, allows more time to manipulate pigment. Matt finish.</p>	<b>Fijador de Pigmentos</b>	<p>Fijador para pigmentos de base agua y secado lento. Proporciona más tiempo para manipular el pigmento. Acabado mate.</p>	<b>26.233</b> 85 ml./1.18 fl.oz.
	<b>Brush Cleaner</b>	<p>Cleaner for brushes which have been used with alcohol based paints (Liquid Gold, Supergold) and brushes which simply need a more thorough cleaning. Will not damage even the finest Kolinsky Sable brushes.</p>	<b>Limiador de Pinceles al alcohol</b>	<p>Se emplea para limpiar pinceles que se han utilizado con pinturas a base de alcohol (Oros Líquidos) o para pinceles que necesitan una limpieza más profunda. No daña los pinceles de marta, se puede utilizar con todo tipo de pinceles.</p>	<b>28.900</b> 85 ml./2.87 fl.oz.
	<b>Brush Restorer</b>	<p>Softens and restores all fine sable brushes used for watercolors, miniatures, silk painting, etc. Does not contain alcohol.</p>	<b>Restaurador de Pinceles</b>	<p>Líquido para suavizar y restaurar pinceles, especialmente indicado para los pinceles de marta. No contiene alcohol.</p>	<b>28.890</b> 85 ml./2.87 fl.oz.

# Auxiliary Products/Productos Auxiliares

## Effect Mediums

Packaging:  
Presentación:

	<b>Crackle Medium</b> <p>Water-based medium, used between two coats of paint to create a weathered effect, or as a final coat to create a transparent crackled surface.</p>	<i>Medium para craquelar</i> <p>Un producto de base agua que se emplea entre dos capas de pintura o como capa final para un craquelado transparente. Utilizado para simular superficies envejecidas.</p>	<b>70.598</b> 17 ml./0.57 fl.oz.
	<b>Liquid Mask</b> <p>Forms a protective film on the area of the model which the modeller does not want to paint, especially useful in airbrush techniques. Once the work is dry, Liquid Mask is rubbed off with an eraser or piece of cloth, revealing the unpainted area.</p>	<i>Máscara Líquida</i> <p>Forma una película protectora sobre la zona del modelo que no se desea pintar, especialmente útil en técnicas de aerografía. Una vez terminado el trabajo, se retira la máscara con el dedo, con un trapo de algodón o una goma de crepé.</p>	<b>70.523</b> 17 ml./0.57 fl.oz. <b>28.851</b> 32 ml./1.08 fl.oz. <b>28.850</b> 85 ml./2.87 fl.oz.
	<b>Decal Softener</b> <p>Protects and smoothes the decal so that it blends with the surface of the model. It also softens the decal to adapt it to surface details such as recessed lines, raised edges, screws or bolts. The amount of coats needed depends on the quality and thickness of the decal. Final varnish can be applied to the Decal if desired.  <small>* Decal Softener contains alcohol and is flammable.</small></p>	<i>Ablandador de Calcas</i> <p>Protege y ablanda la calca para que pueda adaptarse a la superficie del modelo. Al ablandar la calca, ésta se adapta a detalles de superficie de la maqueta como líneas de paneles, relieves, tornillos o remaches. La cantidad de capas a aplicar dependerá de la calidad y grosor de las calcas. De manera opcional, podemos añadir una capa final de barniz sobre la calca.</p> <p><small>* Ablandador de Calcas contiene alcohol y es inflamable.</small></p>	<b>73.212</b> 17 ml./0.57 fl.oz.
	<b>Decal Fix</b> <p>Cleans and prepares the model surface before placing decals and wet transfers, improves adherence of the decal, and prevents formation of air bubbles without need for a previous coat of varnish. Apply Decal Fix with a soft brush on model surface, gently slide decal from its paper support and with a wet brush tip place decal on the model, pressing down lightly with the brush to eliminate excess liquid and avoid air bubbles. Remember the result depends on the quality of the brand of decals.</p>	<i>Fijador de calcas</i> <p>Limpia y prepara la superficie del modelo antes de colocar sobre el mismo transfers húmedos y calcas, mejorando la adherencia de las mismas, previniendo la formación de burbujas y sin necesidad de barnizar previamente la superficie. Aplicaremos Decal Fix usando un pincel suave, deslizaremos la calca desde el papel soporte utilizando la punta de un pincel humedecido, hasta situarla en la zona deseada, presionando luego con el mismo para eliminar el exceso de producto y evitar burbujas. Debemos recordar que los resultados dependen de la calidad de la marca que comercialice las calcas.</p>	<b>73.213</b> 17 ml./0.57 fl.oz.
	<b>Plastic Putty</b> <p>A modelling paste which dries to a white, totally opaque, stone hard finish. It is used principally for rebuilding or restoring models and miniatures, for textures and high reliefs.</p>	<i>Masilla Plástica</i> <p>Se emplea principalmente en la elaboración y la reestructuración de modelos, trazado de relieves, decoración de superficies, reparación y restauración de maquetas.</p>	<b>70.400</b> 17 ml./0.57 fl.oz. <b>70.401 (tube)</b> 20 ml./0.67 fl.oz.
	<b>Chipping Medium</b> <p>Water-based medium to create flaked paint, scratches, and rust chips. Can be applied with airbrush or brush to create chipping effects with acrylic colors.</p>	<i>Medium de Desgaste</i> <p>Medium de base agua, para la creación de roces, desgastes y desconchados. Se aplica con aerógrafo o pincel para crear efectos de desconchados con colores acrílicos.</p>	<b>73.214</b> 17 ml./0.57 fl.oz. <b>76.550</b> 35 ml./1.18 fl.oz.

# Auxiliary Products/Productos Auxiliares

## Varnishes/Barnices

Packaging:  
Presentación:

	<b>Acrylic Gloss Varnish</b>  Water-based acrylic varnish with a quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity.	<b>Barniz Acrílico Brillante</b>  <i>Barniz acrílico de base agua con una formulación de secado rápido y una resina acrílica de dureza y permanencia extraordinarias. Protege las miniaturas contra el polvo y el roce.</i>	70.510 17 ml./0.57 fl.oz. 26.517 60 ml./2.02 fl.oz. 28.517 500 ml./16.9 fl.oz.
	<b>Acrylic Matt Varnish</b>  Water-based acrylic varnish with a quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity.	<b>Barniz Acrílico Mate</b>  <i>Barniz acrílico de base agua con una formulación de secado rápido y una resina acrílica de dureza y permanencia extraordinarias. Protege las miniaturas contra el polvo y el roce.</i>	70.520 17 ml./0.57 fl.oz. 26.518 60 ml./2.02 fl.oz. 28.518 500 ml./16.9 fl.oz.
	<b>Acrylic Satin Varnish</b>  Water-based acrylic varnish with a quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity.	<b>Barniz Acrílico Satinado</b>  <i>Barniz acrílico de base agua con una formulación de secado rápido y una resina acrílica de dureza y permanencia extraordinarias. Protege las miniaturas contra el polvo y el roce.</i>	70.522 17 ml./0.57 fl.oz. 26.519 60 ml./2.02 fl.oz. 28.519 500 ml./16.9 fl.oz.
	<b>Polyurethane Varnish</b>  Permanent and very resistant. Dries to touch in one hour. For application of two coats of varnish, we recommend an interval of 4 hours. Can be used directly with brush or airbrush of needle size 0.4 mm. without dilution. Clean up with soap and water.	<b>Barniz Poliuretano</b>  <i>De base agua, permanente y muy resistente. Seca al tacto en una hora. Para aplicar dos capas de barniz recomendamos un intervalo de 4 horas. Se puede emplear directamente a pincel o a aerógrafo de 0,4 mm. sin necesidad de diluir. Limpieza con agua y jabón.</i>	Gloss/Brillante 26.650: 60 ml./2.02 fl.oz. 27.650: 200 ml./6.76 fl.oz.  Matt/Mate 26.651: 60 ml./2.02 fl.oz. 27.651: 200 ml./6.76 fl.oz.  Satin/Satinado 26.652: 60 ml./2.02 fl.oz. 27.652: 200 ml./6.76 fl.oz.
	<b>Acrylic Aerosol Varnish</b>  Quick protection for painted models. Should not be applied until paint has dried completely. It is recommended to apply fine coats at approximately 30 minute intervals. Does not contain CFC.	<b>Barniz acrílico en Aerosol</b>  <i>Barniz acrílico de base agua. Se recomienda aplicar una vez la pintura se haya secado por completo, en capas finas con intervalos de 30 minutos. No contiene CFC.</i>	Gloss/Brillante 28.530: 400 ml./13.52 fl.oz.  Matt/Mate 28.531: 400 ml./13.52 fl.oz.  Satin/Satinado 28.532: 400 ml./13.52 fl.oz.

# Vallejo Scenics

**Diorama bases of lightweight resin and a matt white finish for modelling projects**

**Bases de diorama de resina ligera y acabado blanco mate para crear maquetas**



## Diorama Bases

**EN** Vallejo Scenics is a new range with an initial selection of diorama bases for the setting of figures and vehicles in scale 1/35. The bases are precast in a novel and exclusive type of lightweight resin, which has a matte white finish, is easy to cut and adapt to different sizes, and permits sanding and painting as well as any further weathering processes. The first six references now available can be used as a simple base or can be further enriched with shrubbery, trees, telegraph posts, street lights, military equipment and figures, or with sections of ruined walls and buildings, using as many complements as considered right for the suggested scenery.

**ES** Vallejo Scenics es una nueva gama de bases para dioramas diseñadas para crear ambientación en vehículos y figuras. A una escala de 1/35 y moldeadas en una nueva resina ligera de acabado blanco mate, que permite el lijado fácil y la utilización de pintura para obtener diversos procesos posteriores de weathering. Es fácil de cortar y adaptar al tamaño que pueda necesitar el modelista. Iniciamos la serie con seis referencias que pueden utilizarse como base directa sobre la que incluir vehículos, figuras y tantos complementos como el modelista decida, así como base para ubicar fácilmente secciones de edificios, ruinas, muros, ambientación natural o urbana, árboles, postes telegráficos, farolas, equipamiento

**Art. SC001**

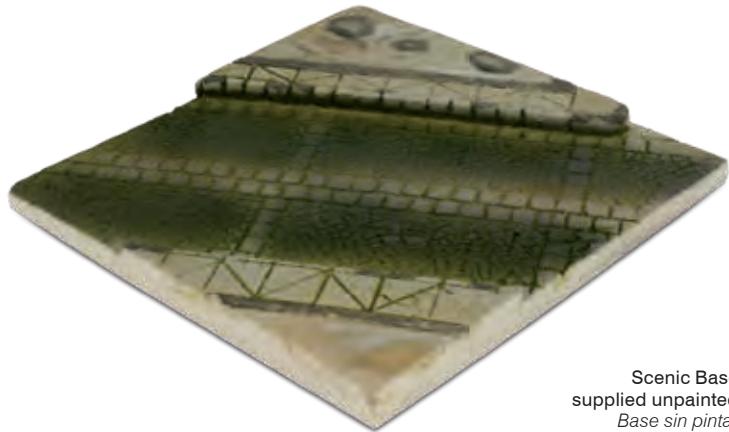
### Paved street section

#### Base urbana

14x14 cm./5,51x5,51 in.

An ideal base for placing a vehicle, for cars and small or medium size tanks, motorcycles or figures, civilian as well as military, and for complementing these with a series of details such as undergrowth, street lights or telegraph poles.

Base ideal para colocar vehículos de ruedas ligeros, carros de combate de tamaño medio o pequeño, coches, motocicletas o figuras, tanto civiles como militares, pudiendo complementar la misma con toda una serie de detalles según el criterio del modelista: farolas, postes telegráficos, etc.



Scenic Base  
supplied unpainted  
Base sin pintar

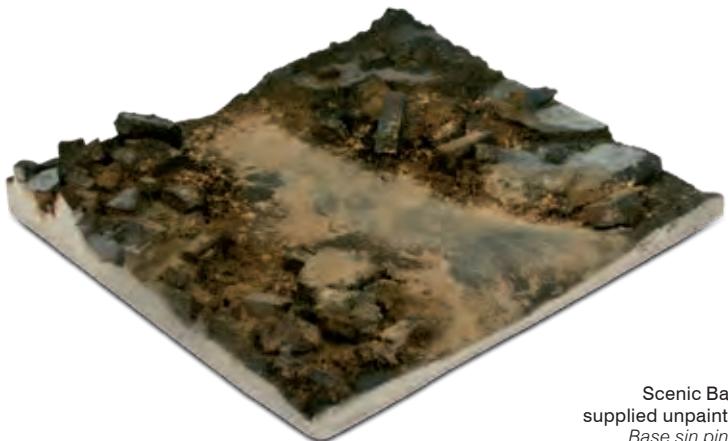
**Art. SC002**

### Rubble street section

#### Base escombros

14x14 cm./5,51x5,51 in.

Section of road, cleared amidst ruins, appropriate for placing the remains of a destroyed vehicle, perhaps accompanied by figures and troops in movement, or with science fiction or fantasy themes, any of these can be situated in this environment while the modeller adds as many details as considered suitable and in context.



Scenic Base  
supplied unpainted  
Base sin pintar

**Art. SC101**

## Paved street section

### Base urbana

31x21 cm./12,20x8,26 in.

The Paved Street base allows for different finishes to suggest the different materials which may constitute the paving in a city. The street section can be enriched with different architectural elements, such as a fence or a wall, a house or the ruins of a structure, and with details such as street lights or telegraph poles, according to the modeller's criteria.

*Base con diversos acabados y distintos materiales que pueden formar parte del empedrado de una ciudad. Puede complementarse con elementos arquitectónicos, como edificios, ruinas, muros, o detalles según el criterio del modelista: farolas, postes telegráficos, etc.*



Scenic Base  
supplied unpainted  
Base sin pintar

**Art. SC102**

## Wooden airfield surface

### Base aérea de madera

31x21 cm./12,20x8,26 in.

This base, an improvised section of wooden planks, is a landing area for aircraft in 1/48 scale which also permits the placement of any type of vehicle in scale 1/35. The base has the texture of weathered wood, as well as an area of ground next to the wood surface.

*Esta base nos permite ubicar cualquier tipo de vehículo a escala 1/35 sobre una improvisada sección de entablado, apta también en este caso para aviones a escala 1/48, representando la textura de madera desgastada, así como las zonas de terreno cercano a la sección de madera.*



Scenic Base  
supplied unpainted  
Base sin pintar

**Art. SC103**

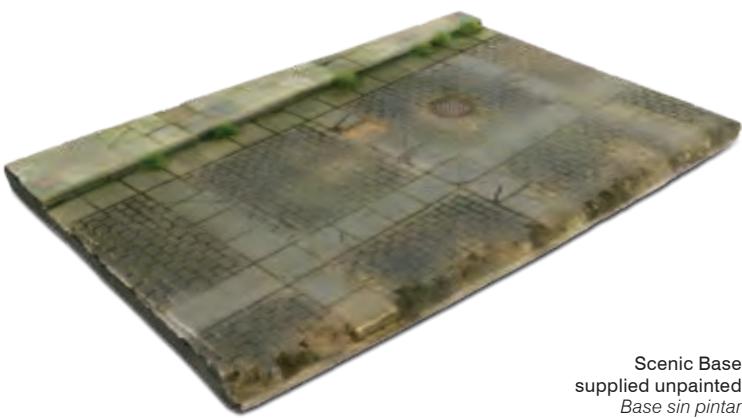
## Cobblestone street with drain

### Base empedrado con alcantarilla

31x21 cm./12,20x8,26 in.

A base for city environment which shows a cobblestone pavement with realistic details. The size of this street allows for the placement of the model of a tank, of various light vehicles or of a combination of models to create a complete scene.

*Base de ambientación urbana mostrando un detallado pavimento en forma de adoquinado con varios acabados de gran realismo. Su tamaño permite ubicar un modelo de carro de combate en un amplio espacio, e incluso varios vehículos ligeros o una combinación de modelos creando una escena compleja.*



Scenic Base  
supplied unpainted  
Base sin pintar

**Art. SC104**

## Country road with railway

### Vía férrea con camino rural

31x21 cm./12,20x8,26 in.

With high quality details, this base offers many possibilities. The irregular features of the terrain, the level of the railroad tracks and the stones in the road form a perfectly natural terrain. Scenic base supplied unassembled. The base features the corner of a loading platform and the remains of a wall.

*Base con alto nivel de detalle con diversas posibilidades para incluir sus modelos, reproduciendo las irregularidades del terreno, la altura del balasto de la vía férrea y las piedras del camino con disposición natural. Incluye por separado esquina de andén de carga y restos de un muro.*



Scenic Base  
supplied unpainted  
Base sin pintar

# Vallejo Scenics

Art. SC003

## German ruined building

*Edificio alemán en ruinas*

15,5x15,5 cm./6,10x6,10 in.

Setting designed for placing figures or light vehicles. The base includes the corner of a ruined building of European architecture and allows for the addition of ruins, downed telegraph poles, etc.

*Base que incluye una esquina en ruinas de un edificio de arquitectura europea. Podemos añadir escombros, postes de telégrafos derribados, etc.*



NEW!

Scenic Base  
supplied unpainted  
*Base sin pintar*

Art. SC004

## Street corner with waterpump Normandy

*Esquina con fuente de agua - Normandía*

15,5x15,5 cm./6,10x6,10 in.

The base represents an actual site in a village in Normandy with a large amount of details and is the perfect setting for placing figures and light vehicles.

*Base ideal para ubicar figuras o vehículos ligeros, representando una ubicación real de un pueblo de Normandía, con una gran calidad de detalle.*



NEW!

Scenic Base  
supplied unpainted  
*Base sin pintar*

Art. SC105

## Cobblestone road

*Camino empedrado*

25x17 cm./9,84x6,69 in.

Cobblestone country road with earth shoulders on both sides, where walls of stone or bricks could be placed, as well as traffic signs, trees, figures or vehicles.

*Sección de camino rural empedrado con márgenes de tierra a ambos lados, donde podemos ubicar muros de piedra o ladrillo, señales de tráfico, árboles, figuras o vehículos.*



NEW!

Scenic Base  
supplied unpainted  
*Base sin pintar*

Art. SC107

## Factory facade

*Fachada entrada fábrica*

31x16x20 cm./12,20x6,29x7,87 in.

Front view of a factory, complete with metal doors and with a high level of details in the textures of the side walls, perfect for placement on a base together with vehicles and figures.

*Frontal completo de fábrica con portón metálico. Alto nivel de detalle en las texturas de los muros laterales, perfecto para ubicar sobre una base acompañada por vehículos y figuras.*



NEW!

Scenic Base  
supplied unpainted  
*Base sin pintar*

# Vallejo Brushes

Brushes for models and miniatures. Synthetic and superior quality Kolinsky Sable brushes made in Europe. Varnished wooden handles, nickelated brass ferrules and protective cap.

Pinceles para modelismo sintéticos y de Marta Kolinsky de calidad superior. Mango de madera barnizado. Con virola niquelada sin costura y tapa de protección.



**RK25**  
**Finest Kolinsky**  
**Tajmyr Sable**  
*Marta Kolinsky Tajmyr*

Finest red sable brush for watercolor and miniatures. (Packaging of 3 units).

*El mejor pincel de marta para acuarela y miniaturas. (Embalaje de 3 uds).*

Size/tamaño:  
4/0-3/0-2/0-0-1-2



**P18**  
**Kolinsky Sable**  
*Marta Kolinsky*

Red sable brush for watercolor and miniatures. (Boxes of 12 units).

*Pincel de marta para acuarela y miniaturas. (Cajas de 12 uds).*

Size/tamaño:  
10/0-5/0-4/0-3/0-2/0-0-1-2-3-4-5-6-7-8



**P54**  
**Round synthetic**  
**Redondo sintético**

Top quality synthetic hair brush for watercolor and miniatures. (Boxes of 12 units).

*Pincel de pelo sintético de calidad superior para acuarela y miniaturas. Con mango corto de madera barnizado en color plata. (Cajas de 12 uds).*

Size/tamaño:  
10/0-5/0-4/0-3/0-2/0-0-1-2-3-4-5-6-7



**P15**  
**Round synthetic**  
**Redondo sintético**

Synthetic brush with triangular handle for watercolor and miniatures. (Boxes of 12 units).

*Pincel sintético con mango triangular. Para acuarela y miniaturas. (Cajas de 12 uds).*

Size/tamaño:  
3/0-2/0-0-1-2-3



**PM05**  
**Dry flat rectangular**  
*Plano carrado*

Top quality synthetic hair brush for watercolor and miniatures. (Boxes of 12 units).

*Pincel de pelo sintético de calidad superior para acuarela y miniaturas. Con mango corto de madera barnizado en color plata. (Cajas de 12 uds).*

Size/tamaño:  
2-4-6-8-10-12



**PF20**  
**Camel hair**  
*Pelo de pony*

Camel hair brush for all purposes. (Boxes of 12 units).

*Pincel pelo de pony multiuso. (Cajas de 12 uds).*

Size/tamaño:  
1-2-3-4-5-6-7-8-9-10-11-12

# Vallejo Brushes



## Art. P15.999 Starter set synthetic

3 synthetic brushes; round N. 3/0 with triangular handle, 1 round N. 1 and 1 flat dry brush N. 4.  
*3 pinceles sintéticos; 1 pincel redondo con mango triangular nº3/0, 1 pincel plano cerrado nº4 y 1 pincel redondo nº1.*



## Art. P54.998 Detail set (Round synthetic)

3 synthetic brushes for models and miniatures.  
*3 pinceles sintéticos para maquetas y miniaturas.*

Size/tamaño:  
4/0, 3/0, 2/0.



## Art. P54.999 Painter set (Round synthetic)

3 synthetic brushes for models and miniatures.  
*3 pinceles sintéticos para maquetas y miniaturas.*

Size/tamaño:  
0, 1, 2.



## Art. RK25.998 Painter set finest Kolinsky Tajmyr Sable

3 finest Marta Kolinsky Sable brushes for models and miniatures.  
*3 pinceles de Marta Kolinsky para maquetas y miniaturas.*

Size/tamaño:  
0, 1, 2.



## Art. RK25.999 Detail set finest Kolinsky Tajmyr Sable

3 finest Marta Kolinsky Sable brushes for models and miniatures.  
*3 pinceles de Marta Kolinsky para maquetas y miniaturas.*

Size/tamaño:  
4/0, 3/0, 2/0.

# Color Cases

**EN** Rigid plastic carrying cases, handy for storage and transportation of 17 ml./0.57 fl.oz. bottles, with varying contents, from 29 colors and a Harder and Steenbeck Ultra 0,2 mm. airbrush to 80 colors and mediums, and including three synthetic paint brushes.

**ES** Maletines de plástico rígido idóneos para el almacenaje y el transporte de botellas de 17 ml./0.57 fl.oz., con varias opciones de contenido y producto, desde 29 colores con un aerógrafo Harder and Steenbeck Ultra de 0,2 mm., hasta una selección de 80 colores, médiums y 3 pinceles sintéticos.

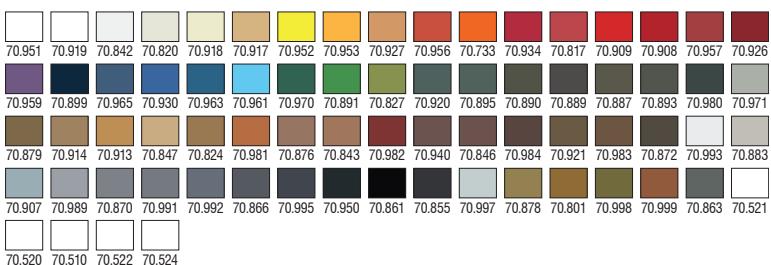


Art. 70.172

## Basic Model Color Case

72 x 17 ml./0.57 fl.oz. acrylic colors

Includes 72 basic colors, 3 synthetic brushes and a color chart.  
Incluye 72 colores básicos, 3 pinceles sintéticos y una carta de colores.

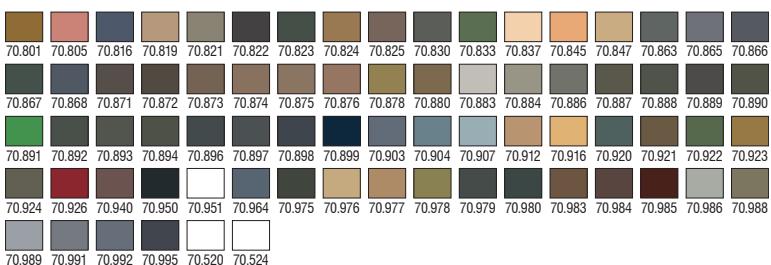


Art. 70.173

## Military Model Color Case

74 x 17 ml./0.57 fl.oz. acrylic colors

Includes 74 military colors, 3 synthetic brushes and a color chart.  
Incluye 74 colores militares, 3 pinceles sintéticos y una carta de colores.



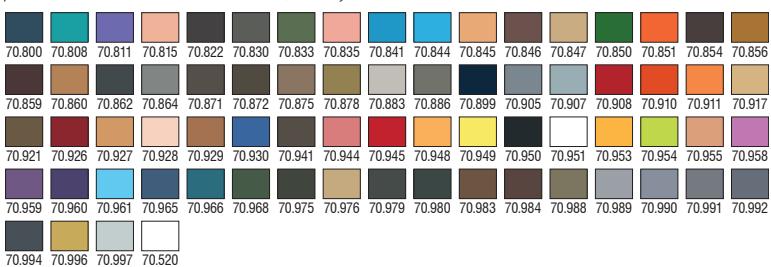
Art. 70.175

## Model Color Combination Case

72 x 17 ml./0.57 fl.oz. acrylic colors

Includes 72 basic colors, 2 mediums, 3 synthetic brushes and a color chart for painting combinations for highlights, base and shadows.

Incluye 72 colores básicos, 2 medios, 3 pinceles sintéticos y una carta de colores escogidos para realizar combinaciones de bases, luces y sombras.



## Color Cases

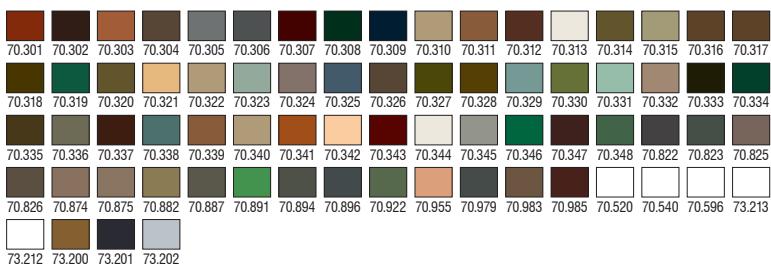
**Art. 70.174**

### Panzer Aces Colors

72 x 17 ml./0.57 fl.oz. acrylic colors

Includes 72 Panzer Aces colors, 3 synthetic brushes and a color chart.

Incluye 72 Panzer Aces, 3 pinceles sintéticos y una carta de colores.



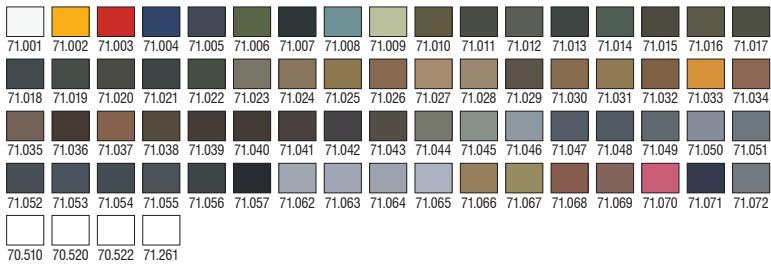
**Art. 71.170**

### Basic Model Air Color Case

72 x 17 ml./0.57 fl.oz. acrylic colors

Includes 72 Model Air colors, 3 varnishes, 1 Airbrush Thinner, 3 synthetic brushes and a color chart.

Incluye 72 Model Air, 3 barnices, 1 Airbrush Thinner, 3 pinceles sintéticos y una carta de colores.



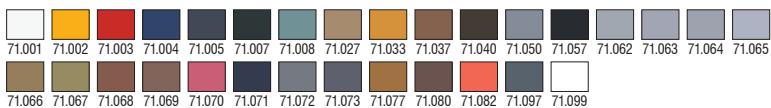
**Art. 71.172**

### Model Air Basic Colors & Airbrush

30 x 17 ml./0.57 fl.oz. acrylic colors

Includes 29 Model Air colors, an Ultra H.S. airbrush, Hose 2,5 m., 1 quick Coupling Connection, an Airbrush Cleaner and a color chart.

Incluye 29 Model Air, un aerógrafo Ultra H.S., Manguera 2,5 m., conexión rápida para compresor, un Limpiador de Aerógrafo y una carta de colores.



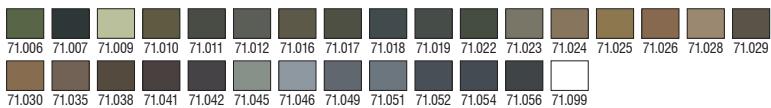
**Art. 71.173**

### Camouflage Model Air Colors & Airbrush

30 x 17 ml./0.57 fl.oz. acrylic colors

Includes 29 Model Air colors, an Ultra H.S. airbrush, Hose 2,5 m., 1 quick Coupling Connection, an Airbrush Cleaner and a color chart.

Incluye 29 Model Air, un aerógrafo Ultra H.S., Manguera 2,5 m., conexión rápida para compresor, un Limpiador de Aerógrafo y una carta de colores.



## Color Cases

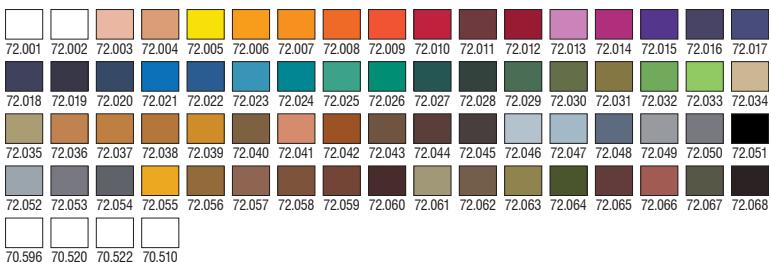
**Art. 72.172**

### Game Color Case

72 x 17 ml./0.57 fl.oz. acrylic colors

Includes 72 Game Color, 1 medium, 3 varnishes, 3 synthetic brushes and a color chart.

Incluye 72 Game Color, 1 medium, 3 barnices, 3 pinceles sintéticos y una carta de colores.



**Art. 72.871**

### Basic Game Air Colors & Airbrush

29 x 17 ml./0.57 fl.oz. acrylic colors

+ 1 x 85 ml./2.87 fl.oz. Airbrush Cleaner

Includes 28 Game Air, 1 Airbrush Thinner and 1 Airbrush Cleaner, an Ultra Harder & Steenbeck airbrush, Hose 2,5 m., 1 quick Coupling Connection and a color chart.

Incluye 28 Game Air, un Diluyente de Aerógrafo, un Limpiador de Aerógrafo, un aerógrafo Ultra Harder & Steenbeck, manguera 2,5 m., conexión rápida para compresor, y una carta de colores.



**Art. 72.872**

### Game Air Case

64 x 17 ml./0.57 fl.oz. acrylic colors

Includes 51 Game Air, 8 Surface Primer and 5 auxiliary products and a color chart.

Incluye 51 Game Air, 8 imprimaciones, 5 productos auxiliares y una carta de colores.



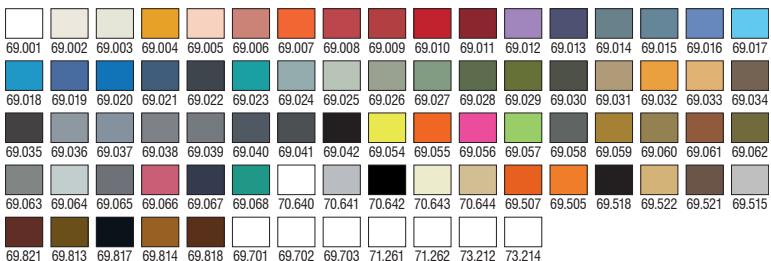
**Art. 69.990**

### Mecha Color Case

80 x 17 ml./0.57 fl.oz. Mecha Color

Includes 80 Mecha Color and a color chart.

Incluye 80 Mecha Color y una carta de colores.



# Paint Stands

The perfect solution for storing  
Vallejo colors

La solución para organizar los  
colores de Vallejo



Art. 26.007

## Front module *Módulo frontal*

This model has space for 52 bottles of Vallejo Colors in 17 ml./0.57 fl.oz. size, together with 8 bottles of 35 ml./1.18 fl.oz. or 60 ml./2.02 fl.oz. and 22 brushes. Easy assembly, does not require glue.

Este módulo permite exponer 52 botellas de 17 ml./0.57 fl.oz., junto con 8 botellas de 35 ml./1.18 fl.oz. o 60 ml./2.02 fl.oz. y 22 pinceles. De fácil montaje, no requiere pegamento.

Width/Anchura: 13,40 in./34 cm.  
Depth/Profundidad: 8,75 in./22,3 cm.  
Height/Altura: 4,30 in./11 cm.



# Paint Stand



Art. 26.008

## Corner module Módulo esquinero

This corner model has space for 28 bottles of Vallejo Colors in the 17 ml./0.57 fl.oz. size, together with 16 bottles of 35 ml./1.18 fl.oz. or 60 ml./2.02 fl.oz., one 200 ml./6.76 fl.oz. bottle and 26 brushes. Easy assembly, does not require glue.

Este módulo permite exponer 28 botellas de Model Color de 17 ml./0.57 fl.oz. junto con 16 botellas de 35 ml./1.18 fl.oz. o 60 ml./2.02 fl.oz., 1 frasco de 200 ml./6.76 fl.oz. y 26 pinceles. De fácil montaje, no requiere pegamento.

Width/Anchura: 10,60 in./27 cm.

Depth/Profundidad: 10,60 in./27 cm.

Height/Altura: 4,30 in./11 cm.

Art. 26.009

## Wall mounted paint display

*Expositor de pared*

35 ml./1.18 fl.oz. - 60 ml./2.02 fl.oz.

This model has space for 28 units of Weathering Effects, Pigments, Washes, Metal Color and Primers in either 35 ml./1.18 fl.oz. or 60 ml./2.02 fl.oz. bottles. The tilted design does not require glue and is easy to assemble.

Este módulo dispone de 28 espacios para organizar Weathering Effects, Pigmentos, Lavados, Metal Color e Imprimaciones, de 35 ml./1.18 fl.oz. o 60 ml./2.02 fl.oz. De fácil montaje, no requiere pegamento.

Width/Anchura: 15,35 in./39 cm.

Depth/Profundidad: 2,04 in./5,2 cm.

Height/Altura: 12,20 in./31 cm.



Art. 26.010

## Wall mounted paint display

*Expositor de pared (17 ml./0.57 fl.oz.)*

This model has space for 43 Model Air, Model Color, Game Air or Game Color in 17 ml./0.57 fl.oz. bottles. The tilted design does not require glue and is easy to assemble.

Este módulo dispone de 43 espacios para organizar Model Air, Model Color, Game Air o Game Color, de 17 ml./0.57 fl.oz. De fácil montaje, no requiere pegamento.

Width/Anchura: 15,35 in./39 cm.

Depth/Profundidad: 2,04 in./5,2 cm.

Height/Altura: 12,20 in./31 cm.



# **Historical Color References Guide for Aircraft and AFV Series**

**List of WWII and Modern  
Aircraft Camouflage  
colors based on official  
documentation**

**List of WWI, WWII and  
Modern AFV Camouflage  
colors based on official  
documentation**



# List of WWII and Modern Aircraft Camouflage colors based on official documentation

Official Name	Model Air Name	Ref.	Official Name	Model Air Name	Ref.			
<b>USAAF &amp; US Navy Pre-War to WWII</b>								
ANA 501 Light Blue	French Blue	71.088 + 70.510	Dark Gull Gray	Dark Gull Gray	71.277			
ANA 502 Insignia Blue	Signal Blue	71.091 + 70.510	Dark Sea Blue	Grey Blue	71.005			
ANA 503 Light Green	Light Green Chromate	71.006 + 70.510	Doped Silver	Aluminium	71.062			
ANA 504 Olive Drab	USAF Olive Drab	71.016	Earth Brown	USA Flat Brown	71.026			
ANA 505 Light Yellow	Medium Yellow	71.002 + 70.510	Green	Pale Green	71.095			
ANA 506 Orange Yellow	Yellow RLM04	71.078 + 70.510	Green	Green	71.329			
ANA 507 Aircraft Cream	Beige	71.074 + 70.510	Grey	Sky Grey	70.989			
ANA 508 International Orange	Light Red	71.086 + 70.510	Identification Yellow	Yellow RLM04	71.078			
ANA 509 Insignia Red	Flat Red	70.957 + 70.510	Light Blue	Light Blue	71.306			
ANA 511 Insignia White	Insignia White	71.279 + 70.510	Light Blue	Light Blue	71.328			
ANA 513 Engine Gray	Panzer Dark Grey	71.056 + 70.510	Light Ghost Gray	USN Light Ghost Gray	70.615			
ANA 601 Insignia White	Insignia White	71.279	Light Ghost Grey	USN Light Ghost Grey	70.615			
ANA 602 Light Grey	Light Gull Gray	71.121	Light Grey	Light Gull Gray	71.121			
ANA 603 Sea Gray	Medium Gunship Gray	71.097	Light Mediterranean Blue	IDF Blue	71.113			
ANA 604 Black	Black	71.057	Light Stone	UK Light Stone	71.143			
ANA 605 Insignia Blue	Signal Blue	71.091	Medium Brown	English Uniform	70.921			
ANA 606 Semi-Gloss Sea Blue	USN Sea Blue	71.295 + 70.522	Medium Sea Grey	BS Medium Sea Grey	71.307			
ANA 607 Non Specular Sea Blue	USN Sea Blue	71.295	Middle Stone	Middle Stone	71.031			
ANA 608 Intermediate Blue	Intermediate Blue	71.299	N. 43 Neutral Grey	Neutral Gray	71.051			
ANA 609 Azure Blue	UK Azure Blue	71.108	Ocean Grey	Ocean Grey	71.273			
ANA 610 Sky	Sky Green / IJA Light Grey Green	71.321	Olive Drab	USA Olive Drab	71.043			
ANA 611 Interior Green	US Light Green	71.137	Red Brown	Camouflage Pale Brown	71.035			
ANA 612 Medium Green	USAF Green	71.124	Royal Sea Blue	Signal Blue	71.091			
ANA 613 Olive Drab	USAF Olive Drab	71.016	Sand	IAF Sand	71.327			
ANA 614 Orange Yellow	Yellow RLM04	71.078	Sky Green	Sky Type S	71.302			
ANA 615 Middlestone	Middlestone	71.031	Sky Green	Sky Green	71.321			
ANA 616 Desert Sand	US Desert Sand	71.140	Stone-Yellow	Sand Yellow	71.028			
ANA 617 Dark Earth	US Field Drab	71.139	Trainer Yellow	Deep Yellow	70.915			
ANA 618 Dull Red	Cavalry Brown	70.982	Uniform Green	Tank Crew	70.336			
ANA 619 Bright Red	Flat Red	70.957 + 70.510	Yellow Identification "V"	Yellow Ochre	70.913			
ANA 620 Light Gull Grey	Light Gull Gray	71.121	<b>Imperial Japanese Army (IJA) Pre-War to WWII</b>					
ANA 621 Dark Gull Grey	Dark Gull Gray	71.277	"AOTAKE" Translucent Green	"AOTAKE" Translucent Green	71.417			
ANA 622 Jet Black	Black	71.057 + 70.510	Aluminium	Aluminium	71.062			
ANA 623 Glossy Sea Blue	Glossy Sea Blue	71.300	IJA Dark Beige	IJA Dark Beige	71.416			
Bronze Green	Yellow Olive	71.013 + 70.522	IJA Dark Green	IJA Dark Green	71.285			
Curtiss Brown (DuPont No. 71-009)	USAF Brown	71.125	IJA Grey Green	IJA Grey Green	71.326			
Curtiss Green (DuPont No. 71-013)	US Forest Green	71.294	IJA Khaki Brown	IJA Khaki Brown	71.287			
Curtiss Grey (DuPont No. 71-021)	USAAF Light Gray	71.296	IJA Light Grey Green	Sky Green / IJA Light Grey Green	71.321			
Dark Dull Green	USAF Green	71.124	IJA Olive Green	IJA Olive Green	71.286			
Grumman Grey	Light Gull Gray	71.121	<b>Imperial Japanese Navy (IJN) Pre-War to WWII</b>					
M-485 Blue Gray	Faded P.R.U. Blue	71.109	"AOTAKE" Translucent Blue	"AOTAKE" Translucent Blue	71.419			
M-495 Light Gray	M495 Light Gray	71.298	IJN Ash Grey	IJN Ash Grey	71.311			
N. 41 Olive Drab	N.41 Dark Olive Drab	71.316	IJN Black Green	IJN Black Green	71.322			
N. 42 Medium Green	USAF Green	71.124	IJN Dark Black Green	IJN Dark Black Green	71.325			
N. 43 Neutral Grey	Neutral Gray	71.051	IJN Deep Dark Green	IJN Deep Dark Green	71.310			
N. 47 Orange Yellow	Yellow RLM04	71.078	IJN Medium Brown	IJN Medium Brown	71.418			
N. 49 Sand	US Desert Sand	71.140	IJN Medium Grey	IJN Medium Grey	71.312			
Zinc Chromate Green	Green Zinc Chromate	71.094	Mitsubishi Interior Green	Interior Green	71.010			
Zinc Chromate Salmon (Vought F4U)	US Interior Yellow + Fire Red	71.107 + 71.084	<b>Luftwaffe WWII</b>					
Zinc Chromate Yellow	US Interior Yellow	71.107	RLM 00 Wasserhell	Gloss Varnish	70.510			
<b>Israel Air Force 1947 to present (IAF Colors)</b>								
ANA 613 Olive Drab	USAF Olive Drab	71.016	RLM 01 Silber	Silver RLM01	71.063			
ANA 623 Glossy Sea Blue	Glossy Sea Blue	71.300	RLM 02 RLM Grau	Grey RLM02	71.044			
Avia Green	Golden Olive	70.857	RLM 04 Gelb	Yellow RLM04	71.078			
Black-Green	Black Green	71.018	RLM 05 Lasur	Ivoy RLM05	71.106			
Brown	USAF Brown	71.125	RLM 21 Weiss	White	71.001			
Brown	US Earth Brown	71.290	RLM 22 Schwarz	Black	71.057			
Dark Brown	BS Dark Earth	71.323	RLM 23 Rot	Red RLM23	71.003			
Dark Ghost Grey	Dark Ghost Grey	71.120	RLM 24 Dunkelblau	Dark Blue RLM24	71.266			
Dark Green	BS Dark Green	71.324	RLM 25 Hellgrün	Light Green RLM25	71.267			
			RLM 26 Braun	Brown RLM26	71.105			
			RLM 42 Grau	Dark Grey RLM42	71.123			

# WWII and Modern Aircraft Camouflage colors

Official Name	Model Air Name	Ref.
<b>Luftwaffe WWII</b>		
RLM 61 Dunkelbraun	Dark Brown RLM61	71.042
RLM 62 Grün	Green RLM62	71.104
RLM 63 Hellgrau/Grüngrau	Light Grey RLM63	71.260
RLM 65 Hellblau	Light Blue RLM65	71.255
RLM 66 Schwarzgrau	Black Grey RLM66	71.055
RLM 70 Schwarzgrün	Black Green RLM70	71.021
RLM 71 Dunkelgrün	Dark Green RLM71	71.015
RLM 72 Grün	Green RLM72	71.263
RLM 73 Grün	Green RLM73	71.256
RLM 74 Graugrün	Grey Green RLM74	71.258
RLM 75 Grauviolett	Grey Violet RLM75	71.259
RLM 76 Lichtblau	Light Blue RLM76	71.257
RLM 78 Hellblau	Light Blue RLM78	71.101
RLM 79 Sandgelb	Sand Yellow RLM79	71.278
RLM 80 Olivgrün	Olive Green RLM80	71.265
RLM 81 Braunviolett	Brown Violet RLM81	71.264
RLM 82 Hellgrün	Light Green RLM82	71.022
RLM 83 Dunkelgrün	Dark Green RLM83	71.011
RLM 84 Graublau	Grey Blue RLM84	71.103
<b>France Armée de L'air Pre-War to 1945</b>		
Aluminium Matt	Aluminium	71.062
Bleu	AMT-7 Greyish Blue	71.318
Bleu Interieur	Signal Blue	71.091
Brun Chocolate	US Earth Brown	71.290
Brun Mat	Armour Brown	71.041
Chamois Primer	Beige	70.917
Gris Bleu Clair	USAF Medium Gray	71.275
Gris Bleu Fonce	Dark Grey	71.110
Jaune	Yellow RLM04	71.078
Jaune Sahara	Sand Yellow	71.028
Khaki 1	US Olive Drab	71.043
Khaki 2	Yellow Olive	71.013
Noir	Black	71.057
Ombre Calcienne	Burnt Umber	71.040
Rouge	Dark Vermillion	70.947
Sienne Naturelle (Terre de Sienne)	Camouflage Pale Brown	71.035
Terre Fonce	US Field Drab	71.139
Vert	NATO Green	71.092
Vert Protectif	Gunship Green	71.014
<b>Soviet Air Force VVS WWII</b>		
3B (Dark Green)	3B Russian Green	71.281
4BO (Camouflage Green)	Russian Green 4BO	71.017
A-18F (Gloss Light Blue)	A-18F Light Blue	71.413
A-19F (Gloss Grass Green)	A-19F Grass Green	71.411
A-21M (Matt Light Yellowish Brown)	A-21 Light Yellowish Brown	71.415
A-24M (Matt Camouflage Green)	A-24M Camouflage Green	71.303
A-26M (Matt Black)	Black	71.057
A-28M (Matt Greyish Blue)	A-28M Greyish Blue	71.319
AE-14 (Light Blue)	Pale Blue	71.008
AEH-9 (Gloss Light Grey)	AEH-9 Light Grey	71.414
All (Semigloss Red)	Ferrari Red	71.085
All Aluminioviy (All Aluminium)	Aluminium	71.062
All Svetlo goluboi (Gloss Light Blue)	All SV Gol Light Blue	71.317
All Zashchitnyi (Gloss Camoufl. Green)	All Zashchitnyi Camouflage Green	71.410
ALG-1 (Zinc-Chrome Yellowish)	Ivory RLM05	71.106
AMT-1 (Matt Light Greyish Brown)	AMT-1 Light Greyish Brown	71.320
AMT-11 (Matt Blue Grey)	AMT-11 Blue Grey	71.304
AMT-12 (Matt Dark Grey)	AMT-12 Dark Grey	71.308
AMT-4 (Matt Camouflage Green)	AMT-4 Camouflage Green	71.301
AMT-6 (Matt Black)	NATO Black	71.251
AMT-7 (Matt Greyish Blue)	AMT-7 Greyish Blue	71.318
Grey-Blue	VVS Grey Blue	71.412
MK-7 (Matt White)	White	71.001
MV-1 (Gloss Blue-Grey)	IDF Blue	71.113
"Zashchitnyi" (Khaki)	Zashchitnyi Khaki	71.409

Official Name	Model Air Name	Ref.
<b>RAF-FAA WWII</b>		
BS 101 No.1 Sky Blue "Duck Egg Blue"	No.1 Sky Blue "Duck Egg Blue"	71.404
BS 106 Dull Roundel Blue	Signal Blue	71.091
BS 210 Sky Type S	Sky Type S	71.302
BS 216 Eau de Nill "Duck Egg Green"	Eau de Nill "Duck Egg Green"	71.009
BS 241 Dark Green	BS Dark Green	71.324
BS 283 Interior Grey-Green	IDF/IAF Green	71.126
BS 356 Trainer Yellow/Identific. Yellow	Yellow RLM04	71.078
BS 361 Light Stone	UK Light Stone	71.143
BS 362 Middle Stone	Middle Stone	71.031
BS 435 Dull Roundel Red	Rust	71.080
BS 450 Dark Earth	BS Dark Earth	71.323
BS 538 Insignia Red	Fire Red	71.084
BS 629 Ocean Grey	Ocean Grey	71.273
BS 634 Dark Slate Grey	Dark Slate Grey	71.309
BS 636 PR.U. Blue	Faded PR.U. Blue	71.109
BS 637 Medium Sea Grey	BS Medium Sea Grey	71.307
BS 638 Dark Sea Grey	BS Dark Sea Grey	71.405
BS 639 Light Slate Grey	Light Slate Grey	71.406
BS 640 Extra Dark Sea Grey	US Dark Gray	71.110
BS 642 Night Black	Black	71.057
Aluminium	Aluminium	71.062
Azure Blue	UK Azure Blue	71.108
Dark Mediterranean Blue	Dark Mediterranean Blue	71.313 + 70.510
Deep Sky	Deep Sky	71.090
Extra Dark Sea Green	USAF Green	71.124
Interior Grey-Green (variante)	Pale Green	71.095
Interior Grey-Green (variante)	Interior Grey-Green	71.305
Light Earth	US Earth Yellow	71.291
Light Green	Light Green	71.403
Light Mediterranean Blue	IDF Blue	71.113
PR.U. Pink	PRU Pink	71.408
Sky Blue	Sky Blue	71.306
Sky Grey	Sky Grey	71.407
White/Insignia White	Insignia White	71.279
<b>Italy Regia Aeronautica Pre-War to 1945</b>		
Alluminata	Aluminium	71.062
Azzurro 11	Deep Sky	71.090
Bianco Avorio 5	Skin Tone + White	71.076 + 71.001
Bianco Neve 6	White	71.001
Bruno 10	Hull Red	71.039
Bruno Mimetico	USA Flat Brown	71.026
Giallo Cromo 7	Flat Yellow	70.953
Giallo Mimetico 1	Yellow Ochre + White	70.913 + 70.951
Giallo Mimetico 2	US Interior Yellow + Black	71.107 + 71.057
Giallo Mimetico 3	Yellow Ochre	70.913
Giallo Mimetico 4	Middle Stone	71.031
Grigio Azzurro Chiaro 1	M495 Light Gray + White	71.298 + 71.001
Grigio Azzurro Scuro 3	Medium Gunship Gray	71.097
Grigio Mimetico	USAF Medium Gray + White	71.275 + 71.001
Marrone Mimetico 1	Cavalry Brown	70.982
Marrone Mimetico 2	US Field Drab	71.139
Marrone Mimetico 53193	Camouflage Pale Brown	71.035
Nero Opaco 12	Black	71.057
Nocciola Chiaro 4	USAF Brown	71.125
Rosso 8	Fire Red	71.084
Verde 9	Black Green	70.980
Verde Anticorrosione 1	Interior Grey Green + White	71.305 + 71.001
Verde Anticorrosione 2	IDF/IAF Green + White	71.126 + 71.001
Verde Mimetico 1	US Light Green + White	71.137 + 71.001
Verde Mimetico 2	USAF Green	71.124
Verde Mimetico 3	US Dark Green	71.289
Verde Mimetico 53192	IDF/IAF Green	71.126
Verde Oliva Scuro 2	Yellow Olive	71.013
Verde Prato Anticorrosione	Light Green	71.403

# WWII and Modern Aircraft Camouflage colors

Official Name	Model Air Name	Ref.
<b>Soviet/Russian AF Colors post WWII to present "Cold War" Silver Darts</b>		
Aluminium	Aluminium	71.062
Silver	Silver RLM01	71.063
Chrome	Chrome	71.064
Steel	Steel	71.065
Gun Metal	Gunmetal	71.072
Black	Black	71.073
A-14 Steel Grey	A-14 Steel Grey	71.336
Cockpit Emerald Green "Faded"	Cockpit Emerald Green "Faded"	71.331
<b>Soviet/Russian AF Colors post WWII to present Scheme "Tactical" (Part 1) 1960-2000</b>		
Dark Green	Russian AF Dark Green	71.347
Golden/Reddish Brown	Golden Brown	71.032
Dark Brown (1)	Dark Brown RLM61	71.042
Sand (1)	Camouflage Pale Brown	71.035
Beige (1)	Sand Beige	71.244
Green (3)	US Light Green	71.137
Underside Blue "Faded"	Underside Blue "Faded"	71.332
Light Gray (2)	Dark Gull Gray	71.277
<b>Soviet/Russian AF Colors post WWII to present Scheme "Tactical" (Part 2) 1978-1989</b>		
Beige (1)	Sand Beige	71.244
Sand (2)	Yellow Brown	71.246
Brown (1)	Camouflage Medium Brown	71.038
Green Ochre	Ochre	71.081
Green (3)	US Light Green	71.137
Dark Green	Russian AF Dark Green	71.347
Underside Blue "Faded"	Underside Blue "Faded"	71.332
Underside Gray Blue	Pale Blue Grey	71.046
<b>Soviet/Russian AF Colors post WWII to present MiG-21 "Fishbed"</b>		
Yellow Sand	UK Light Stone	71.143
Beige (1)	Sand Beige	71.244
Dark Green	Russian AF Dark Green	71.347
Green (3)	US Light Green	71.137
Green Ochre	Ochre	71.081
Golden/Reddish Brown	Golden Brown	71.032
Underside Blue "Faded"	Underside Blue "Faded"	71.332
Underside Gray Blue	Pale Blue Grey	71.046
<b>Soviet/Russian AF Colors post WWII to present MiG-23 "Flogger"</b>		
Beige (1)	Sand Beige	71.244
Sand (2)	Yellow Brown	71.246
Dark Green	Russian AF Dark Green	71.347
Green Ochre	Ochre	71.081
Gray (3)	Russian AF Grey N.3	71.339
Dark Gray Blue (1)	Engine Gray	71.048
Light Gray Blue (1)	Light Blue	71.328
Underside Gray Blue	Pale Blue Grey	71.046
<b>Soviet/Russian AF Colors post WWII to present MiG-29 "Fulcrum"</b>		
Gray Green	Grey Green	71.340
Green (3)	US Light Green	71.137
Light Gray (2)	Dark Gull Gray	71.277
Light Gray Blue (1)	Light Blue	71.328
Dark Gray (1)	Neutral Gray	71.051
Off-White	White Grey	71.119
Gray (4)	Russian AF Grey N.4	71.346
Blue (4)	Sky Blue	71.306
<b>Soviet/Russian AF Colors post WWII to present Sukhoi Su-7/17 "Fitter"</b>		
Beige (1)	Sand Beige	71.244
Dark Green	Russian AF Dark Green	71.347
Brown (1)	Camouflage Medium Brown	71.038
Sand (2)	Yellow Brown	71.246
Golden/Reddish Brown	Golden Brown	71.032
Green Gray	Green Grey	71.341
Underside Gray Blue	Pale Blue Grey	71.046
Underside Blue "Faded"	Underside Blue "Faded"	71.332
<b>Soviet/Russian AF Colors post WWII to present Sukhoi Su-25/39 "Frogfoot"</b>		
Yellow Sand	UK Light Stone	71.143
Beige (2)	Sand Yellow	71.028
Dark Brown (2)	6K Russian Brown	71.282
Green Gray	Green Grey	71.341
Underside Gray Blue	Pale Blue Grey	71.046
Light Blue (1)	Russian AF Light Blue	71.342
Dark Gray "Eggplant"	Sea Grey	71.049
Blue (4)	Sky Blue	71.306
<b>Soviet/Russian AF Colors post WWII to present Sukhoi Su-27 "Flanker"</b>		
Flanker Light Blue	Flanker Light Blue	71.334
Flanker Light Gray	Flanker Light Gray	71.335
Flanker Blue	Flanker Blue	71.337
Gray Protective Coat	Russian AF Grey Protective Coat	71.344
Gray (7)	Russian AF Grey N.7	71.343
Gray (8)	Russian AF Grey N.8	71.345
Blue (1)	Russian AF Blue	71.333
Blue (2)	All SV. Gol Light Blue	71.317
<b>Soviet/Russian AF Colors post WWII to present Combat Helicopters</b>		
Beige (1)	Sand Beige	71.244
Olive Green	Light Olive	71.247
Light Olive Green	Hemp	71.023
Green (2)	Medium Olive	71.092
Gray (1)	M495 Light Gray	71.298
Dark Gray "Eggplant"	Sea Grey	71.049
Underside Blue "Faded"	Underside Blue "Faded"	71.332
Gray Blue (2)	Russian AF Grey Blue	71.338
<b>Aircraft Colors MiG-23 "Flogger"</b>		
Yellow Sand	UK Light Stone	71.143
Green (3)	US Light Green	71.137
Sand (1)	Camouflage Pale Brown	71.035
Underside Blue "Faded"	Underside Blue "Faded"	71.332
<b>Aircraft Colors Su-17M3UM "Fitter"</b>		
Golden/Reddish Brown	Golden Brown	71.032
Green (3)	US Light Green	71.137
Dark Brown (1)	Dark Brown RLM61	71.042
Underside Gray Blue	Pale Blue Grey	71.046
<b>Aircraft Colors Sukhoi PAK FA T-50</b>		
Light Gray Blue	Light Blue	71.328
Gray Blue (5)	Engine Gray	71.120
Dark Gray Blue (1)	Dark Ghost Gray	71.048
Radome Grey	Aggressor Gray	71.274
<b>Aircraft Colors Sukhoi Su-24 "Fencer"</b>		
Gray (3)	Russian AF Grey N.3	71.339
White	White	71.001
Radome White	Ivory	70.918
Cockpit Gray	IJN Deep Dark Green + White	71.310+71.001
<b>Aircraft Colors Sukhoi Su-27 "Russian Knights"</b>		
White "Russian Knights"	White	71.001
Blue "Russian Knights"	Blue + White	71.004+71.001
Dark Blue "Russian Knights"	Dark Blue RLM24	71.266
Red "Russian Knights"	Red RLM23	71.003
<b>Aircraft Colors Sukhoi Su-33 "Flanker-D"</b>		
Pale Blue (3)	Light Blue RLM76 + White	71.257+71.001
Light Blue (3)	Deep Sky Blue	70.844
Dark Gray-Blue (2)	USAF Light Blue	71.111
Cockpit Gray-Blue	Faded PR.U. Blue	71.109
<b>Aircraft Colors Sukhoi Sukhoi Su-34 "Fullback"</b>		
Bright Blue (1)	Light Sea Blue + White	71.089+71.001
Bright Blue (2)	Blue Green	70.808
Turquoise	Emerald	70.838
Cockpit Gray-Blue	Faded PR.U. Blue	71.109
<b>Aircraft Colors Sukhoi Sukhoi Su-35 "Flanker-E"</b>		
Pale Sand	Buff	70.976
Dark Brown (2)	6K Russian Brown	71.282
Green-Gray	Green Grey	71.341
Light Gray (1)	Light Gull Gray	71.121

# WWII and Modern Aircraft Camouflage colors

Official Name	Model Air Name	Ref.	FS
<b>USAF &amp; US Navy post WWII to present</b>			
ANA 501 Douglas 9431 Blue	French Blue	71.088 + 70.510	15102
ANA 502 Blue Thunderbirds	Signal Blue	71.091 + 70.510	15044
ANA 509 Red Thunderbirds	Flat Red	70.957 + 70.510	11136
ANA 511 Glossy Insignia White	Insignia White	71.279 + 70.510	17875
ANA 512 Aircraft Gray	Flanker Light Gray	71.335	36473
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
ANA 604 Non Specular Black	Black	71.057	37038
ANA 607 Non Specular Sea Blue	USN Sea Blue	71.295	35042
ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164
ANA 612 Gunship Green	USAF Green	71.124	34092
ANA 615 Middlestone	Middlestone	71.031	30266
ANA 616 Desert Sand	US Desert Sand	71.140	30279
ANA 617 Field Drab	US Field Drab	71.139	30118
ANA 620 Glossy Gull Gray	Light Gull Gray	71.121 + 70.510	16440
ANA 620 Non Specular Gull Gray	Light Gull Gray	71.121	36440
ANA 621 Dark Gull Gray	Dark Gull Gray	71.277	36231
ANA 623 Glossy Sea Blue	Glossy Sea Blue	71.300	15042
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081
ANA 628 Sierra Tan	USAF Brown	71.125	30219
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079
Aggressor Gray	Aggressor Gray	71.274	36251
Air Superiority Blue	Underside Blue "Faded"	71.332	35450
Aluminium	Aluminium	71.062	
Brown Olympic Russet	Rust	71.080	30111
Camouflage Gray	USAAF Light Gray	71.296	36622
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
Dark Green	US Loam	71.292	34086
Duck Egg Blue	Light Blue	71.328	35622
Green	Green	71.329	34159
Gris Camuflaje	Camouflage Gray	71.280	36170
Light Blue International	USAF Light Blue	71.111	35109
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375
Light Grey	USAF Light Gray	71.276	36495
Light Oran. Yellow	US Interior Yellow	71.107	
Marine Corps Green	Yellow Olive	71.013	34052
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270
Medium Green	US Dark Green	71.289	34102
Medium Grey	Medium Gray	71.114	35237
NATO Black	NATO Black	71.251	37030
Brown	Camouflage Pale Brown	71.035	30140
Neutral Gray	Neutral Gray	71.051	36173
Ocean Grey	Ocean Grey	71.273	36176
Olive	Interior Green	71.010	34098
Pale Green	Pale Blue	71.008	35414
Pale Yellow Pink/Sand	Desert Tan	70.613	33717
Radome Tan	Beige	71.074	33695
Sand	IAF Sand	71.327	33531
Sand Brown	US Sand	71.138	30277
Tan Green	Hemp	71.023	34201
Yellow Sand (Tan)	USAF Tan	71.348	30400
<b>USAF &amp; US NAVY post WWII (Aluminium/Natural Metal)</b>			
Aluminium	Aluminium	71.062	
Aluminium	Aluminium (Metal Color)	77.701	
ANA 604 Non Specular Black	Black	71.057	37038
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
<b>USAF &amp; US NAVY post WWII to present (South East Asia - SEA)</b>			
ANA 628 Sierra Tan	USAF Brown	71.125	30219
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079
Medium Green	US Dark Green	71.289	34102
Camouflage Gray	USAAF Light Gray	71.296	36622
<b>USAF &amp; US NAVY post WWII to present (Vietnam SWA "Asia Minor")</b>			
Yellow Sand (Tan)	USAF Tan	71.348	30400
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079
Brown	Camouflage Pale Brown	71.035	30140
Camouflage Gray	USAAF Light Gray	71.296	36622

Official Name	Model Air Name	Ref.	FS
<b>USAF &amp; US NAVY post WWII to present (Strategic Air Command "SAC" Vol. 1)</b>			
Tan Green	Hemp	71.023	34201
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079
Green	Green	71.329	34159
ANA 604 Non Specular Black	Black	71.057	37038
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
<b>USAF &amp; US NAVY post WWII to present (Strategic Air Command "SAC" Vol. 2)</b>			
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081
Dark Green	US Loam	71.292	34086
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
<b>USAF &amp; US NAVY post WWII to present (Aerospace Defence Command "ADCOM" 1968)</b>			
ANA 512 Aircraft Gray	Flanker Light Gray	71.335	36473
<b>USAF &amp; US NAVY post WWII to present (Air Superiority Blue 1974)</b>			
Air Superiority Blue	Underside Blue "Faded"	71.332	35450
<b>USAF &amp; US NAVY post WWII to present (F-15 Compass Ghost Gray from 1973 to present)</b>			
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375
<b>USAF &amp; US NAVY post WWII to present (Mod Eagle - Finales 80's)</b>			
Ocean Grey	Ocean Grey	71.273	36176
Aggressor Gray	Aggressor Gray	71.274	36251
<b>USAF &amp; US NAVY post WWII to present (F-18, F-22, F-35, etc., Compass Ghost Gray)</b>			
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375
Light Grey	USAF Light Gray	71.276	36495
Medium Grey	Medium Gray	71.114	35237
Radome Tan	Beige	71.074	33798
<b>USAF &amp; US NAVY post WWII to present (Ferris 1977)</b>			
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
ANA 621 Dark Gull Gray	Dark Gull Gray	71.277	36231
ANA 620 Non Specular Gull Gray	Light Gull Gray	71.121	36440
Camouflage Gray	USAAF Light Gray	71.296	36622
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
<b>USAF &amp; US NAVY post WWII to present (A-10A Prototype YA-10A - 1972/1974)</b>			
ANA 512 Aircraft Gray	Flanker Light Gray	71.335	36473
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
<b>USAF &amp; US NAVY post WWII to present (A-10A Pre-production 1975)</b>			
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
Sand Brown	US Sand	71.138	30277
ANA 604 Non Specular Black	Black	71.057	37038
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
<b>USAF &amp; US NAVY post WWII to present (Base Color A-10A Serial Number 75-0258/72-0262)</b>			
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375
<b>USAF &amp; US NAVY post WWII to present (A-10A - Snow Scheme)</b>			
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
ANA 612 Gunship Green	USAF Green	71.124	34092
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081
<b>USAF &amp; US NAVY post WWII to present (A-10A - Flipper Scheme)</b>			
Light Grey	USAF Light Gray	71.276	36495
Medium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081
<b>USAF &amp; US NAVY post WWII to present (A-10A - Peanut Scheme)</b>			
ANA 615 Middlestone	Middlestone	71.031	30266
Yellow Sand (Tan)	USAF Tan	71.348	30400
Brown	Camouflage Pale Brown	71.035	30140
<b>USAF &amp; US NAVY post WWII to present (A-10A - Ghost Scheme)</b>			
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
<b>USAF &amp; US NAVY post WWII to present (A-10A - Chacoal Lizard Scheme)</b>			
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118
Medium Green	US Dark Green	71.289	34102
ANA 612 Gunship Green	USAF Green	71.124	34092
ANA 621 Dark Gull Gray	Dark Gull Gray	71.277	36231

# WWII and Modern Aircraft Camouflage colors

Official Name	Model Air Name	Ref.	FS	Official Name	Model Air Name	Ref.	FS				
<b>USAF &amp; US NAVY post WWII to present (A-10A - Asymmetrical 1976 Scheme)</b>											
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	Pale Green	Pale Blue	71.008	35414				
Light Grey	Grey Blue RLM84	71.103	36559	Light Blue International	USAF Light Blue	71.111	35109				
<b>USAF &amp; US NAVY post WWII to present (A-10A - False Canopy Scheme)</b>											
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164				
Light Grey	Grey Blue RLM84	71.103	36559	Duck Egg Blue	Light Blue	71.328	35622				
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118	<b>Old Lizard</b>							
<b>USAF &amp; US NAVY post WWII to present - Scheme Number 1 (A-10A Joint Attack Weapons System "JAWS" 1977)</b>											
Sand Brown (Base Color)	US Sand	71.138	30277	ANA 617 Field Drab	US Field Drab	71.139	30118				
ANA 617 Field Drab	US Field Drab	71.139	30118	Sand	IAF Sand	71.327	33531				
ANA 612 Gunship Green	USAF Green	71.124	34092	<b>Grey 2</b>							
Medium Green	US Dark Green	71.289	34102	ANA 512 Aircraft Gray	Flanker Light Gray	71.335	36473				
<b>USAF &amp; US NAVY post WWII to present - Scheme Number 2 (A-10A Joint Attack Weapons System "JAWS" 1977)</b>											
ANA 621 Dark Gull Gray (Base Color)	Dark Gull Gray	71.277	36231	Light Orange Yellow	Beige	71.074	33695				
ANA 617 Field Drab	US Field Drab	71.139	30118	Olive	Interior Green	71.010	34098				
ANA 612 Gunship Green	USAF Green	71.124	34092	Camouflage Gray	USAAF Light Gray	71.296	36622				
Medium Green	US Dark Green	71.289	34102	<b>Silver</b>							
<b>USAF &amp; US NAVY post WWII to present - Scheme Number 3 (A-10A Joint Attack Weapons System "JAWS" 1977)</b>											
Medium Green (Base Color)	US Dark Green	71.289	34102	Aluminium	Aluminium	71.062					
ANA 617 Field Drab	US Field Drab	71.139	30118	Aluminium	Aluminium (Metal Color)	77.701					
Sand Brown	US Sand	71.138	30277	<b>VNAF/Gomer</b>							
ANA 612 Gunship Green	USAF Green	71.124	34092	ANA 628 Sierra Tan	USAF Brown	71.125	30219				
ANA 621 Dark Gull Gray	Dark Gull Gray	71.277	36231	ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079				
<b>USAF &amp; US NAVY post WWII to present (European I)</b>											
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081	Medium Green	US Dark Green	71.289	34102				
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079	Camouflage Gray	USAAF Light Gray	71.296	36622				
Medium Green	US Dark Green	71.289	34102	<b>Frog</b>							
ANA 612 Gunship Green	USAF Green	71.124	34092	Brown Olympic Russet	Rust	71.080	30111				
<b>USAF &amp; US NAVY post WWII to present (Egypt I)</b>											
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118	Pale Yellow Pink / Sand	Desert Tan	70.613	33717				
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	Marine Corps Green	Yellow Olive	71.013	34052				
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375	Duck Egg Blue	Light Blue	71.328	35622				
Dark Compass Ghost Grey	Dark Ghost Grey	71.120	36320	<b>Old Blue</b>							
<b>USAF &amp; US NAVY post WWII to present (Wraparound "SEA" 1981)</b>											
ANA 628 Sierra Tan	USAF Brown	71.125	30219	Pale Green	Pale Blue	71.008	35414				
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079	Light Blue International	USAF Light Blue	71.111	35109				
Medium Green	US Dark Green	71.289	34102	ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164				
<b>USAF &amp; US NAVY post WWII to present (Wraparound "ANG" 1-1986)</b>											
ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079	Duck Egg Blue	Light Blue	71.328	35622				
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081	<b>New Blue</b>							
ANA 604 Non Specular Black	Black	71.057	37038	Pale Green	Pale Blue	71.008	35414				
<b>USAF &amp; US NAVY post WWII to present (Wraparound "ANG" 2-1990)</b>											
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118	Light Blue International	USAF Light Blue	71.111	35109				
Medium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164				
ANA 604 Non Specular Black	Black	71.057	37038	<b>Flogger 1</b>							
<b>USAF &amp; US NAVY post WWII to present (Hill)</b>											
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118	Yellow Sand (Tan)	USAF Tan	71.348	30400				
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	Brown	Camouflage Pale Brown	71.035	30140				
Light Compass Ghost Grey	USN Light Ghost Grey	70.615	36375	ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079				
<b>USAF &amp; US NAVY post WWII to present (Tactical Air Command "TAC" 1981 &amp; 1991)</b>											
ANA 604 Non Specular Black	Black	71.057	37038	<b>Blue Flanker</b>							
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36118	Air Superiority Blue	Underside Blue "Faded"	71.332	35450				
<b>USAF &amp; US NAVY post WWII to present (Air Mobility Command "AMC" 80's)</b>											
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875	Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270				
Camouflage Gray	USAAF Light Gray	71.296	36622	Light Blue International	USAF Light Blue	71.111	35109				
ANA 501 Douglas 9431 Blue	French Blue	71.088 + 70.510	15102	<b>Lizard Flanker</b>							
<b>USAF &amp; US NAVY post WWII to present (Air Mobility Command "AMC" Medio 80's)</b>											
ANA 625 Dark Gunship Gray / European I Grey	Seaplane Gray	71.314	36081	ANA 616 Desert Sand	US Desert Sand	71.140	30279				
Camouflage Gray	USAAF Light Gray	71.296	36622	Brown	Camouflage Pale Brown	71.035	30140				
ANA 501 Douglas 9431 Blue	French Blue	71.088 + 70.510	15102	ANA 631 Dark Green/Army Forest Green	US Forest Green	71.294	34079				
<b>USAF &amp; US NAVY post WWII to present (Air Mobility Command "AMC" 1991)</b>											
Neutral Gray	Neutral Gray	71.051	36173	<b>Desert Fulcrum</b>							
<b>USAF &amp; US NAVY post WWII to present (Air Mobility Command "AMC" Medio 80's)</b>											
ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164	Brown	Camouflage Pale Brown	71.035	30140				
Light Grey	USAF Light Gray	71.276	36495	ANA 616 Desert Sand	US Desert Sand	71.140	30279				
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270				
<b>MIG-29</b>											
ANA 608 Intermediate Blue / Navy Blue 212	Intermediate Blue	71.299	35164	<b>Flogger 2</b>							
Light Grey	USAF Light Gray	71.276	36495	Yellow Sand (Tan)	USAF Tan	71.348	30400				
Médium Gray (Neutral Gray)	USAF Medium Gray	71.275	36270	Brown	Camouflage Pale Brown	71.035	30140				

## WWII and Modern Aircraft Camouflage colors

Official Name	Model Air Name	Ref.	FS
<b>USAF &amp; US Navy post WWII to present (Thunderbirds)</b>			
Aluminium	Aluminium	71.062	
Aluminium	Aluminium (Metal Color)	77.701	
ANA 601 Non Specular Insignia White	Insignia White	71.279	37875
ANA 509 Red Thunderbirds	Flat Red	70.957 + 70.510	11136
ANA 502 Blue Thunderbirds	Signal Blue	71.091 + 70.510	15044
<b>USAF &amp; US Navy Helicopters UH-1N, CH-53, CH-46, AH-1</b>			
Light Ghost Grey	USN Light Ghost Grey	70.615	36.375
Medium Grey	Medium Gray	71.114	35.237

Official Name	Model Air Name	Ref.	FS
<b>USAF &amp; US Navy Helicopters CH-53</b>			
Light Grey	Light Gull Gray	71.121 + 70.510	36.440
<b>USAF &amp; US Navy Helicopters CH-46</b>			
ANA 603 Medium Gunship Gray	Medium Gunship Gray	71.097	36.118
<b>USAF &amp; US Navy Helicopters MV-22 Osprey</b>			
Light Ghost Grey	USN Light Ghost Grey	70.615	36.375
Gray Blue (5)	Engine Gray	71.120	36.320
Medium Grey	Medium Gray	71.114	35.237

## List of WWI, WWII and Modern AFV Camouflage colors based on official documentation

RAL	Official Name	Model Air Name	Ref.
<b>Wehrmacht Heer 1939-1945</b>			
1001	Efelnbein	Ivory	71.075
1006	Gelb	Yellow Ochre	71.033
3000	Rot	Red	71.269
6003	Olivgrün	Medium Olive	71.092
6006	Feldgrau	German Grey	71.268
6007	Grün	Camouflage Dark Green	71.019
7008	Graugrün	Camouflage Grey Green	71.116
7016	Blaugrau	Blue Grey	71.115
7021	Dunkelgrau	Panzer Dark Grey	71.056
7027	Grau	Camouflage Grey	71.118
7028	Dunkelgelb	Dark Yellow	71.025
8000	Gelbbraun	German Green Brown	71.272
8012	Rot (Rotbraun)	German Red Brown	71.271
8017	Rotbraun	Armour Brown	71.041
8020	Braun	Camouflage Brown	71.117
9001	Weiβ	Off-White	71.270
9002	Weiβ	White Grey	71.119
9005	Schwarz	Black	71.057

Official Name	Model Air Name	Ref.
<b>Early German Camo Colors FA</b>		
Nº 3 Feldgrau	German Grey	71.268
Nº 17 Erdgelb	Nº 17 Earth Yellow	71.420
Nº 18 Braun Matt	Camouflage Medium Brown	71.038
Nº 28 Grün	Grün	71.019
Nº 45 Dunkelbraun	Armour Brown	71.042
<b>British Army Colors 1936-1945 in the UK, France and N.W. Europe</b>		
Dark Green G4	Yellow Olive	71.013
Khaki Green Num. 3	Khaki Green Num. 3	71.330
Lighth Green G5	Russian Green 4BO	71.017
Nobel's Dark Tarmac Num. 4	Grey Blue	71.005
SCC Num. 1A Very Dark Brown	Dark Brown	71.042
SCC Num. 2 Brown	Camouflage Pale Brown	71.035
SCC Num. 7 Green Olive Green	Dark Green	71.012
SCC Num. 14 Blueblack	Dark Grey Blue	71.054
SCC Num. 15 Olive Drab	USAF Olive Drab	71.016
Deep Bronze Green No. 24	UK Bronze Green	70.607
<b>UK British Italy 1943-1945</b>		
Dark Olive Green	Dark Green	71.289
Lighth Mud	UK Light Mud	71.284
SCC Num. 1A Very Dark Brown	Dark Brown	71.042
SCC Num. 2 Brown	Camouflage Pale Brown	71.035
SCC Num. 14 Blueblack	Dark Grey Blue	71.054
SCC Num. 15 Olive Drab	USAF Olive Drab	71.016
<b>British Caunter Scheme 40-41</b>		
BSC Num. 28 Silver Grey	UK BSC 28 Silver Grey	71.401
BSC Num. 34 Slate	Dark Green	71.012
BSC Num. 49 Light Purple Brown	UK BSC 49 Light Purple Brown	71.402
BSC Num. 61 Light Stone	UK Light Stone	71.143
BSC Num. 64 Portland Stone	UK BSC 64 Portland Stone	71.288
Khaki Green Num. 3	Khaki Green Num. 3	71.330
<b>UK Alamein Africa 42-43</b>		
BSC Num. 34 Slate	Dark Green	71.289
BSC Num. 61 Lighth Stone	UK Light Stone	71.143
Dark Olive Green	Armour Green	71.011
Desert Pink ZI	UK Desert Pink	71.400
SCC Num. 1A Very Dark Brown	Dark Brown	71.042
SCC Num. 14 Blueblack	Dark Grey Blue	71.054

Official Name	Model Air Name	Ref.	FS
<b>USA WWII (EUROPE PACIFIC)</b>			
Black	Black	71.057	37038
Dark Green	US Dark Green	71.289	34102
Desert Sand	US Desert Sand	71.140	30279
Earth Brown	US Earth Brown	71.290	30099
Earth Red	US Earth Red	71.293	30117
Earth Yellow	US Earth Yellow	71.291	30257
Forest Green	US Forest Green	71.294	34079
Light Green	US Light Green	71.137	34151
Loam	US Loam	71.292	34086
Olive Drab	US Olive Drab	71.043	34087
Sand	US Sand	71.138	30277
Field Drab	US Field Drab	71.139	30118
White	Insignia White	71.279	37875

# WWI, WWII and Modern AFV Camouflage colors

Official Name	Model Air Name	Ref.
<b>URSS WWII</b>		
3B Alkidno Uretanovaya	3B Russian Green	71.281
6K	Russian Brown 6K	71.282
7K	Russian Tan 7K	71.283
4BO	Russian Green 4BO	71.017
White B	White Grey	71.119
6RP	Black	71.057
Protective Green	Dark Green	71.012
4BO	Russian Green 4BO Primer	70.609
<b>IJA WWII</b>		
Cha Iro 1937-1942	Pale Brown Camo	71.035
Earth Brown 1937-1942	Earth Brown 1937-1942	71.136
Midori Iro 1937-1942	Blue Green	71.134
Tutikusa Iro 1937-1942	Earth Green	70.611
Karekusa Iro 1942-1945	Parched Grass	70.610
Ki Iro 1937-1942	Yellow Chrome	71.135
Kusa Iro 1942-1945	Field Green	71.093
Tochi Iro 1942-1945	Black Brown Camo	71.042
IJN Blue Grey	Medium Grey	71.114
<b>Regio Esercito – Italy WWII</b>		
Giallo Sabbia Chiaro	Marrón Radome	71.074
Giallo Sabbia Scuro	Amarillo Arena	71.028
Grigio Verde Chiaro	Grey	71.103
Grigio Verde Scuro	Ligh Grey Green	71.044
Rosso Ruggine	Fire Red	71.084
Verde Scuro	Dark Green	71.012
<b>Armée 1937-1945 – Francia WWII</b>		
Noir	Black	71.057
Brun	Mud Brown	71.037
Vert Olive	Olive Grey	71.096
Vert Claire	Light Green	71.006
Ocre Jaune	Beige	71.074
<b>British Berlin Brigade</b>		
RAL9010 White	White	71.001
RAL7031 Blue Grey	Grey	71.047
RAL8025 Brown	Camouflage Pale Brown	71.035
<b>Modern Russian Colors</b>		
Russian Green Base	Gunship Green	71.014
Protective Green	Black Green	71.018
Modern Khaki Green	Green Brown	71.020
Modern Dark Green	Dark Green	71.012
Modern Light Green	Green Zinc	71.094
Modern Grey Green	Cement Grey	71.045
Base Pale Cream	Aged White	71.132
Base Pale Sand	Sand Beige	71.244
Sand Yellow	Yellow Brown	71.246
Mustard	Ivory	71.106
Orange Brown	Sand Brown	71.034
Red Brown	Hull Red	71.039
Black	Black	71.057
<b>IDF Colors</b>		
Olive Drab Sinai War 56	US Olive Drab	71.043
Sand Grey 67-73 Six Days War	IDF Gris Arena Israeli	70.614
Sand Grey 73 Yom Kippur	IDF Sand Grey 73	71.141
Sinai Grey 82	IDF Sinai Grey 82	71.142
Modern Era Camo Beige	Tan Green	71.023
<b>USA (Vietnam 68-73)</b>		
Earth Brown	US Earth Brown	71.290
Earth Yellow	US Earth Yellow	71.291
Fielddrab	US Field Drab	71.139
Olive Drab	US Olive Drab	71.043

Official Name	Model Air Name	Ref.	FS
<b>USA MERDC</b>			
Black	Black	71.057	37038
Dark Green	US Dark Green	71.289	34102
Desert Sand	US Desert Sand	71.140	30279
Earth Brown	US Earth Brown	71.290	30099
Earth Red	US Earth Red	71.293	30117
Earth Yellow	US Earth Yellow	71.291	30257
Field Drab	US Field Drab	71.139	30118
Forest Green	US Forest Green	71.294	34079
Insignia White	Insignia White	71.279	37875
Ligh Green	US Ligh Green	71.137	34151
Olive Drab	US Olive Drab	71.043	34087
Sand	Sand	71.138	30277

Official Name	Model Air Name	Ref.
<b>MERDC Camo Combinations</b>		
<i>Desert Gray</i>		
Sand	US Sand	71.138
Field Drab	US Field Drab	71.139
Earth Yellow	US Earth Yellow	71.291
Black	Black	71.057
<i>Desert Red</i>		
Earth Red	US Earth Red	71.293
Earth Yellow	US Earth Yellow	71.291
Sand	US Sand	71.138
Black	Black	71.057
<i>Summer, US &amp; Europe, Verdant</i>		
Forest Green	US Forest Green	71.294
Light Green	US Light Green	71.137
Sand	US Sand	71.138
Black	Black	71.057
<i>Winter, Arctic</i>		
White	Insignia White	71.279
<i>Snow, Temperate Climate with Open Terrain</i>		
White	Insignia White	71.279
Field Drab	US Field Drab	71.139
Sand	US Sand	71.138
Black	Black	71.057
<i>Snow, Temperate Climate with Trees</i>		
Forest Green	US Forest Green	71.294
White	Insignia White	71.279
Sand	US Sand	71.138
Black	Black	71.057
<i>Tropics, Verdant</i>		
Forest Green	US Forest Green	71.294
Dark Green	US Dark Green	71.289
Light Green	US Light Green	71.137
Black	Black	71.057
<i>Winter, US &amp; Europe, Verdant</i>		
Forest Green	US Forest Green	71.294
Field Drab	US Field Drab	71.139
Sand	US Sand	71.138
Black	Black	71.057
<b>Japan Modern Colors (Japan Ground Self-Defense Force)</b>		
Brown 3606 JGSDF	JGSD Brown 3606	71.297
Dark Green 3414 JGSDF	Olive Grey	71.096
OD 2314 JGSDF	US Olive Drab	71.043
<b>International Security Assistance Force (ISAF)</b>		
Sandbeige	Sand Beige	71.244
Lehmbeige	Loam Beige	71.245
Sandbraun	Yellow Brown	71.246
Helloliv	Light Olive	71.247
Tarngrau	Brown Grey	71.248
Lederbraun	Nato Brown	71.249
Bronzgrün	Bronze Green	71.250
Teerschwarz	Nato Black	71.251

# WWI, WWII and Modern AFV Camouflage colors

Official Name	Model Air Name	Ref.	FS	RAL
<b>NATO Colors</b>				
Nato Black	NATO Black	71.251	37030	9021
Nato Brown	NATO Brown	71.249	30051	8027
US Nato Green	Nato Green	71.093		
Nato Green Europe Post 1984	Bronze Green	71.250		6031

Official Name	Model Air Name	Ref.	FS
<b>USA Modern Colors</b>			
Desert Tan 686	US Desert Armour 686	71.122	33446
Green 383	Nato Green	71.093	34094
Olive Drab	USAF Olive Drab	71.016	34088
Brown 383	NATO Brown	71.249	30051
Black	NATO Black	71.251	37030

Official Name	Model Air Name	Ref.
<b>China Modern Colors (PLA: People Liberation Army)</b>		
Light Green	Light Green Chromate	71.006
Medium Green	Russian Green 4B0	71.017
Dark Green	Black Green	71.018
Sand Brown	Sand Yellow	71.028
Black	Black	71.057
Brown	Yellow Brown	71.246
<b>Basic Colors</b>		
White	White	71.001
Yellow	Medium Yellow	71.002
Red	Red	71.003
Blue	Blue	71.004
Green	Gunship Green	71.014
Dark Brown	Dark Earth	71.029
Yellow Brown	Brown Green	71.030
Grey	Grey	71.047
Black	Black	71.057
Skin Tone	Skin Tone	71.076
Orange	Orange	71.083
Magenta	Red	71.102
<b>Metallic Colors</b>		
Aluminium	Aluminium	71.062
Silver	Silver RLM01	71.063
Chrome	Chrome	71.064
Steel	Steel	71.065
Gold	Gold	71.066
Bright Brass	Bright Brass	71.067
Copper	Copper	71.068
Rust	Rust	71.069
Signal Red	Signal Red	71.070
Arctic Blue	Arctic Blue	71.071
Gun Metal	Gun Metal	71.072
Black	Black	71.073
<b>Metal Tracks</b>		
Black Metal	Metallic Black	71.073
Gun Metal	Gun Metal	71.072
Polished Metal	Steel	71.065
<b>Rusty Tracks</b>		
Light Rust	Rust	71.080
Dark Rust	Dark Brown	71.042
<b>Rubber Tyres</b>		
New Rubber	Black	71.057
Rubber	Tyre Black	71.315
Old Rubber	Dark Brown	71.042
<b>Dust &amp; Dirt</b>		
Dirt	Dirt	71.133
Concrete	Concrete	71.131
Earth	Tan Earth	71.079
Grey Sand	Sand Grey	71.141
Light Sand	Aged White	71.132
Stone	Portland Stone	71.288
Sand	Ivory	71.075

Official Name	Model Air Name	Ref.
<b>Chipping</b>		
Chipping	Dark Brown	71.042
<b>Wood</b>		
New Wood	Wood	71.077
Old Wood	Sand Grey	71.141
Dry Wood	Ivory	71.075
Light Wood	Off-White	71.270
<b>Rust Colors</b>		
Rust (Metallic)	Rust (Metallic)	71.069
Rust	Rust	71.080
Light Rust	Light Rust	71.129
Orange Rust	Orange Rust	71.130
Dark Brown Rust	Dark Brown RLM61	71.042
Yellow Rust	Yellow Ochre	71.033
<b>Leather</b>		
Dark Leather	Armour Brown	71.041
Red Leather	Mahogany	71.036
Light Leather	Golden Brown	71.032
<b>Industrial &amp; Chemical Drums</b>		
Chemical Drums	French Blue	71.088
Fuel Red	Ferrari Red	71.085
White	Insignia White	71.279
Blue	Light Sea Blue	71.089
<b>Civil Jerry cans</b>		
Yellow	Medium Yellow	71.002
Red	Fire Red	71.084
<b>Civil Machinery</b>		
Yellow	Yellow	71.078
<b>Vegetation &amp; Grass (Color Modulation)</b>		
"Light" Light Green	Light Green Chromate	71.006
"Base" Medium Green	Olive Grey	71.096
"Shadow" Dark Green	Olive Green	71.007
"Light" Light Brown	Light Brown	71.027
"Base" Medium Brown	Ochre	71.081
"Shadow" Dark Brown	Dark Earth	71.029