


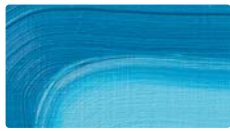
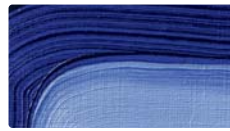
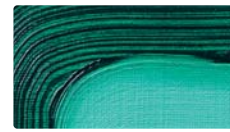




			
100 ★★★★★ ◻ ● zinc white	102 ★★★★★ ◻ ● ○ titanium white	104 ★★★★★ ◻ ● mixing white	106 ★★★★★ ◻ underpainting white	200 ★★★★★ ◻ ● ivory	201 ★★★★★ ◻ ● sand
					
202 ★★★★★ ◻ ● sand reddish	204 ★★★★★ ◻ Naples yellow light	207 ★★★★★ ◻ Naples yellow deep	216 ★★★★★ ◻ ● lemon yellow	218 ★★★★★ ◻ ● primary yellow	220 ★★★★★ ◻ ● cadmium yellow hue
					
222 ★★★★★ ◻ ● chrome yellow hue	224 ★★★★★ ◻ ● Indian yellow	226 ★★★★★ ◻ ● cadmium orange hue	302 ★★★★★ ◻ scarlet	304 ★★★★★ ◻ ● vermilion red	306 ★★★★★ ◻ ● cadmium red hue
					
308 ★★★★★ ◻ ● carmine	310 ★★★★★ ◻ ● ruby	312 ★★★★★ ◻ ● alizarin crimson hue	314 ★★★★★ ◻ ● primary magenta	316 ★★★★★ ◻ ● violet	400 ★★★★★ ◻ ● royal blue
					
402 ★★★★★ ◻ ● primary cyan	404 ★★★★★ ◻ ● cobalt blue hue	406 ★★★★★ ◻ ● ultramarine	408 ★★★★★ ◻ phthalo blue	410 ★★★★★ ◻ ● indigo	412 ★★★★★ ◻ ● Prussian blue
					
414 ★★★★★ ◻ ● aquamarine turquoise	500 ★★★★★ ◻ ● may green	502 ★★★★★ ◻ ● chromium oxide green brill.	504 ★★★★★ ◻ ● green earth	506 ★★★★★ ◻ ● sap green	508 ★★★★★ ◻ phthalo green
					
602 ★★★★★ ◻ ● yellow ochre	604 ★★★★★ ◻ raw umber	606 ★★★★★ ◻ ● Sienna	608 ★★★★★ ◻ ● burnt Sienna	610 ★★★★★ ◻ caput mortuum	612 ★★★★★ ◻ ● burnt umber
					
614 ★★★★★ ◻ ● Vandyke brown	700 ★★★★★ ◻ grey	702 ★★★★★ ◻ anthracite	704 ★★★★★ ◻ ● lamp black	800 ★★★★★ ◻ ● silver	802 ★★★★★ ◻ ● gold

Classification symbols

- ★★★★★ extremely lightfast
- ★★★★ good lightfastness
- ★★★ lightfast
- ★★ limited lightfastness
- ★ less lightfast

- ◻ transparent
- ◻ semi-transparent
- ◻ semi-opaque
- ◼ opaque

- | | | | |
|------------|---|---|--------|
| 48 colours | - |  | 60 ml |
| 38 colours | ● |  | 200 ml |
| 1 colour | ○ |  | 500 ml |

